



## RECORD STORE DAY 2019 - 13.04.2019

| Interpret                   | Titel  | Info   | Format                                     | Inhalt | Label                    | Genre             |
|-----------------------------|--|--|--|--------|--------------------------|-------------------|
| 808 State                   | Four States of 808                                 | 27 Track 4x 12", 180g, 6 prev unreleased on Vinyl. Limited edition 1000  | 4LP Box                                    | 4      | BMG                      | Dance             |
| a-ha                        | Hunting High And Low / The Early Alternate Mixes   | Alternate Mixes of a-ha's debut album "Hunting High and Low", first released in the 30th Anniversary deluxe box set, in 2015. It will be the first time these demos appear on vinyl. Limited to 6000 copies worldwide<br>Tracklisting:<br>1. Take On Me (Video Version) [2015 Remastered], 2. Train Of Thought (Early Mix) [2015 Remastered], 3. Hunting High And Low (Early Mix) [2015 Remastered], 4. The Blue Sky (Alternate Long Mix) [2015 Remastered], 5. Living A Boy's Adventure Tale (Early Mix) [2015 Remastered], 6. The Sun Always Shines On T.V. (Alternate Early Mix) [2015 Remastered], 7. And You Tell Me (Early Mix) [2015 Remastered], 8. Love Is Reason (Early Mix) [2015 Remastered], 9. Dream Myself Alive (Early "NYC" Mix) [2015 Remastered], 10. Here I Stand And Face The Rain (Early Mix) [2015 Remastered]. | LP VINYL                                   | 1      | Rhino Warner             | Pop               |
| ACE FREHLEY                 | Spaceman   | Picture Vinyl LTD auf 750 Units  |  | 1      | eOne                     | Hardrock          |
| ACID MOTHERS TEMPLE         | DOES THE COSMIC SHEPHERD DREAM OF ELECTRIC TAPIRS? | Mustard coloured heavyweight 180 gram audiophile vinyl double LP with new artwork layout. Re-mastered by John Rivers at Woodbine Street Studio especially for first time vinyl release.  | LP   | 2      | SPACE AGE RECORDINGS     | Noise - Postrock  |
| Aidan Moffat And RM Hubbert | What The Night Bestows Us Ltd. Ed. (RSD2019)       | Aufgenommen live im November 2018 während einer 5-Tage Tour durch England, enthält das Album neben neuen, mit Violinistin und Sängerin Jenny Reeve eingespielten intimen Fassungen alter Albumstücke auch komplett überarbeitete Versionen von "Party On" und "Wolves of the Wood", sowie ein Cover des Rosalie Allen Songs "Hitler Lives", einem antifaschistischen Nachkriegsmanifest. Das Album endet mit "Car Song", dem ersten Stück was das Duo 2012 zusammen geschrieben hat. Erhältlich auf schwerem, durchsichtigem Vinyl. Limitiert auf 1000 Einheiten weltweit.   | LP   | 1      | PIAS/ROCK ACTION RECORDS | ALTERNATIVE       |
| Air                         | Surfing On A Rocket                                | Surfing On A Rocket Limited edition Picture disc from Air. Tracklisting: A1- Surfing On A Rocket (Album Version) [3:42], A2 - Surfing On A Rocket (To The Smiling Sun Remix) Remix – Joakim [6:31], B1 - Surfing On A Rocket (Remixed By Juan MacLean) Remix – The Juan MacLean [7:01], B2 - Surfing On A Rocket (Tel Aviv Rocket Surfing Remake) Remix – Nomo Heroes [05:21] Limited to 4000 copies worldwide.  | Limited 1 x 140g 12" picture vinyl single. | 1      | WM France Back Catalogue | Pop               |
| Al Green                    | Let's Stay Together (Ltd. 180g - RSD)              | Living legend soul singer Al Green's Best known Album "Let's Stay Together" . After two albums loaded with cover songs and draped in the deep influence of Otis Redding and Sam Cooke. Some consider Al Green to be the greatest soul singer who ever lived. LET'S STAY TOGETHER, a purely joyful listen from beginning to end, makes a very good case.<br>- RECORD STORE DAY Limited Edition to 200 copies for Europe and US.<br>- Original Release 1972 from Hi Records<br>- 180g heavy weight vinyl, Made In Japan<br>- Original Artwork with Japanese high quality Jacket  | LP   | 1      | TRIO RECORDS             | SOUL              |
| Albertine, Viv              | Vermilion Border (Gtf. Clear 2LP-Set)              | (Gtf. Clear 2LP-Set)   | LP   | 2      | Cadiz                    | Rock              |
| ALFRED HITCHCOCK            | SPELLBOUND -COLOURED-                              | SOLID RED  | LP   | 1      | VINYL PASSION            | POP               |
| Alice Clark                 | Alice Clark (RSD)                                  | First official worldwide LP reissue of Alice Clark's highly sought-after Soul Jazz classic produced by Mainstream Records' Bob Shad in 1972. Featuring original artwork, remastered sound plus a deluxe 20 page booklet telling the whole story for the first time.  | LP   | 1      | WEWANTSOUNDS             | SOUL              |
| Alpha & Omega               | Dubplate Selection Vol.1 (Ltd. White LP+MP3) (RSD) | Exklusive Vinyl-Erstveröffentlichung des ersten Dubplate-Samplers von 1995 des britischen Roots & Dub-Duos mit 12 Dubplate-Versionen ihres reichhaltigen Katalogs. Limitierte und nummerierte Auflage auf weißem Vinyl inkl. Download-Code.  | LP+MP3                                     | 1      | MANIA DUB                | SINGER/SONGWRITER |



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| Alpha & Omega                   | Dubplate Selection Vol.2 (Ltd. White LP+MP3) (RSD) | Exklusive Vinyl-Erstveröffentlichung des zweiten Dubplate-Samplers von 1997 des britischen Roots & Dub-Duos mit 12 Dubplate-Versionen ihres reichhaltigen Katalogs. Limitierte und nummerierte Auflage auf weißem Vinyl inkl. Download-Code.   | LP+MP3   | 1      | MANIA DUB               | SINGER/SONGWRITER    |
| Anderson .Paak                  | Bubblin  | Anderson .Paak's Grammy-nominated "Bubblin" is now available in an exclusive, never-before-seen vinyl colorway made especially for Record Store Day 2019. This is the first time the track has been released physically making it a rare and desirable piece to add to your collection. With the "Bubblin" (Remix) ft. Busta Rhymes included on the B-Side, you don't want to miss out on this limited release.  | 7" Vinyl | 1      | Aftermath/12 Tone Music | HipHop               |
| Angel Pavement                  | Socialising with Angel Pavement (LP+7" - RSD)      | 180g LP vinyl plus bonus 7" single, featuring extensive sleevenotes. Active for roughly four years at the end of the Sixties, Angel Pavement released just two singles in their lifetime – 'Baby You've Gotta Stay' b/w 'Green Mello Hill' in October 1969, followed by 'Tell Me What I've Got To Do' b/w 'When Will I See June Again' in January 1970. Despite numerous high-quality recordings being made at Morgan Studios in Willesden, north-west London, the group failed to obtain a release for their intended album, Socialising With Angel Pavement. Here we reconstruct that LP – initially slated to appear in August 1970 - for the first time.   | LP+7     | 2      | BURNING SOUNDS          | PSYCHEDELIC POP      |
| Angelo Badalamenti, David Lynch | Twin Peaks: Season Two Music And More              | Farbige Doppel Vinyl (blau und grün) auf 180 Gr  | 12" LP   | 2      | Rhino / Pure            | Pop                  |
| Aretha Franklin                 | The Atlantic Singles Collection 1967               | Aretha Franklin - The Atlantic Singles 1967 Vinyl Boxset set, is a 7" Singles Box featuring Aretha's five 7" singles from 1967. Limited to 4500 copies worldwide.<br>Includes:<br>Disc 1 - Side A I NEVER LOVED A MAN (The Way I Love You) 2:47 / Side B DO RIGHT WOMAN – DO RIGHT MAN 3:15<br>Disc 2 - Side A RESPECT 2:26 / Side B DR. FEELGOOD 3:18<br>Disc 3 - Side A BABY I LOVE YOU 2:40 / Side B GOING DOWN SLOW 4:32<br>Disc 4 - Side A A NATURAL WOMAN (YOU MAKE ME FEEL LIKE) 2:42 / Side B BABY, BABY, BABY 2:48<br>Disc 5 - Side A CHAIN OF FOOLS 2:45 / Side B PROVE IT 2:58  | 7" Box   | 5      | Rhino Atlantic          | Soul                 |
| Armstrong, Louis                | Disney Songs The Satchmo Way                       | Disney Songs the Satchmo Way was released in 1968, featuring classic Disney songs from films by trumpeter and singer Louis Armstrong and produced by Tutti Camarata.   | LP       | 1      | Disney (WDR/USM)        | Jazz                 |
| Arnalds, Olafur                 | re:member + string quartets                        | 12" LP of "re:member" (printed single sleeve + black inner sleeve) [5x BRAND NEW cover art versions, packaged and shipped at random + 7" of 3x BRAND NEW String Quartet recordings (printed single sleeve + black inner sleeve), packed together in a transparent PVC Sleeve   | LP + 7"  | 2      | Mercury Classics        | Neo Klassik          |
| Arnaud Rebotini                 | Fix Me   | Fix Me is a the techno symphonic soundtrack of the collaboration between the choreographer Alban Richard and Arnaud Rebotini, dandy of the French electro and César 2018 of the best musical composition for the film 120 beats per minute.  | 2LP      | 2      | Blackstrobe Records     | Electronica / Techno |
| Art Ensemble of Chicago         | The Spiritual                                      | 180g, Colored Vinyl / Red. The Spiritual, a free jazz album recorded by the Art Ensemble of Chicago in 1974, finds the group of stellar musicians at their creative peak. With various types of percussion, though the absence of a traditional drummer, the ensemble is able to create vivid, freeing compositions without the confines of conventional structure. The quartet, consisting of Joseph Jarman, Roscoe Mitchell, Lester Bowie, and Malachi Favors, explore the depths of Avant-Garde Jazz through a means that has yet to be touched on in a comparable capacity. The Spiritual was remastered by Infrasonic Mastering and pressed on 180gram red color vinyl at Pallas Group in Germany, the first vinyl pressing in over four decades. | LP       | 1      | ORG Music               | Jazz                 |
| Art of Noise                    | Daft as a Brush!                                   | 25 Track 4 x 12", 180g, 20 Tracks prev unreleased on Vinyl. Limited edition 1000   | 4LP Box  | 4      | BMG                     | Dance                |



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|-----------------------------|---|---|---------|--------|-----------------------|-------------|
| Associates                  | Club Country                              | Remastered, 140g, white Vinyl. Limited Edition 1300 units   | 12"     | 1      | Union Square Music    | Alternative |
| Atjazz                      | Tears                                     | Original, Peacey & Soulfuledge Remixes - pressed on coloured vinyl  | 12"     | 1      | Atjazz Record Company | House       |
| Attersee                    | Werksquer 1968-2018 (Die Musik-Box) (RSD) | Man kennt Attersee als Maler, aber kennt man ihn als Musiker? Sein Angriff auf unsere Hör-Nerven ist mindestens so rücksichtslos, gewitzt und abgründig wie jener auf die Sehorgane. Egal, wie es en détail tönt: auch in seinen poetischen Klangmalereien, freien Improvisationen und avantgardistischen Klavierballaden steckt purer Rock'n'Roll.<br>Inhalt:<br>SCHALL028 "Best Of" LP / Coloured Vinyl<br>SCHALL029 Neuauflage "Atterseelied" / 7" Single (1968)<br>SCHALLCD005 "Rampi Rampi" / 18 Tracks (Digipack)<br>Print Foto Attersee & Fipsi (Christian Skrein), handsigniert<br>Kunstdruck „Kirschensaft“<br>Liner Notes von Walter Gröbchen   | LP+CD+7 | 3      | SCHALLTER / MONKEY.   | AVANTGARDE  |
| Average White Band          | Pick Up The Pieces / Get it up fot Love   | Limited edition white vinyl. Two signature Average White Band funk bombs, much danced to and sampled across the years - but nothing beats the originals and the first time either have been pressed on 12"  | 12"     | 1      | AWB Records           | Soul        |
| Azymuth                     | Demos 1973-75 (Ltd. 7" Vinyl) (RSD 2019)  | Limitierte 7" mit zwei bislang unveröffentlichten Demos der Brazil-Jazz-Funk-Titanen Azymuth aus ihrer Anfangsphase Mitte der 1970er noch vor der Veröffentlichung ihres Debütalbums "Azimüth" (1975). Aufgenommen im Studio des legendären Keyboard-Meisters José Roberto Bertrami, der auch als Musiker an den Aufnahmen beteiligt war.   | 7"      | 1      | FAR OUT RECORDINGS    | BRAZIL      |
| Baba Zula                   | Kizil gözlüm (RSD 2019)                   | Kizil Gözlüm is a track composed arranged and produced by the founder member of the band Murat Ertel. It is a very different version from the upcoming album Derin Derin .More like a psychedelic urban folk rock using the Turkish Huseini maqam synched with synth drums programmed by Ertel himself it also features great bendir (frame drum ) and spoon performances by the other founder member of the band Levent Akman supported by the grandioso electric oud of master Periklis Tsoukalas<br>While its a love song itself it features crazy but passionate electric saz solos by Ertel<br>Side two is two very different versions of another track from the album. First one is from the magnificent Schneider TM of the cream of the Berlin electronic scene a.k.a. Dirk Dresselhaus who treats this road song in his own dark way leading to a powerful groove and chopped and granularized vocals telling a story from real life again<br>The second remix of the same track Kervan Yolda is by the resident engineer of the band BaBa ZuLa who also appears as electronic mad man of the band Dub Again as well. Its very different and radically far away but linked with the original song .<br>It's labels are designed by the Ertel couple too and features the works of Mengü Ertel the father of Murat who was an international graphic artist himself. | MS      | 1      | Glitterbeat           | World       |
| Bad Religion                | My Sanity                                 | BAD RELIGION are back with two new tracks on 7" vinyl for the first time as an RSD 2019 exclusive. These two tracks come from the band's LA sessions with producer Carlos de la Garza. SIDE A 1. MY SANITY SIDE B 1. CHAOS FROM WITHIN  | 7"      | 1      | Epitaph Europe        | Punk        |
| Badfinger                   | So Fine - Warner Bros. Rarities           | 2LP red vinyl in gatefold sleeve 2.000 pcs  | LP      | 2      | Real Gone USA         | Rock        |
| Badu, Erykah & James Poyser | Tempted                                   | Limited to 3.500 copies worldwide   | 7"      | 1      | Yxep Roc              | Soul        |



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| BAKER, JULIEN    | Red Door/Conversation Piece                  | On the heels of her triumphant Mator debut Turn Out the Lights and the critically acclaimed collaborative EP boygenius, Julien Baker returns with her first new solo recordings in 18 months, "Red Door" b/w "Conversation Piece," available exclusively for Record Store Day 2019. The 7" features the first studio recording of a fan-favorite "Red Door", previously only heard live, and a previously unreleased cut begun during the Turn Out the Lights sessions, "Conversation Piece." Julien Baker's Turn Out the Lights received glowing reviews across international press outlets and continues to sell steadily, reaching 80k equivalents worldwide. boygenius' s/t EP has scanned almost 30k equivalents in its first three months on sale. TRACKLISTING 01. RED DOOR, 02. CONVERSATION PIECE | 7"           | 1      | Matador Records          | Alternative |
| Bananarama       | Bananarama Remixed Vol 1 (RSD 2019)          | Red Colour Vinyl, incl. unveröffentlichte Remixes der Bananarama-Klassiker "Venus", "Cruel Summer" und "Aie A Mwana" von Ewan Pearson, Tom Moulton, Leo Zero<br><br>- Limited edition red vinyl in London Records classic housebag<br>- Including previously unreleased, new remixes of Bananarama classics 'Venus', 'Cruel Summer', 'Aie A Mwana' London Records presents the first in a series of Bananarama Remix Eps. Exclusive to RSD this limited edition red vinyl features fresh interpretations of Bananarama classics. Ewan Pearson's huge remix of 'Aie A Mwana', Tom Moulton's classic disco mix of 'Cruel Summer' plus on the flip Leo Zero gives us two interpretations of their smash hit 'Venus'   | Vinyl 12"    | 1      | London Records           | Pop         |
| Bananarama       | Drama (Limited Burgundy Coloured 2LP) (RSD)  | Erstmalig auf Vinyl - das neunte Studioalbum von Bananarama! Neben dem Originalalbum gibt es auf dem zweiten Vinyl neun Bonustracks und Dance Edits. Das Doppelalbum erscheint im Gatefold Sleeve und wurde auf burgundfarbigem Vinyl gepresst.  | LP           | 2      | CHERRY RED               | POP         |
| Bananarama       | Viva (Ltd. Blue Coloured Gatefold 2LP) (RSD) | Erstmalig auf Vinyl - das zehnte Studioalbum von Bananarama aus dem Jahre 2009! Neben dem Originalalbum gibt es auf dem zweiten Vinyl zehn Bonustracks: rare Coverversionen und Dance-Mixe. Das Doppelalbum erscheint im Gatefold Sleeve und wurde auf knallblauem Vinyl gepresst.   | LP           | 2      | CHERRY RED               | POP         |
| BARDO POND       | BIG LAUGHING JYM                             | 1000 only. Purple vinyl. First time on vinyl since initial press in 1995. 'Big Laughing Jym' follows 1994's 'Bufo Alvarius' and between 1996's 'Amanita', inducing tenebral states with their sludgy yet beguiling psychedelic rock.   | LP           | 1      | FIRE RECORDS             | Independent |
| BARK PSYCHOSIS   | INDEPENDENCY (SINGLES COLLECTION)            | Red 180g audiophile vinyl double LP with new artwork layout. Remastered by John Rivers at Woodbine Street Studio especially for first time vinyl release.  | LP           | 2      | HIDDEN ART RECORDINGS    | Independent |
| Barnett,Courtney | Everybody Here Hates You / Small Talk        | 12" (black heavyweight vinyl, gloss varnish, white paper inners)   | 12"          | 1      | Marathon Artists         | Indie       |
| BARST            | Cycles                                       | Die Brüsseler Formation BARST präsentiert auf ihrem exklusiven RSD -Longplayer höchst spannende Neuinterpretationen ausgesuchter Highlightracks von ihren früheren Alben. Faszinierende Klänge zwischen (Black-) Metal, Drone und Ambient, "Cycles" erscheint im LP-Format inklusive DL-Card auf Consouling Sounds.  | LP           | 1      | Consouling Sounds V.Z.W. | Metal       |
| Basement         | Be Here Now                                  |  | SINGLE VINYL | 1      | Fueled By Ramen/Atlantic | Rock        |
| Bastille         | Other People's Heartache                     | 12" clear vinyl in a PVC sleeve  | col. 12" EP  | 1      | Virgin (UK)              | Pop         |
| Batmobile        | The 1987 Demo's                              | 7" disco sleeve<br>Previously unreleased 1987 demos of Dutch psycho billy legends<br>First time on vinyl<br>Limited edition of numbered copies on yellow vinyl   | 7"           | 1      | Music On Vinyl           | Psychobilly |
| Beartooth        | B-Sides                                      | 2 non Album track, Nice Picture cover  | 7"           | 1      | Red Bull                 | Rock        |



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|-------------------------|---|--|--------|--------|--------------------------|----------------------|
| BERGER, FLAVIEN         | Contrebande 01. Le Disque De Noel                 | Erstmalige Vinyl-Veröffentlichung des ursprünglichen Digital-Only-Albums "Contrebande 01. Le Disque De Noel" (2015) des französischen Electro-Pop-Shooting-Star FLAVIEN BERGER. Der aus Paris stammenden und gleichsam von SERGE GAINSBURG, KRAFTWERK und JEAN-MICHEL JARRE inspirierte Musiker (und studierten Sounddesigner) zählt zu den derzeit aufregendsten Künstlern der französischen Szene und mischt Elektropop mit Techno, Psychedelia und Chanson. Das Album erscheint im Doppel-LP-Format auf PAN EUROPEAN RECORDINGS.  | DoLP   | 2      | Pan European Recording   | Indie                |
| Beth Hart               | Front And Center - Live From New York (2LP) (RSD) | Beth Harts "Front And Center - Live From New York" wurde für die Konzertreihe Front and Center des US Public Television Senders im weltberühmten Iridium Jazz Club in New York City aufgenommen. Front and Center ist ein hochkarätiges US-Fernsehformat, das mit Auftritten von Grammy-Preisträgern, legendären Musikern und Künstlern in den Staaten auf dem Vormarsch ist. In den neuen Episoden sind unter anderem Liam Gallagher, Mike + the Mechanics, Sheryl Crow, Seal, Jack Johnson und Nile Rodgers dabei. Und jetzt auch Beth Hart mit ihrem sagenhaften Auftritt, endlich als exklusive limitierte 2LP für Record Store Day!!!<br><br>FORMAT<br>- Die Ltd. 2LP beinhaltet auch einen Bonus Song 'My California'.<br>- Farbe: TRANSPARENT ROTE 2LP mit Download Coupon im Gatefold Sleeve.<br>- Exklusiv für RECORD STORE DAY 2019! | LP+MP3 | 2      | MASCOT LABEL GROUP       | ROCK                 |
| BEVIS FROND, THE        | NORTH CIRCULAR                                    | 1000 only. Long out of print. Triple blue vinyl for RSD. "Brilliant hook-driven pop songs" Pitchfork // "Nick Saloman is psychedelia's true acid minstrel, equally at home lulling his listeners with an acoustic guitar as bulldozing them with an electric." Aural Innovations   | LP     | 3      | FIRE RECORDS             | Rock / International |
| BEVIS FROND, THE        | VAVONA BURR                                       | 1000 only. 20th anniversary 2LP edition on white vinyl and with new artwork. "Another collection of self-recorded, plays-every-instrument-pop/psych-rock" All Music.   | LP     | 2      | FIRE RECORDS             | Independent          |
| Bill Evans              | Evans in England: Live At Ronnie Scott's          | deluxe, limited-edition 180-gm 2LP   | LP     | 2      | Resonance                | JAZZ                 |
| Bingo Hand Job (R.E.M.) | Live At The Borderline 1991                       | No witnesses of a Bingo Hand Job gig could be found. No recordings existed. Yet, when it was announced that the enigmatic band and some unusual friends would play London's 200-capacity club, The Borderline, on March 14 and 15, 1991, tickets were quickly sold out, traded and re-sold at unreasonable prices. Who were these guys only known as The Doc, Raoul, Ophelia and Stinky (with friends Spanish Charlie, Conrad and Violet)? Legendary, colossal and now of mythical proportions, the second night – March 15, 1991 – is finally and officially released for the very first, and only time.  | LP     | 2      | Concord/Craft Recordings | Rock                 |
| Black Eyed Dogs         | Revelator   | limited-edition black vinyl 12" LP   | LP     | 1      | Three Crows Records      | Americana            |
| BLACK, FRANK            | Frank Black (orange vinyl)                        | Recording his debut album during the hiatus and breakup of the Pixies in late-1992, front-man Black Francis inverted his stage persona for his solo work. Co-produced with Eric Drew Feldman (Captain Beefheart / Pere Ubu), Frank let his inner rock historian loose on Frank Black, channelling greats like Iggy Pop, Lou Reed, The Beach Boys & David Bowie in a thrilling way that felt like a natural next step on from Trompe Le Monde (the last Pixies album before they reconvened two decades later). Frank Black was originally released in March 1993 and has been out of print on vinyl since.   | LP     | 1      | 4AD                      | Alternative          |



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| BLACK, FRANK                                    | Teenager of the year (white vinyl)         | Frank Black's Teenager Of The Year came out in May 1994, just over a year after his self-titled debut solo album. In as rich a songwriting vein as he was when in The Pixies, Teenager Of The Year is now widely regarded as the defining statement of his solo career. Among the plaudits thrown it's way was Pitchfork ranking it in their Top 100 Albums of the 90s, saying "beneath its venerable moments brilliant enough to rival any of the Pixies' 1990s work, and Black's greatest lyrical achievements." Teenager Of The Year has been out of print on vinyl since its release in 1994.   | 2LP       | 2      | 4AD                 | Alternative          |
| Blancmange                                      | Living On The Ceiling (RSD 2019)           | (Blaue 12") Blancmanges 1982er Hit gehört zu den Klassikern des frühen Elektropop, mit unveröffentlichten Remixes von Richard Norris. 12" Blue COLOUR Vinyl, Remastered, Richard Norris Remixes<br>Living On the Ceiling was a number 7 hit in 1982 with it's striking mix of table and sitar. Still played to this day in underground club.s worldwide This limited edition 12" features previously unreleased remixes from Richard Norris who adds a darker, twisted element to the track. Also includes a rare extended mix of the remastered original.<br>'Listening to Blancmange obsessively. Probably the most under-rated electronic act of all time.' MOBY<br>'Living On The Ceiling' is taken from Happy Families. Released in 1982, he album is a fully-formed electronic pop classic. | Vinyl 12" | 1      | London Records      | Pop                  |
| Blind Willie McTell                             | Statesboro Blues / Three Women Blues (RSD) | This special 2019 Record Store Day offering is reproduced using the original label and sleeve artwork. It is a 10-inch microgroove 78 RPM single and can be played with a standard turntable needle. "Statesboro Blues", which has been widely celebrated and covered by the likes of the Allman Brothers, Taj Mahal, and the Youngbloods, and was inducted into the National Recording Registry for cultural significance in 2016. Since his death his influence has been felt and his songs covered across a slew of artists, from Bob Dylan to Ry Cooder to the White Stripes.   | 10"       | 1      | TRAFFIC             | BLUES                |
| Bowie, David                                    | The World Of David Bowie (stereo)          | Decca launched its much-loved World Of Series in 1968. The series would run throughout the 70s and become a ubiquitous feature of the label. It was taken so seriously, that David Bowie himself offered the track listing for his own addition to the series, (SPA/PA 58), which was released in March 1970 after the success of the Phillips-released single Space Oddity. It also showed how the World Of's could be a veritable treasure trove for rarities and one-offs, as it contained the first official release of Let Me Sleep Beside You, Karma Man and In The Heat Of The Morning.  | LP        | 1      | Decca               | Rock                 |
| Boy George & Culture Club                       | Runaway Train (feat. Gladys Knight)        | Limited Edition 3000 units  | 10"       | 1      | BMG                 | Pop                  |
| Brett Smiley                                    | Sunset Towers (Ltd. LP) (RSD)              | Limitierte LP mit 8 bislang unveröffentlichten Aufnahmen aus der Frühphase des US-Glam-Rockers Brett Smiley Anfang der 1970er, bevor er 1973 in Zusammenarbeit mit Rolling Stones-Manager Andrew Loog Oldham sein einziges Album "Breathlessly Brett" veröffentlichte. Die Session mit dem legendären Musiker und Produzenten Del Shannon fand in den späteren Cherokee Studios in L.A. statt, wo David Bowie später sein Kultalbum "Station To Station" aufnehmen sollte.  | LP        | 1      | WHAT'S YOUR RUPTURE | ROCK                 |
| BRIGITTE BARDOT                                 | B.B. LA LEGENDE -COLOURED-                 | SOLID WHITE & SOLID PINK MIXED, GATEFOLD  | LP        | 1      | VINYL PASSION       | POP                  |
| BRISCOE, DESMOND & THE BBC RADIOPHONIC WORKSHOP | THE STONE TAPE                             | Fluorescent Green Vinyl. Long awaited BBC 1972 soundtrack, previously unreleased. Numbered Edition of 500 copies. The Stone Tape aired on Christmas Day 1972 on BBC 2, and is still regarded as one of the creepiest ghost stories ever produced for TV, drawing praise from critics and viewers.   | 7"        | 1      | SILVA SCREEN        | Soundtracks / O.S.T. |
| Broken Social Scene                             | Let's Try The After Vol. 1+2               | Single jacket (full colour), standard white sleeve, 140g vinyl, download card. An amalgamation of the forthcoming Broken Social Scene digital EPs. Only physical format planned for this music  | LP        | 1      | Caroline            | Indie Rock           |



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| Bronski Beat     | Smalltown Boy (Picture Disc, Remixes) (RSD 2019)                    | PICTURE DISC, REMASTER, LTD EXTENDED VERSION, KDA and WAX Wings RMX 12"<br><br>Smalltown Boy' is an era defining pop classic, a huge global hit. It continues to resonate with today's LGBT+ generation and remains a dance-floor staple. To celebrate 35 years of the band forming 'London Records' recently reissued 'The Age Of Consent.' This limited edition picture disc exclusive to Recordstore Day features the seminal track 'Smalltown Boy,' an extended version never on vinyl before plus two new remixes from KDA and Wax Wings'.   | Vinyl 12" | 1      | London Records                        | Pop                  |
| BROTHER THEODORE | FATE CONSPIRES WITH DESTINY TO DO ME DIRT (1959-1972)               | LP + 7" Record Store Day 2019 Exclusive Release!* RSD 2019 Limited Edition of 500 copies!* Deluxe Gatefold LP with bonus super-rare 45, A2 poster/programme and exclusive scholarly liner notes by Alvin Lucia!* Full dynamic range 2019 remasters direct from the first generation analogue master tapes!  | LP        | 1      | IRON MOUNTAIN ANALOG                  | Comedy Wort          |
| Buari            | Buari (RSD)   | Afrobeat pioneer Sidiku Buari is a singer, percussionist, and composer, and a musical luminary in his homeland of Ghana. His debut album Buari was one of the first mainstream afro-funk albums to hit stores in the United States. Released in 1975 shortly after Buari moved to the New York City, the album features the legendary Bernard Purdie on drums. Balancing American funk sensibilities with heavy African rhythms, Buari has become a rare and expensive treasure for record collectors. Now, for the first time in years, this classic LP is back in print on limited-edition vinyl. First official US vinyl pressing since 1976.  | LP        | 1      | NATURE SOUNDS                         | AFRO                 |
| Buckley, Jeff    | In Transition   | <i>Anlässlich des 25. Jahrestags von Grace, des einzigen Studioalbums, das Jeff Buckley zu Lebzeiten veröffentlichte, präsentiert die LP In Transition sieben bisher unveröffentlichte Studio-Aufnahmen des Künstlers. Die Songs entstanden während Buckleys erster Studio-Session für Columbia im Jahr 1993 und illustrieren den Werdegang des Künstlers vom Geheimtipp der Club-Szene hin zum mitreißenden Live-Performer, der eine ganze Generation inspirierte. Auf In Transition finden sich beeindruckende Frühfassungen von Songs aus der Grace-Playlist ("Mojo Pin", "Last Goodbye") und faszinierende Covers wie das von Nina Simonés "If You Knew" oder von Leonard Cohens "Hallelujah", das hier in einer frühen Interpretation zu hören ist</i> | LP        | 1      | Columbia                              | Rock                 |
| BUDD, ROY        | THE MARSEILLES CONTRACT - OST                                       | * First time on vinyl * Re-mastered from original master tape * Extensive liner-notes* 180 gram color vinyl * Limited 700 copies RSD editionAnother thriller film score by Roy Budd, The Marseilles Contract (The Destroyers) is reissued on LP for the first   | LP        | 1      | BEATBALL MUSIC                        | Soundtracks / O.S.T. |
| BUDD, ROY        | THE STONE KILLER - OST  | ** First time on vinyl * Re-mastered from original master tape * Extensive liner-notes * 180 gram color vinyl * Limited 700 copies RSD editionThis is the soundtrack album for The Stone Killer by director Michael Winner starring Charles Bronson, which cam  | LP        | 2      | BEATBALL MUSIC                        | Soundtracks / O.S.T. |
| Buffalo Tom      | Buffalo Tom (30th Anniversary Limited Edition / RSD 2019 Exclusive) |   | 12" LP    | 1      | Netzwerk                              | Alternative          |
| Bullet           | Bite The Bullet (Ltd. Clear LP/Gatefold/180g-RSD)                   | Limitierte ClearVinyl Edition - 500 Exemplare weltweit!<br>"Bite The Bullet" ist das zweite Studioalbum der schwedischen Heavy Metal-Götter Bullet, das ursprünglich 2008 veröffentlicht wurde.<br>Dieses "must have"-Album wird nun als limitierte Auflage als 'Clear Vinyl' erhältlich sein.  | LP        | 1      | SOUND POLLUTION / BLACK LODGE RECORDS | HARD ROCK            |
| Bullet           | Heading for the Top (Ltd. Clear LP/180g - RSD)                      | Limitierte ClearVinyl Edition - 500 Exemplare weltweit!<br>"Heading For The Top" ist das erste Studioalbum der schwedischen Heavy Metal-Götter Bullet, ursprünglich 2006 veröffentlicht.<br>Dieses "must have"-Album wird nun als limitierte Auflage als 'Clear Vinyl' erhältlich sein.   | LP        | 1      | SOUND POLLUTION / BLACK LODGE RECORDS | HARD ROCK            |



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| Interpret                      | Titel  | Info  | Format  | Inhalt | Label                                 | Genre                |
|--------------------------------|--|---|---------|--------|---------------------------------------|----------------------|
| Bullet                         | Highway Pirates (Ltd. Clear LP/180g – RSD)       | Limitierte ClearVinyl Edition - 500 Exemplare weltweit!<br>"Highway Pirates" ist das dritte Studioalbum der schwedischen Heavy Metal-Götter Bullet, das ursprünglich 2011 veröffentlicht wurde.<br>Dieses "must have"-Album wird nun als limitierte Auflage als 'Clear Vinyl' erhältlich sein.  | LP      | 1      | SOUND POLLUTION / BLACK LODGE RECORDS | HARD ROCK            |
| BULLOCK, HIRAM & WDR BIGBAND   | Plays The Music Of Jimi Hendrix - RSD Edition    | limitierte 180 Gramm Vinyl (nur 300 Stück!!!)   | LP      | 1      | ZYX/BHM                               | Jazz                 |
| BUZZCOCKS                      | ENCORE DU PAIN: LIVE AT L'ARAPAHO, 1995          | Recorded live at L'Arapaho club in Paris on April 12th, 1995, this is the great Buzzcocks 90s lineup in their purest form, live and raw and featuring the vocals and guitar of the late Pete Shelley. After putting out some of the most immediate and es   | LP      | 1      | RADIATION                             | Punk                 |
| Cale, J.J.                     | Stay Around                                      | A-side being « stay around » from the new album (whose release date is april 26th) + a 100% unreleased B side (will not be on the album)  | 7"      | 1      | Caroline                              | Country              |
| CARLOS, WENDY / ELKIND, RACHEL | KUBRICK 7"                                       | Transparent Orange Vinyl. Two classic soundtrack themes (The Shining/A Clockwork Orange) on a 7" with an unusual die cut sleeve and printed inner sleeve. Numbered Edition of 1200 copies. The Shining and A Clockwork Orange, for both these iconic film   | 7"      | 1      | SILVA SCREEN                          | Soundtracks / O.S.T. |
| Chad Smith & Josh Klinghoffer  | Jeepster / Monolith                              | Chad Smith and Josh Klinghoffer team up to cover two T. Rex classics on this limited edition 7" vinyl release for Record Store Day 2019. Klinghoffer takes on guitar, bass, and vocal duties, with Smith on the drums. The release is limited to 3,000 copies worldwide.  | 7"      | 1      | ORG Music                             | Alternative          |
| CHAPTERHOUSE                   | WHIRLPOOL: THE ORIGINAL RECORDINGS               | This release consists of the original Whirlpool recordings from VHF Studios Rugby, Sawmills Cornwall, Stonerom Studios London and Refuge in Reading. Featuring three extra tracks, including the never before released 'Thrasher' and longer/alternate m  | LP      | 1      | SPACE AGE RECORDINGS                  | Independent          |
| CHARGED G.B.H.                 | GIVE ME FIRE: LIVE AT THE SHOWPLACE, DOVER, 1983 | Red Vinyl. Limited to 200 copies. Charged G.B.H. are one of the original and best of the UK82 groups along with The Exploited and Discharge. Combining the raw, brutal energy of the first wave of punk with the pounding beat of the New Wave of British   | LP      | 1      | RADIATION REISSUES                    | Punk/Hardcore        |
| CHARLATANS, THE                | Everything Changed                               | 15x 7" Box  | 15 x 7" | 15     | Beggars Banquet                       | Alternative          |
| Charlatans, The                | Us And Us Only                                   | Us And Us Only is the sixth album by British alternative rock band The Charlatans. The album was first released in 1999 and hasn't had a reissue until now! The album includes three top 40 hits 'Forever', 'Impossible' and 'My Beautiful Friend'. This Record Store Day exclusive comes on ltd edition transparent vinyl.   | col. LP | 1      | Island                                | Rock                 |
| Chas and Dave                  | Margate (7inch Picture Single)                   | (7inch Picture Single)  | 7"      | 1      | Demon                                 | Rock                 |
| Chase & Status                 | No Idols   | "Initially released in 2011, No More Idols has since gone on to become a 2x UK Platinum selling album, and includes UK #5 Blind Faith, #9 End Credits, #11 Let You Go, #21 Time and #39 Hitz. The full album is to be released on LP for the very first time, No More Idols will be pressed on yellow heavyweight vinyl with download card all in a gatefold sleeve." | col. LP | 2      | UMC/Mercury                           | Electro              |
| Cheap trick                    | Epic Archives 3                                  | 2LP red vinyl in gatefold sleeve 2.000 pcs  | LP      | 2      | Real Gone USA                         | Rock                 |
| Chet Baker                     | Cold Trumpet (Tromba Fredda)(RSD2019)            | Bisher unveröffentlichter Score von Chet Baker, solo für Trompete, zu Tromba Fredda (Cold Trumpet), einem surrealistischen italienischen Kurzfilm von Filmemacher Enzo Nasso, in dem Chet selbst die Hauptrolle spielt.<br>Eine heiß begehrte Veröffentlichung dieses so legendären Trompeters.   | 10"     | 1      | PIAS/MOOCHIN ABOUT                    | SOUNDTRACK           |





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| Interpret                                 | Titel   | Info  | Format          | Inhalt | Label                  | Genre                |
|---|---|---|-----------------|--------|------------------------|----------------------|
| Chic                                      | Le Freak  | Le Freak was Chic's third single and their first single to hit #1 on the Billboard Top 100 in the US. It went on to become Atlantic Records' biggest selling single. It also garnered international success charting at #1 in Australia, Canada, New Zealand & South Africa. And in the top #10 in Austria, Belgium, France, Germany, Italy, Netherlands, Norway, Sweden, Switzerland and the United Kingdom. To celebrate the 40th anniversary year we will release a 12" featuring the 2018 Oliver Heldens Remix (on vinyl for the first time) and the 1978 original 12" vocal mix. On standard 12" black vinyl, in an Atlantic sleeve. Limited to 5500 copies worldwide. | SINGLE VINYL    | 1      | Rhino Atlantic         | Funk                 |
| Chuck Mosley                              | Joe Jaze Session #2 (RSD)                       | After three decades working in music, Chuck Mosley (Faith No More, Bad Brains, Indoria, Primitive Race) decided to pursue a solo project with a raw, psychedelic, acoustic direction. During a six-hour block in August of 2017 with producer Joe Haze, Chuck recorded two covers, "Nothing Compares 2 U," originally written by Prince (and originally made famous by Sinead O'Connor), and "Take this Bottle" by Faith No More (a FNM cut recorded during Mike Patton's reign). The two recordings have never been released until now.  | 7"              | 1      | BLOCGLOBAL             | ROCK                 |
| CHURCHILL'S, THE / JERICHO JONES          | COMPLETE NON-ALBUM SINGLES, RARITIES & ODDITIES | * Record Store Day 2019 Exclusive Release* Pressed on 180gm black vinyl & housed in a gatefold jacket First time ever a complete collection of ALL 23 non-album existing recordings of the mighty Israeli based Churchill's on vinyl, 1968-1972   | LP              | 2      | BLACK GOLD / THIRD EAR | Rock / International |
| CLOUD ONE -                               | SPACED OUT: THE VERY BEST OF CLOUD ONE          | Produced by the legendary Patrick Adams, the studio-bound disco unit Cloud One made its debut in 1975 with the spectacular Atmosphere Strut .At a time when most music was recorded with a full army of studio musicians, Cloud One records were mostly played  | LP              | 2      | P&P                    | 70's/80's Dancefloor |
| Club Der Toten Dichter / Katharina Franck | So Und Nicht Anders-Fontane                     | Exklusiv für den RSD 2019 als limitierte LP   | LP              | 2      | Argon                  | Jazz                 |
| Costello, Elvis & The Imposters           | Purse   | songs written by Burt Bacharach, Paul McCartney, Johnny Cash and Bob Dylan, performed by Elvis Costello -> Side A: Everyone's Playing House, The Lovers That Never Were / Side B: If You Love Me, Down on the Bottom  | 12" EP          | 1      | Concord                | Rock                 |
| Craig Mack and The Notorious B.I.G.       | B.I.G. Mack (Original Sampler)                  | Given out as part of the "B.I.G. MACK" promo only package from Bad Boy Entertainment in 1994. To create a buzz around the new record label and these artists Puff Daddy came out with an unforgettable marketing campaign. The results would exceed everyone's expectations. Craig Mack's Funk Da World would go gold and the single "Flava In Your Ear" would go platinum. As everyone knows Biggie's career went into the stratosphere with his album Ready To Die eventually going 6x platinum and the single "Juicy" going gold that same year. Limited to 8000 copies worldwide.   | LP VINYL + Tape | 2      | Bad Boy                | Hip Hop              |
| Crosby, Stills, Nash & Young              | 4 Way Street (Expanded Edition)                 | Crosby, Stills, Nash & Young's second album (as CSNY – or third as CSN) and first live album. Featuring live recordings from their 1970 US tour, including legendary shows recorded at the Fillmore East (New York), The Forum (LA) and the Auditorium Theatre (Chicago). Plus four bonus tracks: "King Midas In Reverse" (Nash, Clarke, Hicks), "Laughing" (Crosby), "Black Queen" (Stills), "Medley: The Loner / Cinnamon Girl / Down by the River" (Young). Bonus tracks, will appear here on vinyl for the very first time (previously released on CD in 1993), newly cut by Chris Bellman at Bernie Grundman's LA mastering studio. Limited to 9000 copies worldwide.  | LP VINYL        |        | Rhino Atlantic         | Rock                 |
| CRYPTOPSY                                 | THE BEST OF US BLEED                            | DELUXE RECORD STORE DAY RELEASE!!!! "The Best Of Us Bleed" is a compilation by Canadian technical death metal masters Cryptopsy, originally released in 2012. Featuring demos, live recordings and 3 tracks exclusive to this album, it is now available  | LP              | 4      | BACK ON BLACK          | Metal                |
| Culture                                   | The Nighthawk Recordings                        | 7 Track EP from Reggae Legend Culture Includes 4 Previously Unissued Tracks. Liner Notes From Nighthawk Founder/Producer Leroy Jodie Pierson. Limited 12" EP pressing on translucent red, yellow, or green vinyl.   | LP              | 1      | Omnivore               | Reggae               |



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| Interpret                                       | Titel  | Info  | Format   | Inhalt | Label                                 | Genre        |
|---|--|---|----------|--------|---------------------------------------|--------------|
| Curse Of Lono                                   | 4am And Counting (180 Gr Red Vinyl)                | (180 Gr Red Vinyl)  | LP       | 1      | Cadiz                                 | Rock         |
| Czarface (Inspectah Deck&7L&Esoteric)           | Double Dose Of Danger (RSD)                        | Join the heroic CZARFACE for a "Double Dose of Danger" on Record Store Day 2019! Fresh off of full length collaborations with MF DOOM and GHOSTFACE KILLAH, Czarface's powerhouse producer 7L scores the soundtrack to a "Double Dose of Danger," a 20 page giant-sized comic book & LP set, inspired by the legendary Power Records collection from the 70's. Written by Marvel Comics contributor and Czarface's own Esoteric, our hero leaps off the pages and into dastardly danger! There's two action packed stories, "Chrome Doubt" illustrated by the Grammy nominated Benjamin Marra and "Poach the Poacher" drawn by Dan McDaid...each backed with Czarface's bone chilling soundtrack. With cover art by Czarface co-creator Lamour Supreme, this LP is guaranteed to stand out in your Czarface vinyl collection. | 12"      | 1      | GET ON DOWN                           | HIP HOP      |
| Darrell Banks                                   | Open The Door To Your Heart (Vocal & Instrumental) | Often quoted as being one of the greatest Soul records of all-time, "Open The Door To Your Heart" was Darrell Bank's first release and biggest hit. A one-off UK issue copy on London Records recently sold for a huge £14,543 in 2014 and is testament to the quality of the song and recording. Here, for the first time ever, is the previously unissued instrumental version by the Funk Brothers - the Solid Hitbound musicians including Rudy Robinson, Uriel Jones, Eddie Willis, Bob Babbit and Dennis Coffey. This work of art will be reissued on the original Revilot label.   | 7"       | 1      | Revilot Records                       | Soul         |
| David Amram feat.H.Land,D.Leith,P.Horn,C        | The Manchurian Candidate LP+MP3(RSD2019)           | Dieser atemberaubende Soundtrack zu John Frankenheimer's Kultklassiker erscheint hier zum ersten Mal auf Vinyl, mit exklusiven Sleeve Notes von niemand geringerem als David Amram selbst.  | LP+MP3   | 1      | PIAS/MOOCHIN ABOUT                    | SOUNDTRACK   |
| David Bowie                                     | PinUps   | 1 LP picture disc of Bowie's 1973 covers album PinUps, influenced by the band's and songs David was listening to and admiring in the 60's. The reverse of this iconic cover on picture disc features a Mick Rock treatment of a PinUps era session shot. Limited to 20,000 copies worldwide.  | LP VINYL | 1      | PLG UK Catalog                        | Pop          |
| David Bowie / Marlene Dietrich                  | Revolutionary Song / Just A Gigolo                 | 7" disco sleeve<br>David Bowie and Marlene Dietrich split 7 inch with unique artwork<br>This split 7 inch has never been released before!<br>Music from the original soundtrack Just A Gigolo<br>Limited edition of numbered copies on coloured vinyl   | 7"       | 1      | Music On Vinyl                        | POP          |
| DAVID J   | V FOR VENDETTA: GRANDE EDITION                     | Ltd. Edition 180g crimson vinyl remastered & expanded in die cut sleeve with inner bag. The 1984 Glass EP by David J, of the original soundtrack to the Graphic Novel 'V For Vendetta' by Alan Moore & David Lloyd. The original 4 tracks are expanded to 9 -   | LP       | 1      | GLASS MODERN                          | Independent  |
| DAVIES, RHODRI / SYLVAIN, DAVID / WASTELL, MARK | THERE IS NO LOVE                                   | Additional contribution from Toshimaru Nakamura (no-input mixer) recorded by Steve Bates and David Sylvian, Montreal. Tubular bell and concert bass drum recorded by Matthew Sansom, Surrey University, 2006. Original text by Bernard Marie Kolt s. Comp   | LP       | 1      | CONFRONT RECORDINGS                   | Experimental |
| Davy DMX  | One For The Treble (Fresh)                         | LTD 500 units 7" of this seminal Hip Hop/Electro jam from 1984. Mint "Styrene" copies are changing hands for £100+, but this remastered reissue version is now available on 100% virgin vinyl at a snip of that price. A slice of Hip Hop history.  | 7"       | 1      | Tuff City                             | Hip hop      |
| Death Breath                                    | Stinking Up the Night (Ltd. Yellow LP/180g - RSD)  | Limitierte RSD Edition - Yellow Colored / 180g Vinyl! DELUXE VINYL EDITION!!!<br>"Stinking Up the Night" ist ein Meilenstein im schwedischen Death Metal.<br>urspr nglich 2006 ver ffentlicht.<br>* Death Metal Sensation mit original NIHILIST/ENTOMBED Nicke Andersson an Schlagzeug und Gitarre.   | LP       | 1      | SOUND POLLUTION / BLACK LODGE RECORDS | HARD ROCK    |



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| Interpret  | Titel   | Info   | Format   | Inhalt | Label                                 | Genre                 |
|--|---|--|----------|--------|---------------------------------------|-----------------------|
| Death Breath   | Stinking Up the Night (Ltd. Yellow LP+CD – RSD) | Limitierte RSD Edition - Yellow Colored / 180g Vinyl inkl Digipak CD!<br>"Stinking Up the Night" ist ein Meilenstein im schwedischen Death Metal.<br>ursprünglich 2006 veröffentlicht.<br>* Death Metal Sensation mit original NIHILIST/ENTOMBED Nicke Andersson an Schlagzeug und Gitarre.  | LP+CD    | 2      | SOUND POLLUTION / BLACK LODGE RECORDS | HARD ROCK             |
| Def Leppard  | The Story So Far Vol. 2                         | Def Leppard are set to release The Story So Far... an album of the band's greatest hits and songs from their illustrious career. This Record Store exclusive presents the second disc of the CD album on vinyl for the first and only time.  | LP       | 2      | Virgin / EMI                          | Hardrock              |
| DELINES,THE  | Colfax (Neon Orange Colour Vinyl)               | Long time unavailable debut album from The Delines. Special RSD 2019 edition pressed in neon orange colour vinyl.  | LP       | 1      | Decor                                 | Alternative           |
| Delta Sleep  | Ghost City Rarities (EP) (RSD 2019)             | This EP follows up on the band's critically acclaimed 2018 album, Ghost City. Featuring two acoustic reworkings plus two tracks with vocals re-recorded in Japanese by Tricot.<br>RSD UK 2019 Exclusive:<br>The EP comes on limited edition pink vinyl, with all four tracks on the a-side and a beautiful etched b-side, plus download code included. The release precedes the band's biggest headline show to date at The Garage in London, and follows their third tour of the US.  | Vinyl LP | 1      | Big Scary Monsters                    | Alternative, Mathrock |
| Dennis Quaid & The Sharks                              | Out Of The Box                                  | First time available on vinyl. Dennis Quaid & The Sharks first-ever studio album. Produced by Dennis Quaid, Jamie James. Features Dennis Quaid originals and a rousing version of Larry Williams' "Slow Down."   | LP       | 1      | Omnivore                              | Rock                  |
| Dennis Wilson, Taylor Hawkins, Brian May, Roger Taylor | Holy Man  | Der Song "Holy Man" entstand während der Sessions zu Pacific Ocean Blue, dem einzigen Solo-Album, das der Mitgründer der Beach Boys je veröffentlichte. Der Track schaffte es allerdings nicht auf die finale Fassung der LP, weil weder Wilson noch Co-Autor und Produzent Gregg Jakobson ein Songtext eingefallen war.<br>2009 vollendete Taylor Hawkins von den Foo Fighters Wilsons Werk, als er Lyrics und Vocals zu "Holy Man" nachlieferte. Jakobson erinnert sich in einem Interview mit dem MOJO-Magazin: "Bei einem Song mit diesem Titel läuft man immer Gefahr gekünstelt oder klischeehaft zu klingen – deshalb hatten wir Probleme mit den Lyrics. Aber Taylor, der ein großer Fan von Dennis ist, machte seine Sache richtig gut. Der Text ist großartig und mit seiner rauchigen Whisky-Stimme kommt er Dennis' Gesangsstil sehr nahe. Für die Puristen mag die Version vielleicht gewöhnungsbedürftig sein, aber Musik hält sich ebenso wenig an Vorschriften wie das Leben. Dennis Wilsons Musik lebte von der Zusammenarbeit mit anderen Künstlern, oft nahmen er und seine Brüder irgendwelche Typen von der Straße mit, um mit ihnen zu jammen. Wäre Dennis noch unter uns, er würde "Holy Man" lieben. Ich mag das Wort "Tribut" nicht besonders, aber trotzdem: für mich ist der Song ein Tribut an ihn." 2019 wird "Holy Man" noch einmal neues Leben eingehaucht, denn auf der 7"-Single-Version sind neben Dennis Wilson und Taylor Hawkins auch die Legenden Brian May und Roger Taylor mit an Bord die neue Instrumental-Parts beisteuerten. | 7"       | 1      | ?                                     | Rock                  |
| Depreciation Guild                                     | In Her Gentle Jaws (RSD 2019)                   | (Blaue LP, limitiert) RSD-Reissue des 2009er Debutalbum der Brooklyn Depreciation Guild.<br>The debut album from Brooklyn's The Depreciation Guild sees its first repress since 2009. The 10th anniversary blue vinyl repress is a limited edition RECORD STORE DAY release out on April 13, 2019 available at participating record stores.  | Vinyl LP | 1      | Kanine                                | Alternative           |



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| Interpret                 | Titel  | Info   | Format  | Inhalt | Label                                 | Genre       |
|---------------------------|--|--|---------|--------|---------------------------------------|-------------|
| Desmond Dekker & The Aces | Pretty Africa                                      | Pale gold Vinyl. Recorded at Chalk Farm Studio in the summer of 1973, this long-lost album, showcasing the talents of reggae superstar Desmond Dekker and his backing group, the Aces, was recently discovered in the legendary Trojan archives. Comprising 7 superb sides performed by Desmond Dekker himself, and a further five highlighting the not inconsiderable vocal talents of the Aces, we are sure fans will agree that the 45 year delay in the release of this previously unissued collection has certainly been well worth the wait!   | LP      | 1      | Trojan Records                        | Reggae      |
| DESTELLOS, LOS            | SICODELICOS (RSD 2019)                             | Led by Enrique Delgado, Los Destellos truly defined the sound of Peruviancumbia with the incorporation of diverse influences and the use of electricguitars.This compilation selects the Los Destellos tracks closest to the genres ofpsychedelia, beat a  | LP      | 2      | VAMPISOUL                             | Psychedelic |
| Devil's Gun               | Sing For The Chaos (Ltd. Marble Red/black LP-RSD)  | Ltd. Marble Red/Black LP-RSD Edition - 500 St. weltweit1<br>Dieses Album wird dich zum Headbängen bringen, als hättest du den Begriff Schleudertrauma noch nie gehört, sing, als wären deine Stimmbänder aus Titan!  | LP      | 1      | SOUND POLLUTION / BLACK LODGE RECORDS | HARD ROCK   |
| Dexter Wansel             | Life On Mars (Remix) (Ltd. Hand Numbered 12")(RSD) | Expansion präsentiert eine limitierte und handnummerierte 12" mit exklusiven neuen Paul Simpson-Remixes zweier Dexter Wansel-Klassiker, die 1976 auf dem Höhepunkt der Disco-Ära auf dem legendären Philadelphia International-Label erschienen. Für den ersten offiziellen "Life On Mars"-Remix konnte sich Paul Simpson (Adeva, Serious Intention, Paul Simpson Connection) der Original-Masterbänder bedienen. Die 12" erscheint im Original-Philadelphia-International-Artwork.  | 12"     | 1      | PHILADELPHIA INTERNATIONAL            | DISCO       |
| Dexys Midnight Runners    | At The BBC 1982                                    | For the first time on vinyl the legendary Newcastle BBC In Concert from Dexys Midnight Runners from 1982. A turning point in the band's career the concert features a host of the finest Dexys' tracks as well as introducing the audience to Dexys new "Celtic" sound including Geno, Let's Make This Precious, Jackie Wilson Said, The Celtic Soul Brothers... The concert introduces the Emerald Express string section and the audience are treated to the not heard before Come On Eileen-listen to the reaction after.... The LP set finishes with 4 tracks from a David Jensen session from the same year. -> 2LP Green vinyl   | col. LP | 2      | Mercury                               | Rock        |
| Diabolic & Vanderslice    | Collusion (RSD)                                    | Since the early aughts, rapper Diabolic and producer Vanderslice have moved in similar circles, so it was only a matter of time that they would join forces for a collaborative record. With the release of Collusion, that time is now, and it couldn't have arrived at a more perfect moment. The project eschews every trend and flash-in-the-pan style to create a record that's a must-listen for anyone who truly appreciates sharp lyricism and neck snapping production. With the fat trimmed and everything in place, we're left with one of the most noteworthy rapper-producer collaborations of the year. The vinyl itself will be pressed on two 'pot luck' color variants; either Diabolic's "Deviled Egg" (white/orange color-in-color), or "Vanderslice's "Hawaiian Shirt," (white w/ blue and yellow splatter) with artwork designed by FRKO (Action Bronson), equipped with a dual-sided insert.                                       | LP      | 1      | COALMINE                              | HIP HOP     |
| Die Buben Im Pelz         | Die Buben Im Pelz & Freundinnen (White Vinyl)(RSD) | The Velvet Underground & Nico. Die Banane. Andy Warhol. Der Dreck von New York. Das Gift der Großstadt. Auf Wienerisch? Jo ... derfens denn des? Eh kloal! Brillant übersetzt, lässigst eingespielt. Vom Sound bis zum Artwork von der 1967er Scheibe inspiriert. Burenwurst statt Banane? Na sicher, jede Stadt riecht anders. Wien hechelte noch nie so knapp an New York vorbei. Und die Buben im Pelz wurden in kürzester Zeit selbst zum Klassiker.<br>Die appetitlich dampfende Erstpressung war auch ganz schnell vergriffen - zum Leidwesen vieler VU-Fans, Wiener-Lied-Fanatiker und Freunde des gepflegten Exzesses. Das konnte uns von Konkord nicht wurscht bleiben. Deshalb serviert das höfliche Label aus Wien nun endlich einen Reissue dieser großartigen Schallplatte. Herausgeputzt im schäbigen "Nice Price!"-Look der 80er Jahre und auf marschierpulverweißem Vinyl zum Record Store Day 2019 - beim Vinyldealer Ihres Vertrauens! | LP      | 1      | KONKORD                               | AUSTRO POP  |



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| Interpret                                      | Titel  | Info   | Format   | Inhalt | Label                | Genre                |
|--|--|--|----------|--------|----------------------|----------------------|
| Dillinger                                      | CB 200 (RSD)                                       | By the 1970s Reggae had spread from Jamaica and become an international phenomena. Enter Dillinger, his name came from American gangster John Dillinger at the suggestion of none other than Lee Perry (who produced his first album). Recording at Channel One in mid-70s meant Dillinger and Jo Jo were tapping into an immense talent pool in the form of The Revolutionaries, the studio's in-house band. CB 200 features contributions from Earl "Chinna" Smith, Aston "Family Man" Barrett, Ansel Collins, Sly Dunbar, and Tommy McCook among others. The release also brought forth the career defining cut "Cokane In My Brain", a hit record on an international basis. Despite the success of CB 200 and "Cokane In My Brain" the release has remained out of print in all formats since the mid-1980s. Get On Down is about to change that, with their Record Store Day 2019 reissue of this too often overlooked Reggae masterpiece. | LP       | 1      | GET ON DOWN          | REGGAE               |
| Dio  | The Last In Line (Live) [Shaped Picture Disc]      | Limited edition 5000 units. die cute picture disc of Ronnie James Dio's hand celebrating the 35th anniversary of "The Last In Line". Includes a live version of The Last In Line from Evil Or Divine - Live in New York City.  | 12"      | 1      | BMG                  | Metal                |
| DISRUPT  | DEMO '88 (BLACK VINYL RSD EDITION)                 | The first DISRUPT demo recorded end of 87/ early 88 in their basement studio. Four tracks of raw energy D-Beat / Crust. Awesome Material. First time on vinyl, original bassist Tony Leone said: "I am very happy that this demo is finally been released." The Record Store Day Edition is limited to 200 hand numbered copies, classic black vinyl!  | 7"       | 1      | POWER IT UP          | Crust/Grind          |
| DJ Pierre presents / Various Artists           | ACID 88 volume 3                                   | A double LP of 1 Black + 1 White vinyl of 12 killer acid trax selected by legendary pioneer DJ Pierre featuring Mark Archer, A guy called Gerald, K Alexi, Lauren Flax, Hiroko Yamamura & many more  | 2LP      | 2      | Afro Acid            | House                |
| DOBSON, ANTON & THE GREGORY BROTHERS (SCHMOYO) | BED INTRUDER & VARIOUS OTHER YOUTUBE HITS          | * First time physical release on any format* Limited edition Bandana Red Vinyl * Has over 140 MILLION streams on youtube & over 1.5 million on spotify* Features 5 HITS from the "Autotune The News" crew including Bed Intruder & Double Rainbow* Brand   | 7"       | 1      | ENJOY THE RIDE       | Soundtracks / O.S.T. |
| Doctor Who                                     | Galaxy 4 (2 x 180 Gr. Splatter Vinyl)              | (2 x 180 Gr. Splatter Vinyl)   | LP       | 2      | Demon                | Soundtrack           |
| Doctor Who                                     | Destiny of the Daleks (2 x 180 Gr. Splatter Vinyl) | (2 x 180 Gr. Splatter Vinyl)   | LP       | 2      | Demon                | Soundtrack           |
| Doe Maar                                       | De Bom   | 7" disco sleeve<br>3 tracks on 7 inch, includes the #1 Dutch Top 40 hit "De Bom" plus "Skunk" and "Man O Man"<br>Exact replica of the original "fluorine" 7" cover<br>Limited edition of 500 numbered copies on transparent yellow vinyl and 500 numbered copies on transparent green vinyl, delivered at random!  | 7"       | 1      | Music On Vinyl       | POP                  |
| DOHERTY, PETER & THE PUTA MADRES               | WHO'S BEEN HAVING YOU OVER                         | 2000 only worldwide on pink vinyl.   | 7"       | 1      | STRAP ORIGINALS      | Independent          |
| DONAGIO, PINO                                  | CORRUZIONE AL PALAZZO DI GIUSTIZIA (O.S.T.)        | * Record Store Day 2019 Exclusive Release* Pressed on colored vinyl & limited to 500Pino Donaggio's soundtrack for CORRUZIONE AL PALAZZO DI GIUSTIZIA ?is a work of many qualities.?Donaggio creating romantically laced cues that are played alongside dramt  | LP       | 1      | VINYL MAGIC          | Soundtracks / O.S.T. |
| Dr. Dog  | Live 2 (RSD 2019)                                  | In celebration of the one year anniversary of their critically acclaimed Critical Equation, Dr. Dog is releasing Live 2, culled from live recordings made during the first leg of their Critical Equation tour. The 12" largely features songs from Critical Equation and Abandoned Mansions, as well as some fan favorites ("Nellie", "Army of Ancients") and deep cuts ("The Girls"). Something for everyone- but especially for you!  | Vinyl LP | 1      | We Buy Gold Records  | Alternative          |
| Dr. DRE  | Nothin But A G Thang                               | 4 Track mixes -out of print since 1993   | 12 SI    | 1      | eOne                 | Hip Hop /Rap         |
| DR. JOHN                                       | RECORDED LIVE IN TOKYO, JAPAN                      | Never before issued concert of Dr John live in the 80s. Fantastic recording and great versions of many classic songs.  | LP       | 2      | ORANGE MUSIC RECORDS | Rock / International |



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| Interpret                    | Titel   | Info  | Format   | Inhalt | Label             | Genre       |
|------------------------------|---|---|----------|--------|-------------------|-------------|
| Dragonfly                    | Dragonfly (180 Gr. Black Vinyl + 7" Bonus)            | (180 Gr. Black Vinyl + 7" Bonus)  | LP+7"    | 2      | Sunbeam           | Prog        |
| Dread, Mikey                 | Roots & Culture                                       | 10 inch on 120 gram audiophile vinyl<br>Includes 4 tracks<br>Roots & Culture is one of Mikey's signature songs<br>Much sought after 10 inch<br>Limited edition of numbered copies on coloured vinyl<br>Pressed on red vinyl, green vinyl and gold vinyl, delivered at random!   | 10"      | 1      | Music On Vinyl    | Reggae      |
| DREAM SYNDICATE              | THE DAYS OF WINE & ROSES (2LP+7")                     | 2000 only. Expanded version of seminal debut from cult band, includes unheard extras and a bonus 7" by 15 Minutes. "The Days Of Wine And Roses" is as timelessly potent as the records that inspired it." Uncut. An exceptional early '80s guitar-powered gem.  | LP       | 2      | FIRE RECORDS      | Independent |
| Duran Duran                  | As The Lights Go Down                                 | Double LP (pink and blue vinyl 3 sided LP, the 4th side is etched) live recording from The Oakland Coliseum April, 1984 on the hugely successful US Tour. The gatefold sleeve features photography by Denis O'Regan.<br>Tracklisting: Is There Something I Should Know?, Hungry Like The Wolf, Union Of The Snake, New Religion, Save A Prayer, Rio, The Seventh Stranger, The Chauffeur (Sing Blue Silver), Planet Earth, Careless Memories, Girls On Film. Duran at their Fab Five peak! The footage of the performance was originally a TV special on U.S. television under the same title. Limited to 5500 copies worldwide.  | LP VINYL | 2      | PLG UK Catalog    | Pop         |
| Dylan, Bob                   | Blood On The Tracks – Original New York Test Pressing | Die Bob Dylan LP Blood On The Tracks erschien Anfang 1975, doch schon Monate zuvor kursierten Testpressungen des Albums mit Soundmaterial aus den Sessions in den New Yorker A&R Studios. Dylan spielte fünf dieser Songs später in Minneapolis noch einmal ein und verwendete die Fassungen für das finale Album. Bootlegs der Ur-Version waren allerdings bereits im Umlauf und so entstand die alternative Geschichte eines der berühmtesten Dylan-Werke.<br>Diese LP mit Mixes aus der New York-Session ist ein exaktes Duplikat der Testpressung und zum ersten Mal überhaupt offiziell erhältlich.  | LP       | 1      | Columbia          | Folk/Pop    |
| Ed O.G & Da Bulldogs         | Life Of A Kid In The Ghetto (RSD)                     | Ed O.G.'s illustrious career debuted in 1991, with the release of what is arguably his best known album, Life Of A Kid In The Ghetto - An underrated classic in its own right, it managed to generate Billboardcharting singles out of tracks like "Bug-A-Boo", "Be A Father To Your Child", and "I Got To Have It", which would become Ed O.G.'s signature track, and sample fodder for 2Pac, De La Soul, and DJ Premier. Get On Down now presents Life Of A Kid In The Ghetto, an unheralded rarity of renaissance hip-hop, reissued on vinyl for the first time since 1991. The audio has been remastered from its original tapes, so every bit and piece of Ed O.G.'s masterpiece is crisp and clear on wax. An uncovered gem of 90s rap well worth a re-listen or first-time discovery, and a sterling representation of Boston hip-hop. | LP       | 1      | GET ON DOWN       | HIP HOP     |
| Ed Wizard & Disco Double Dee | Funk Wit Me (Nebraska remix)                          | Montreal's finest Dave Allison aka Ed Wizard & Disco Double Dee has been delighting dancefloors around the globe since 2009. With his signature brand of chunky disco dubs infused with hip-hop flavours and a slow mo house feel. "Funk Wit Me" is classic Ed Wizard and features the talents of Nebraska on the remix. LTD Edition Green Vinyl.   | 12"      | 1      | Editorial         | House       |
| Editors                      | The Blanck Mass Sessions (RSD2019)                    | Editors veröffentlichen mit den "The Blanck Mass Sessions" sieben Blanck Mass Produktionen des "Violence" Albums und den bisher unveröffentlichten Song "Barricades", zu dem es auch ein Video geben wird. Das Album erscheint in einer limitierten mit Marmor-artigen Sprengklern versehenen limitierten Auflage auf Play It Again Sam zum Record Store Day 2019.  | LP       | 1      | PLAY IT AGAIN SAM | ALTERNATIVE |



## RECORD STORE DAY 2019 - 13.04.2019

| Interpret              | Titel  | Info  | Format                  | Inhalt | Label                  | Genre                |
|------------------------|--|---|-------------------------|--------|------------------------|----------------------|
| Elvis Presley          | 60th Anniversary Elvis In Paris  | Limited BLUE, WHITE & RED Vinyl   | LP                      | 1      | CULTURE FACTORY        | Rock                 |
| Elvis Presley          | I Sing All Kinds   | Limited WHITE Vinyl   | LP                      | 1      | CULTURE FACTORY        | Rock                 |
| Emerson                | If You Need Me, Call Me  | mystical 1988 unreleased Boogie masterpiece   | LP                      | 1      | Kalita                 | Boogie               |
| Emerson, Lake & Palmer | Live At Pocono International Raceway, Long Pond, PA, U.S.A., 9th July 1972 | FIRST RELEASE ON VINYL. LIMITED EDITION GATEFOLD DOUBLE LP. YELLOW & BROWN COLOURED VINYL. HIGH QUALITY, RARE AND EXCITING LIVE RECORDING OF EMERSON, LAKE AND PALMER IN THEIR EARLY 1970s PRIME.   | LP                      | 1      | BMG                    | Progressive          |
| Emmylou Harris         | The Studio Albums: 1980-83   | 5 x 140g 12" Black vinyl album box with bonus 1 x 42g 7" Black vinyl single [Side A: 'That Lovin' You Feelin' Again', Side B: 'Mr. Sandman']. Content is 5 albums: "Roses In The Snow," "Evangeline," "Cimarron," "Last Date" and "White Shoes."  | 5x 140g 12" + 1x 42g 7" | 6      | Nonesuch               | Country              |
| Eric Clapton           | One More Car, One More Rider   |   | LP VINYL                |        | Reprise                | Rock                 |
| Ethik                  | Music For Stock Exchange (2LP/180g+MP3 - RSD)                              | Lange Zeit verborgenes Juwel und eine der wichtigsten Veröffentlichungen für den späteren „Sound of Cologne“. Ursprünglich 1993 auf CD erschienen bei der Eröffnung des Delirium Recordshops in Köln – dem Geburtshaus von Kompakt.<br><br>Dieses Album markiert einen der vielen Höhepunkte, die aus der künstlerischen Zusammenarbeit von The Bionaut (Jörg Burger) und Mike Ink (Wolfgang Voigt) hervorgegangen sind. Ethik zeigt perfekt die ganz eigene Sicht des Duos auf Electronica/DM, die bald zu ihren Harvest-Veröffentlichungen als Burger/Ink, The Bionaut und The Modernist führte. Jetzt erstmals auf Vinyl erhältlich! | LP+MP3                  | 2      | OPTIMO MUSIC           | ELECTRONIC           |
| Europe                 | Walk The Earth (Limited Edition 7" + Merch bag)                            | Swedish superstar rockers Europe will celebrate Record Store Day on April 13th 2019 by releasing a limited edition 7" of (A) "Walk The Earth" and (AA) "Turn To Dust (Single Edit)". This rare double "A" side will be pressed on transparent vinyl and housed in a special collectable package/ Europe merchandise item, available exclusively in this unique Record Store Day only release. Limited 1500  | 7"                      | 1      | Hell & Back Recordings | Hard rock            |
| FABOR, FABIO           | PAPE SATAN   | * First time on vinyl in Original artwork * Re-mastered from original master tape * Extensive liner-notes by David Hollander (author of 'Unusual Sounds') * 180 gram splatter / black vinyl/The long-awaited North American reissue of the 1980 occult electro  | LP                      | 1      | BEATBALL MUSIC         | Soundtracks / O.S.T. |
| FALL, THE              | ASTORIA 1998   | DELUXE RECORD STORE DAY RELEASE!!!This classic concert by the Fall, Recorded live at the Astoria, London 1998 is now available on limited edition deluxe vinyl, exclusively for Record Store Day 2019!  | LP                      | 1      | LET THEM EAT VINYL     | Punk                 |
| FALL, THE              | FRANKFURT 1993   | DELUXE RECORD STORE DAY RELEASE!!!This classic concert by the Fall, Recorded live in Frankfurt 1993, is now available on limited edition vinyl, exclusively for Record Store Day 2019!  | LP                      | 2      | LET THEM EAT VINYL     | Punk                 |
| FALL, THE              | KINGS LYNN 1996  | tba   | LP                      | 2      | LET THEM EAT VINYL     | Punk                 |
| FALL, THE              | NEW ORLEANS 1981   | DELUXE RECORD STORE DAY RELEASE!!!This classic concert by the Fall, recorded live in New Orleans 1981, is now available on limited edition vinyl, exclusively for Record Store Day 2019   | LP                      | 2      | LET THEM EAT VINYL     | Punk                 |
| FALL, THE              | NIJMEGEN 1999  | [GER]DELUXE RECORD STORE DAY RELEASE!!!This classic concert by the Fall, recorded live in Nijmegen, Holland 1999, is now available on limited edition vinyl, exclusively for Record Store Day 2019!   | LP                      | 1      | LET THEM EAT VINYL     | Punk                 |
| FALL, THE              | UNUTTERABLE - TESTA ROSSA MONITOR MIXES                                    | DELUXE RECORD STORE DAY RELEASE!!!The Fall - "Unutterable - Testa Rossa Monitor Mixes" is now available as deluxe vinyl format exclusively for Record Store Day 2019!   | LP                      | 1      | LET THEM EAT VINYL     | Metal                |



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| Interpret               | Titel                                   | Info   | Format   | Inhalt | Label                                 | Genre         |
|-------------------------|---|--|----------|--------|---------------------------------------|---------------|
| Fallen Angels           | Fallen Angels (RSD)                     | The unique 1984 collaboration. The original album, with bonus disc of singles & bonus tracks. Limited edition yellow and blue vinyl. Gatefold sleeve with Knox and Hanoi Rocks' Sam Yaffa interviewed in notes by late Melody Maker writer Carol Clerk.<br>In 1984 Hanoi Rocks were signed to CBS and about to hit the charts. But they found themselves with a few weeks off. Meanwhile The Vibrators were also taking a break, and Knox had some great new songs sitting there waiting for fate to intervene. It did, and they got together for this much-lauded, very enjoyable album.  | LP       | 2      | JUNGLE RECORDS                        | PUNK/HARDCORE |
| Fanfarlo                | Reservoir                               | 10 year anniversary edition includes a bonus LP of tracks making their debut on vinyl plus several unreleased demos. Limited to 3500 copies worldwide.   | LP VINYL | 2      | Rhino Custom Products                 | Rock          |
| Fatboy Slim             | Right Here, Right Now Remixes           | yellow Vinyl w die cut Sleeve. 20 years since first release, 'Right Here Right Now' has long graced the dance floors and festival fields of the world. This iconic anthem has been reworked and sampled by many over the times and this Record Store Day exclusive release pays tribute to the original and the best of the remixes featuring the hugely successful CamelPhat remix from 2018. Fatboy Slim aka Norman Cook stepped back into the studio to produce a new track inspired by this chart hit and you can hear the track for the first time on this 12"! Featuring a die cut sleeve and bright yellow vinyl – this is a dance lovers essential this RSD!             | LP       | 1      | Skint Records                         | Dance         |
| Fatlip                  | The Loneliest Punk                      | The Loneliest Punk is the debut solo album by Fatlip (of the seminal LA hip-hop group The Pharcyde). The album was originally released on Delicious Vinyl records 2005. The album was produced by acclaimed hip hop producer J-Swift (who was responsible for The Pharcyde's debut album, Bizarre Ride II the Pharcyde) and producer Squeak E. Clean, among others. It features guest MCs Chali 2na (of Jurassic 5) and Shock G (aka Humpty Hump). Out of print since its original release in 2005, the album is coming back to vinyl with this swirl color pressing, exclusively for Record Store Day 2019. The vinyl includes a digital download of the entire album and more. | LP       | 1      | ORG Music                             | HipHop        |
| Fejd                    | Trolldom (Ltd. White LP/180gr - RSD)    | Ltd. White LP/180gr - exklusiv zum RSD 2019!<br>Die schwedischen Folk Metal-Kings von Fejd kehren mit ihrem vierten Studioalbum zurück! "Trolldom" bietet zum wiederholten Male die perfekte Kombination aus authentischer Folkmusik und traditionellen Metalelementen! Neben den Folkinstrumenten überzeugen im besonderen Maße die eingebundenen Folkelemente und die auf Schwedisch vorgetragenen Texte. Ein gefundenes Fressen für alle Fans von Heidevolk, Månegarm und Thyrfing!   | LP       | 1      | SOUND POLLUTION / BLACK LODGE RECORDS | FOLK          |
| Fela Kuti And Roy Ayers | Music Of Many Colours Ltd. Ed.(RSD2019) | In limitierter Auflage erscheinendes Reissue-Album. Es handelt sich um die erste Pressung seit den späten Achzigern. Dazu auf "rainbow starburst" Vinyl.<br>Music of Many Colours ist ein gemeinsames Album von Roy Ayers und Fela Kuti, das 1979 nach einer Tour durch Nigeria's große Städte aufgenommen wurde, bei der Roy Ayers als Opener auftrat für Fela's Band   | LP       | 1      | PIAS/KNITTING FACTORY                 | WORLD MUSIC   |
| Fender, Sam             | Play God                                | Der britische Newcomer Sam Fender gewann gerade die Brit Awards Critics' Choice 2019. "Play God" ist seine aktuelle Single. Im Spätsommer folgt das Debütalbum   | 7"       | 1      | Polydor                               | Rock          |
| First Choice            | Newsy Neighbours (Danny Krivit mixes)   | Never released on vinyl, now on 12" the master, Danny Krivit, works his magic on this sweet soul number from First Choice. Includes the original.  | 12"      | 1      | Philly Groove Records Inc             | Dance         |





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| Interpret                    | Titel  | Info   | Format     | Inhalt | Label           | Genre       |
|------------------------------|--|--|------------|--------|-----------------|-------------|
| Fleetwood Mac                | Fleetwood Mac (Alternative)  | Originally released in 1975, Fleetwood Mac's self-titled release marked the addition of Lindsey Buckingham and Stevie Nicks into the band's line-up. Last year it was reissued deluxe edition, featuring previously unreleased alternate recordings. Following the format of previous Fleetwood Mac RSD releases (for Tusk, Mirage and Tango In The Night), this RSD we will release a 1LP album of alternate takes mirroring the original album, from the "Fleetwood Mac" deluxe edition. Alternate takes include early versions of "Monday Morning", "Landslide", "Rhiannon" and "World Turning". On vinyl for the very first time. Limited to 12500 copies worldwide.<br>Tracklisting:<br>1. MONDAY MORNING (Early Take), 2. WARM WAYS (Early Take), 3. BLUE LETTER (Early Take), 4. RHIANNON (Early Take), 5. OVER MY HEAD (Early Take), 6. CRYSTAL (Early Version), 7. SAY YOU LOVE ME (Early Version), 8. LANDSLIDE (Early Version), 9. WORLD TURNING (Early Version), 10. SUGAR DADDY (Early Take), 11. I'M SO AFRAID (Early Version) | LP VINYL   | 1      | Rhino Warner    | Pop         |
| FOSTER, JOSEPHINE            | HAZEL EYES I WILL LEAD YOU   | 1000 only, Black vinyl. Reissued for Record Store Day with reverse board sleeve. Josephine Foster's distinctive instrumentation and balladry coupled with her remarkable soprano brings an otherworldly and ethereal sound to her esoteric sound. "Few artists   | LP         | 1      | FIRE RECORDS    | Folk        |
| François De Roubaix (OST)    | Les Lèvres Rouges (music from the original soundtrack Daughters Of Darkness) | 7" disco sleeve<br>Cult classic<br>2 songs from the OST from Harry Kume's movie "Les Lèvres Rouges" / Daughters Of Darkness<br>Limited edition of numbered copies on coloured vinyl!   | 7"         | 1      | Music On Vinyl  | OST         |
| Frank Sinatra                | I Won't Dance  | Limited SILVER Vinyl + CD  | LP         | 1      | CULTURE FACTORY | POP         |
| Freddie McKay / Earl Sixteen | Another Weekend / Live Together (Coloured) (RSD)                             | Gesuchte Maxi-Single die seit ihrer urspünglichen Veröffentlichung in 1981 noch nie neu aufgelegt wurde! - Seite A mit dem Studio One Veteran Freddie McKay "Another Weekend" (6:16 Minuten) und Seite B mit dem Sänger Earl Sixteen "Live Together" (6:14 Minuten) der Mitte der 70er in Jamaika seine Karriere startete und später mit seinem Gesang für Gruppen wie Dreadzone und Leftfield sehr bekannt wurde! Beide Stücke kommen in der Extended Version und wurden von Linval Thompson produziert. Die Musik wurde von den Roots Radics mit Overton "Scientist" Brown am Mischpult eingespielt.   | 12"        | 1      | GREENSLEEVES    | REGGAE      |
| French, Adam                 | Slow dancing (A SIDE) / Slow Dancing (Acoustic) (B SIDE)                     | Britischer Sänger und Multi Instrumentalist / neues Album 08.03. / Tour im April   | 7"         | 1      | EMI (UK)        | Pop         |
| FRISKA VILJOR                | FOR NEW BEGINNINGS -RSD EDITION-   | [GER]Limitierte Edition zum Record Store Day 2019! Weisses Vinyl! Wiederveröffentlichung des Friska Viljor Klassikers von 2009!  | LP         | 1      | CRYING BOB      | Independent |
| Frits Wentink                | Frogs, Toads and Newts   | Previously unreleased gem from the vaults. Hand stamped centre label with signed photo postcard and sticker inserts  | 12"        | 1      | WOLF Music      | House       |
| Future Sound Of London       | Yage 2019 (Ltd. Numbered LP) (RSD)   | Limitierte und nummerierte Vinylauflage mit 11 neuen Versionen, Rekonstruktionen und Interpretationen des Future Sound Of London-Meisterwerks "Yage" aus ihrem Album "Dead Cities" (1986). Ein 42-minütiger, fantastischer Trip durch verträumte Klangkulissen, wenn Vintage-Electronica auf die Moderne trifft.   | LP         | 1      | JUMPIN & PUMPIN | ELECTRONIC  |
| Gabriel, Peter               | Rated PG   | Compilation of previously uncollected Peter Gabriel contributions to various soundtracks, together physically for the first time – single picture disc 12" vinyl die cut sleeve, numbered  | Picture LP | 1      | Caroline        | Soundtrack  |



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| Interpret                  | Titel  | Info   | Format | Inhalt | Label                   | Genre       |
|----------------------------|--|--|--------|--------|-------------------------|-------------|
| Garish                     | Rosen Und Applaus (Rosa Vinyl+MP3)(RSD)            | Im Juni 2018 spielten Garish vor Publikum im Studio ihres Haus- und Hofproduzenten Thomas 'Kantine' Pronai in der Cselley Mühle in Oslip "Rosen und Applaus" ein. Es war ein seltenes Vergnügen in den laufenden Probearbeiten alte Stücke neu zu denken, zu spielen und so ist davon ausgehend ein Programm aus Werkschau, Variationen und Lieblingsstücken entstanden, das gemeinsam mit Publikum nun tatsächlich zu einer solchen Aufnahme verdichtet wurde: "Rosen und Applaus". Zum Record Store Day 2019 erscheint diese Aufnahme nun erstmals im Handel auf rosa Vinyl (plus Downloadcode)!   | LP+MP3 | 1      | INK MUSIC               | POP         |
| GELB, HOWE                 | DREADED BROWN RECLUSE                              | 1000 only. Long out of print, Howe Gelb's debut solo album 'Dreaded Brown Recluse' is re-imagined on for RSD on brown vinyl. Back then, circa 1991 Howe's main squeeze Giant Sand were nothing short of prolific, songs were oozing from every pore, their cre   | LP     | 1      | FIRE RECORDS            | Americana   |
| Generation X               | Your Generation (Winstanley Mix)                   | 7" Red Vinyl – 1K units. This Record Store Day Exclusive 7" Red Vinyl contains two previously unreleased mixes of the classic single 'Your Generation' and later b-side 'Trying For Kicks' by Alan Winstanley. Both tracks have been newly remastered from the original session tapes. Generation X formed in late 1976 by Billy Idol, Tony James and Derwood Andrews with Mark Laff joining in early 1977. They signed to Chrysalis in the Summer of 1977, with their first single 'Your Generation' following in September. They were one of the first punk bands to appear on the BBC TV's Top of The Pops, followed closely with subsequent singles 'Wild Youth' and 'Ready Steady Go'. Their debut album 'Generation X' produced by Martin Rushent (The Stranglers, Buzzcocks, Human League), was released in February 1978 and reached number 29 in the UK charts. | 7"     | 1      | Chrysalis Records       | Punk        |
| Georg Danzer / Adam & Adam | Im Häf'n Schdiabd Di Söh (RSD)                     | Bereits zum vierten Mal veröffentlich SCHALLTER zum Record Store Day eine 7" Split Single eines Georg Danzer-Songs. Diesmal handelt es sich um "Im Häf'n schdiabd di Söh". Die Originalaufnahme von Danzer auf Seite A stammt aus dem Jahr 1994 und wurde speziell für die Aktion „kurz.schluß“ geschrieben und erschien erstmals auf der gleichnamigen CD und im Jahr 2016 als Bonus-Titel auf der Doppel-LP "Grosse Dinge". Anlässlich des 50. Geburtstages von Georg Danzer veröffentlichte Blacky Schwarz die längst vergriffene Doppel-CD DANKE DANZER, auf der 38 Künstler ihre Lieblingslieder von Danzer präsentieren. Wickerl Adam (Hallucination Company) und sein Sohn Sebastian (Produzent u.a. von Bilderbuch) interpretieren unter dem Namen ADAM & ADAM das Lied auf Seite B. Diese Version ist erstmals auf Vinyl erhältlich.                            | 7"     | 1      | SCHALLTER / MONKEY.     | AUSTRO POP  |
| Gillan, Ian                | Mr Universe  | 180g split red & blue vinyl, 40t anniversary edition Ltd 1.250 pcs   | LP     | 1      | Demon Records           | Rock        |
| GIRLSCHOOL                 | DEMOLITION GIRLS: LIVE IN LONDON, OCTOBER 1ST 1980 | RSD exclusive. Splatter Vinyl. Limited Edition of 500. Girlschool are not only the longest running all-female rock band in history, with over 40 years under their belts, but they're one of the original pioneers of the New Wave of British Heavy Metal.   | LP     | 1      | RADIATION REISSUES      | Heavy Metal |
| Gisbert zu Knyphausen      | Live Im Konzerthaus Dortmund (RSD 2019)            | Am 18.02.2011 spielte Gisbert zu Knyphausen mit Band eine Akustikshow im ausverkauften Konzerthaus Dortmund. Dort wurden Highlights der ersten beiden Studio Alben in zum Teil gänzlich anderen Arrangements aufgeführt, die das Publikum von den Sitzen riss. Ein herausragendes Live Album!<br>Erstmals auf Vinyl – die CD ist bereits im Februar 2012 erschienen.<br>"Live im Konzerthaus Dortmund" erscheint als colored Vinyl (transparent gelb). Das Tracklisting ist identisch mit der CD. Limitiert auf 400 Stück.   | LP     | 1      | PIAS GERMANY RECORDINGS | INDIE       |



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| Interpret                            | Titel   | Info   | Format   | Inhalt | Label               | Genre            |
|--------------------------------------|---|--|----------|--------|---------------------|------------------|
| Giacchino, Michael                   | Star Trek (Original Motion Picture Soundtrack)          | The relaunch of the Star Trek franchise in 2009 under J.J. Abrams was an astounding success, earning almost 400 million at the box office. The composing duties were turned over to Michael Giacchino, then known mostly for his Abrams TV work on Alias and Lost. The Star Trek film soundtrack was also a success, moving almost 100k copies in the U.S. alone across CD and digital downloads. This is the first time the album has been made available on LP. Giacchino is the composer on the current Jurassic Park films, The Incredibles, Coco, Spider-man and Dr. Strange. This is the only Star Trek title from the rebooted franchise which has not appeared on vinyl, despite being the most successful of the films. | LP       | 1      | Varese/Concord      | Soundtrack       |
| Gob Iron                             | Waterloo/ True Transmission to Your Heart 7" (RSD 2019) | Gob Iron ist das Nebenprojekt von Jay Farrar (Son Volt, Uncle Tupelo) und Anders Parker (Varnaline), mit dem sie sich amerikanischer Folkstandards annehmen.<br><br>Gob Iron (British slang for harmonica) is a side project for Son Volt and Uncle Tupelo founder Jay Farrar and Anders Parker (Varnaline). This limited pressing special Record Store Day 7" features two new originals: "Waterloo" and "True Transmission to Your Heart".   | Vinyl 7" | 1      | Thirty Tigers       | Country, Folk    |
| GOBLIN                               | YELL  | * Record Store Day 2019 Exclusive Release* Pressed on red vinyl & limited to 1,000 copies<br>Inside the vast Goblin archive, "Yell" is perhaps one of the less well-known tracks, that undoubtedly deserves no less attention than the band's most famous works.   | 7"       | 1      | AMS                 | Progressive Rock |
| Golden Earring                       | Moontan   | 180 gram audiophile vinyl<br>Gatefold sleeve<br>The band's most successful album internationally<br>Includes their biggest hit to date "Radar Love"<br>First time on coloured vinyl<br>Limited edition of numbered copies on coloured vinyl  | 1LP      | 1      | Music On Vinyl      | Rock             |
| Gong                                 | Live 1973 Bataclan (France)                             | Limited PINK & GREEN Vinyl   | LP       | 2      | CULTURE FACTORY     | Rock             |
| Gorillaz                             | The Fall  |  | LP VINYL | 1      | PLG UK Frontline    | Pop              |
| Graham Parker                        | Squeezing Out Sparks - 40th A. Solo Acoustic (RSD)      | Zum 40-jährigen Jubiläum nimmt Graham Parker seinen Albumklassiker "Squeezing Out Sparks" (1979) solo und akustisch neu auf, ganz im Stile seiner jüngsten Solokonzerte. Das neue Acoustic-Album enthält alle 10 Albumsongs plus die damalige Single "Mercury Poisoning". Limitierte Auflage auf blauem Vinyl.   | LP       | 1      | 100 PERCENT RECORDS | ROCK             |
| Grandmaster Flash & The Furious Five | The Message (Expanded)                                  | Expanded Edition. 140g, blue Vinyl. Grandmaster Flash & The Furious Five's debut studio album was released on Sugar Hill Records in October 1982 and is widely regarded as one of the most influential hip hop records of all time. The title track, seen as an offshoot of funk upon its release, has since been credited with re-calibrating the direction of hip hop and was named as the Number 1 greatest hip hop song of all time by Rolling Stone magazine. This extended edition of the album features a selection of bonus tracks and instrumentals and pressed on a specially made 180g Sugar Hill Blue Vinyl.   | 2LP      | 2      | Sanctuary Records   | Hip Hop          |
| Grateful Dead                        | The Warfield, San Francisco, CA 10/9/80                 | WARFIELD (2 LPs or 2 CDs) Two complete acoustic sets from Warfield shows in October 1980, celebrating the Grateful Dead's 15th Anniversary. A perfect blending of older cuts from Dead's extensive repertoire, these two sets include such classics as Dire Wolf, Cassidy, Bird Song, Monkey and the Engineer, and To Lay Me Down, amongst many others, with each set ending with Ripple. Limited to 10,000 LPs and 6000 CDs.  | LP VINYL | 2      | RBDO 2171           | Rock             |



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| Interpret       | Titel  | Info  | Format          | Inhalt | Label                     | Genre                    |
|-----------------|--|---|-----------------|--------|---------------------------|--------------------------|
| Grateful Dead   | The Warfield, San Francisco, CA 10/9/80                      | WARFIELD (2 LPs or 2 CDs) Two complete acoustic sets from Warfield shows in October 1980, celebrating the Grateful Dead's 15th Anniversary. A perfect blending of older cuts from Dead's extensive repertoire, these two sets include such classics as Dire Wolf, Cassidy, Bird Song, Monkey and the Engineer, and To Lay Me Down, amongst many others, with each set ending with Ripple. Limited to 10,000 LPs and 6000 CDs.   | CD              | 2      | RBDO 2171                 | Rock                     |
| Green Day       | Woodstock 1994   |   | LP VINYL        | 1      | Reprise                   | Punk                     |
| GREEN RIVER     | LIVE AT THE TROPICANA 1984                                   | Unreleased live recording from the band's personal archives. Recorded on Sept 28, 1984 at the Tropicana in Olympia Washington. Featuring Mark Arm & Steve Turner of Mudhoney and Jeff Ament & Stone Gossard of Pearl Jam. Includes Original Concert Poster and Early Band Photos. Limited to 2000 copies. Pressed at RTI.   | LP              | 1      | JACKPOT RECORDS           | Alternative              |
| Green, Al       | The Hi Records Singles Collection Box Set (26x7") (RSD 2019) | Die ultimative Al Green Single-Box mit 26 7"-Singles kommt in der Originalreihenfolge mit Hi Records 7"-Adapter und 56-seitigem Buch mit Linernotes.<br><br>- 26 7"s - Original Al Green Hi Records singles, as they originally appeared<br>- 56 page hardback book. Liner's by Robert Gordon, Bob Mehr, & Geoffrey Himes<br>- Hi Records 7" adapter<br>- Housed in a sturdy case-wrapped box   | Vinyl LP Boxset | 26     | Fat Possum                | Soul/Funk                |
| GREENLEAF       | TRAILS & PASSES (GOLDEN RSD PRESSING)                        | The 2014 album of much loved swedish Stoner/Alt./Hard Rock "collective" Greenleaf available again on gold coloured vinyl. Dozer's Tommi Hollapa and bassit Bengt Bäcke recorded Trails & Passes with vocalist Arvid Jonsson (also C B P) and drummer Sebastian Olsson. Now widely regarded as peak as well as turning point in Greenleaf's recording history, this golden pressing is limited to 500 units.   | LP              | 1      | SMALL STONE               | Stonerrock / Psychedelic |
| Greta van Fleet | From The Fires   | first pressing on vinyl, 8-track EP (2017)  | LP              | 1      | Republic Records          | Rock                     |
| Grift           | Aftonklang - Live (Ltd. Gold Vinyl – RSD)                    | Einzigartige LIVE LP exklusiv für den Record Store Day 2019 - farbiges Vinyl und limitiert auf 500 Exemplare! AFTONKLANG ist eine Live-Aufnahme des Solokonzerts von GRIFT im Emanuel Vigeland Mausoleum, Oslo, 16. September 2018. Das Mausoleum mit seiner fantastischen Akustik, bei dem ein einzelner Ton 15 Sekunden lang hält, hat sich als perfekter Ausdruck der Essenz von GRIFT erwiesen. Nur mit drei Kondensatormikrofonen und ohne Backline aufgenommen, ist diese Live-LP ein Muss für jeden, der sich mit fragiler und melancholischer Folk beschäftigt. | LP              | 1      | SOUND POLLUTION / NORDVIS | FOLK                     |
| GROUNDHOGS, THE | THANK CHRIST FOR THE BOMB (MAJOR EDITION)                    | 2000 only. Gatefold sleeve. Red slipcase, Poppy DL card, Poster, Ration book liner notes. All tracks on DL. Celebrating its 50th Anniversary, 'Thank Christ For The Bomb' (Major Edition) is reissued on double vinyl with gatefold sleeve - complete with rat  | LP              | 2      | FIRE RECORDS              | Independent              |
| GROUNDHOGS, THE | THANK CHRIST FOR THE BOMB (PRIVATE PRESS EDITION)            | 1000 only. Special artwork edition. 50th Anniversary Private Press edition. Gatefold sleeve, Green slipcase, Poppy DL card, Poster, 'Ration book' liner notes. Bonus tracks on DL. A hugely influential album cited as the embryo for punk, grunge and beyond.  | LP              | 1      | FIRE RECORDS              | Independent              |
| Gruppo Sportivo | Vinilyly!.. -COLOURED-                                       | 180GR./HITS 1978-1991/500 CPS YELLOW VINYL/RSD 2019   | 2LP             | 2      | Music On Vinyl            | POP                      |
| Graveyard       | Live at Pustervik  | Farbiges Vinyl (beige)!   | 12" LP          | 1      | Nuclear Blast             | Metal                    |
| Halestorm       | Buzz / Chemicals   |   | SINGLE VINYL    | 1      | Atlantic Records          | Rock                     |
| HALF JAPANESE   | CHARMED LIFE   | 1000 only. Special art edition with extra LP of unheard material on blue vinyl. 30 years on Half Japanese's 'Charmed Life' is reissued for Record Store Day. Less love and more monster, Half Japanese sound more realised and fully formed on their sixth stu  | LP              | 2      | FIRE RECORDS              | Independent              |
| HALLAM, FAY     | Propeller (Lim.Ed.)  |   | LP              | 1      | Well Suspect              | Indie                    |



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| Interpret               | Titel  | Info   | Format   | Inhalt | Label                                  | Genre                |
|-------------------------|--|--|----------|--------|--|----------------------|
| HAMMERFALL              | ONE CRIMSON NIGHT (LIVE)   | "One Crimson Night (Live)" is a live album by Swedish power metal legends HammerFall. The album was recorded during band's concert at Lisebergshallen, Sweden in 2003. A must have for fans of Helloween, Dream Evil, Edguy and DragonForce. FANTASTIC 14  | LP       | 3      | BACK ON BLACK                          | Metal                |
| HARD-ONS                | DICKCHEESE (BLACK RSD EDITION)                                   | The third album of one of Australia's most popular independent punk bands. The Hard-Ons have been around since 1982, being an influence on more than one generation of punk fans. They say their mix of punk, pop and metal is "Motörhead playing the Beach Boys." 18 songs on solid black vinyl, first pressing is limited to 1000 copies worldwide.  | LP       | 1      | TAANG!                                 | Punk                 |
| HASKINS, FUZZY          | A WHOLE NOTHER THANG   | - LP (180g) in gatefold jacket + obi strip.- Originally released on Westbound in 1976, first ever vinyl reissue ever since. A co-founder of the P-Funk movement, Clarence Eugene "Fuzzy" Haskins was born in West Virginia in 1941 and started as a singer in t  | LP       | 1      | TIDAL WAVES MUSIC                      | Soul / Funk          |
| HASLINGER, PAUL         | HALT AND CATCH FIRE (OST) VOL 2                                  | First time on vinyl, LTD edition die cut 'COMET' Slipcase. 1000 copies only. "Appropriately synth heavy drawing on his past contributions to Tangerine Dream" The Vinyl Factory. "An incredibly sexy, high-octane drama about all of the genius and ego behind   | LP       | 1      | FIRE RECORDS                           | Soundtracks / O.S.T. |
| HAUNTED, THE            | ROAD KILL  | "Road Kill" is the second live album by Swedish groove metal masters The Haunted, originally released in 2010. Now available as limited edition coloured vinyl exclusively for Record Store Day 2019.  | LP       | 2      | BACK ON BLACK                          | Metal                |
| Hawkwind                | The 1999 Party - Live At The Chicago Auditorium 21st March, 1974 | Original mixed and released on CD in 1997 from the original tapes, this classic show is making its debut on vinyl. This 2 LP in gatefold sleeve was recorded live at the Chicago Auditorium 21st March, 1974 before Lemmy's exit from the band. Limited to 5500 copies worldwide.  | LP VINYL | 2      | PLG UK Catalog                         | Rock                 |
| Heaven 17               | Bigger than America (Coloured Vinyl)                             | (Coloured Vinyl)   | LP       | 1      | Demon                                  | Pop                  |
| Heavy Drapes            | Crashing Like Stars (Yellow Vinyl)                               | (Yellow Vinyl)   | LP       | 1      | Cadiz                                  | Rock                 |
| Helsingland Underground | Madness & Grace (Ltd. Red LP/180g - RSD)                         | Jetzt endlich ist Helsingland Underground's zweites Album auf Wunsch der Fans auf Vinyl erhältlich - RSD Red Vinyl Edition - limitiert auf 500 St. weltweit!   | LP       | 1      | SOUND POLLUTION / WILD KINGDOM RECORDS | ROCK                 |
| Herbie Hancock          | Dedication (RSD)   | NEVER BEFORE RELEASED ON VINYL OUTSIDE OF JAPAN PACKAGED WITH A FULL-COLOR OBI-STRIP Dedication by Herbie Hancock is an anomalous entry in the discography of the revered jazz-fusion keyboardist. The album was recorded over the course of a single day, in the middle of a tour of Japan at Koseinekin Hall in Tokyo, and for years would be available exclusively in Japan. Produced a month ahead of his 1974 studio album Thrust, the follow-up to his career-defining album Head Hunters, Dedication's tracks were noteworthy for how drastically different they were from the material that followed. Gone was the dangerously funk-ed-out rhythm section goodness of the Headhunters; instead Hancock is alone, performing four solo pieces on grand piano, electric keys, and synthesizer. | LP       | 1      | GET ON DOWN                            | JAZZ                 |
| HERSH, KRISTIN          | CROOKED  | 2000 only. First time on vinyl + extra unreleased material. Orange vinyl. "She's still as powerful a presence as she ever was." Pitchfork // "A figurehead for feminist indie rock" (Classic Rock), the prolific musician had a publishing first when her eig  | LP       | 1      | FIRE RECORDS                           | Alternative          |
| HIGH ON FIRE            | Bat Salad  | 3 unreleased Tracks limited auf 750 Units  | LP       | 1      | eOne                                   | Heavy Metal          |
| Hipnotic                | Are You Lonely?  | "Are You Lonely" is a highly sought after slice of timeless soul / boogie. It has been bootlegged in the past but now sees an official, remastered, reissue via the original Street Level label 36 years after it's first outing. Includes the rare instrumental version "Lonely Rhythm"   | 12"      | 1      | Street Level Records                   | Soul                 |
| HIT PARADE, THE         | Joey's Girl / I'm Recovering From You                            |  | 7"       | 1      | JSH Records                            | Indie                |
| HOLA GHOST              | THE MAN THEY COULDN'T HANG                                       | LTD Record Store Day Release - 500 copies only!  | LP       | 1      | SVART RECORDS                          | Rock / International |



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| Interpret                          | Titel   | Info   | Format      | Inhalt | Label                    | Genre       |
|------------------------------------|---|--|-------------|--------|--------------------------|-------------|
| Hooverphonic                       | The President Of The LSD Golf Club                      | 180 gram audiophile vinyl<br>Printed innersleeve<br>Available on vinyl for the first time<br>Feat. the singles "Gentle Storm" and "Expedition Impossible"<br>Limited edition of numbered copies on coloured (silver & black swirled) vinyl   | 1LP         | 1      | Music On Vinyl           | POP         |
| Hot 8 Brass Band                   | Working Together EP (Coloured Vinyl / RSD)              | Exclusively for Record Store Day, New Orleans' Hot 8 Brass Band present a limited edition pressing of "Working Together EP" on transparent blue vinyl. The release sees label mates Wrongtom, J-Felix, Magic Drum Orchestra and Animanz remix previous singles "Love Will Tear Us Apart" and "On The Spot". The record also features "Working Together", taken from the Gramminominated band's fifth LP, 'On The Spot'.<br>-Pressed to transparent blue vinyl in a clear sleeve with a golden Hot 8 Brass Band logo. | 12"         | 1      | TRU THOUGHTS             | JAZZ        |
| HOWELL, PETER & JOHN FERDINANDO    | ITHACA, AGINCOURT (RSD 2019)                            | From 1968 to 1974, producers, composers, singers and multi-instrumentalists Peter Howell and John Ferdinand created a total of five albums under different project names, including "Ithaca" and "Agincourt", which came out as very limited pressings. In cre   | L+C         | 2      | MUNSTER                  | Psychedelic |
| Høyem, Sivert                      | Where is my moon?                                       | 10 inch on 120 gram audiophile vinyl<br>Much sought after 10 inch of Madrugada singer<br>First time pressed on coloured vinyl<br>Limited edition of numbered copies on coloured vinyl  | 10"         | 1      | Music On Vinyl           | Rock        |
| Human Switchboard                  | Fly-in EP and Zine (RSD 2019) (Vinyl EP & 25 page zine) | Re-Release der raren EP von 1977, New Wave / Rock aus Cleveland, Ohio. Incl 25-Seiten Fanzine<br>originally self released in 1977, re-issue includes custom 25 page zine with years of articles, press coverage & past show flyers<br>Cleveland, OH rock band Human Switchboard went on to sign the legendary IRS label.<br>More re-issues are coming from Human Switchboard following the re-release of their debut 7"  | Vinyl 12"   | 1      | Fat Possum               | Alternative |
| Humble Pie                         | Official Bootleg Collection Vol 1 (Ltd. 2LP) (RSD)      | Limitierte 180g Doppel-Vinyl-Album-Edition im Gatefold Sleeve zum RSD 2019 - die besten Tracks der legendären Humble Pie von vier Konzerten aus den Jahren 1972 bis 1974.  | LP          | 2      | CHERRY RED               | ROCK        |
| I Don't Know How But They Found Me | 1981 Extended Play                                      | Created by Dallan Weekes (ex-Panic! At The Disco), I DONT KNOW HOW BUT THEY FOUND ME is a band out of time. Their curious name comes from the film "Back To The Future"...the duo vibe of Twenty One Pilots and the rock vibe of what you would want The Beatles to sound like in a modern era."<br>Debut EP '1981 Extended Play' available on limited edition, red transparent LP for the first time for Record Store Day 2019.   | col. 12" EP | 1      | Spinefarm                | Rock        |
| IDLES                              | MEAT EP / META EP                                       | 5000 only worldwide. This vinyl release of both MEAT EP & META EP is the first time it has been released on vinyl. It is also the first time META EP has been released in any physical format. This will only be released for RSD and will not be repressed. W   | 12"         | 1      | BALLEY RECORDS           | Alternative |
| Iggy Pop                           | Live at Hippodrome Paris 1977                           | Limited GREEN Vinyl  | LP          | 2      | CULTURE FACTORY          | Rock        |
| II DEAD BOYS                       | II Dead Boys  | Exklusiver Longplayer für den RSD 2019 von der aus dem belgischen Gent stammenden Metal-Formation II DEAD BOYS, deren Mitglieder ansonsten in Bands wie FUTURE OLD PEOPLE ARE WIZARDS, Elefant und DRUMS ARE FOR PARADES aktiv sind. Die gleichnamige LP erscheint mit DL-Card auf 9000 Records / Consouling Sounds.   | LP          | 1      | Consouling Sounds V.Z.W. | Metal       |



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| Interpret                                    | Titel  | Info  | Format   | Inhalt | Label               | Genre                |
|--|--|---|----------|--------|---------------------|----------------------|
| INFERNO                                      | TOD UND WAHNSINN (BLUE RSD VINYL)                              | "Tod & Wahnsinn" "the most important " hardcore record in Germany in the 80s! 20 songs with a speed and brutality at that time unbelievable! The RSD reissue has been redesigned and remastered, comes in blue colored vinyl and a nice inside-out cover design. Essential stuff, the blue version is limited to 300 copies.  | LP       | 1      | POWER IT UP         | Punk/Hardcore        |
| Inna De Yard (Horace Andy / Winston McAnuff) | Skylarking / Malcom X  | Horace Andy - Skylarking<br>Unavoidable classic from the legendary Horace Andy, this Inna de Yard version full of delicacy and sensibility stands out from the 1972 original version. His falsetto voice doubled by the talented Rovleta Frazier, supported by the nyabinghi drums make it a unique version.<br>Winston McAnuff – Malcolm X<br>Originally written by Winston McAnuff in the middle of the 70's and popularized by Dennis Brown on his record "Visions of Dennis Brown", this furious acoustic version of "Malcolm X" backed by the whole collective on vocals highlights the battle for human rights.   | 12"      | 1      | chapter one         | Reggae               |
| Inna De Yard (The Viceroy's / Cedric Myton)  | Tears are falling  | The Viceroy's – Tears are falling<br>Lead by Neville « Bobo » Ingram, this song originally released in 1984 on the album Chancery Lane, takes another dimension thanks to Franklyn "Bubbler" Waul's magical touch on piano. The author Wesley Tinglin, will unfortunately never hear this version as he died from cancer on September 2018, during the mixing of the song.<br>May this record pays tribute to his music.<br>Cedric Myton – Row Fisherman<br>Timeless reggae classic, « Row Fisherman" is an highlight in Cedric Myton & the Congos discography. This singular Inna de Yard version, recorded open air on the hills over Kingston pays homage to the people of Jamaica.                          | 12"      | 1      | chapter one         | Reggae               |
| JACOBITES, THE                               | ROBESPIERRES VELVET BASEMENT                                   | RSD release is the 2LP version of the album. Originally issued in 1985 the record label deemed it too costly to issue as its intended format a double. So issued it as a single LP. Here we have for the very first time the tracks in the original desired ru  | LP       | 1      | TROUBADOUR          | Rock / International |
| Jacques Brel                                 | Amsterdam (Unreleased Live Tracks 1965) (Ltd. RSD)             | Limitierte 12" mit 4 unveröffentlichten Liveaufnahmen von Jacques Brel von 1965, darunter seiner Klassiker "Amsterdam" und "Ne Me Quitte Pas".  | 7"       | 1      | DIGGERS FACTORY/INA | CHANSON/FRANZ.       |
| Jah Wobble                                   | Electro Dub Extravaganza EP (Purple Vinyl)                     | (Purple Vinyl)  | LP       | 1      | Cadiz               | Rock                 |
| James Brown                                  | Sho Is Funky Down Here (RSD)                                   | James Brown – Sho Is Funky Down Here James Brown's psychedelic album, created by his then-bandleader David Matthews, and issued at the same time as Matthews' classic The Grodeck Whipperjenny. Underground, fuzzy, rambling psych-funk. The genesis of Brown's "Talking Loud And Saying Nothing," a 1990s hip hop sample staple, informing A Tribe Called Quest, Large Professor, Brand Nubian and others. Both albums were lacquered directly from the original master tapes at Capitol Studios. This is the first official reissue of both of these rare titles. Each album contains an extensive booklet with full annotation, liner notes by Brown historian Alan Leeds and never-before-published photos. | LP       | 1      | NOW AGAIN           | FUNK                 |
| Jan Erik Kongshaug                           | The Other World  | Limitierte LP, auf 500 Stück limitiert  | LP       | 1      | ACT                 | Jazz                 |
| Japan  | Quiet Life / Life in Tokyo                                     | 10" Remastered, 140g, red Vinyl. Limited Edition 2000 units   | 10"      | 1      | BMG                 | Alternative          |
| Jarre, Jean Michel                           | Equinoxe Infinity (Remix EP)                                   | 3 Track Remix 12"   | 12"      | 1      | Columbia            | Elektro              |
| Jaws of Love                                 | Michael & Me / Giving Up Is Not the Easiest Way Out (RSD 2019) | 2019 Record Store Day release by Jaws of Love., aka Kelcey Ayer of Local Natives' solo project. This 7" for RSD follows up Jaws of Love's 2017 release, Tasha Sits Close to the Piano which received rave reviews.  | Vinyl 7" | 1      | Fat Possum          | Alternative          |



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| Interpret          | Titel                                   | Info  | Format                   | Inhalt | Label           | Genre         |
|--------------------|---|---|--------------------------|--------|-----------------|---------------|
| JAZZ BUTCHER, THE  | A SCANDAL IN BOHEMIA                    | 1000 only. 35 year edition, first time on vinyl since 1984. Black Vinyl, Obi Strip.   | LP                       | 1      | FIRE RECORDS    | Independent   |
| JAZZ BUTCHER, THE  | DISTRESSED GENTLEFOLK                   | 1000 only. First time on vinyl since 1986. Single LP, Black Vinyl, Obi Strip.. "The Jazz Butcher seemingly existed to throw curveballs" Bandcamp "A masterpiece of pure pop" Exclaim ". "Distressed Gentlefolk' remains a fan favourite over three decades on.  | LP                       | 1      | FIRE RECORDS    | Independent   |
| JAZZ BUTCHER, THE  | SEX AND TRAVEL                          | 1000 only. First time on vinyl since 1985. Black Vinyl, Obi Strip. "Disaffected tales of cold war, melancholia and boozy heartbreak" Mojo. One of the final two releases on Glass, 1985's mini-LP 'Sex And Travel' offered a broadening perspective and 'retai  | LP                       | 1      | FIRE RECORDS    | Independent   |
| Jazzanova          | Heatwave (Jazzanova Remix)              | special remix of a key single from jazzanova's last studio album  | MS                       | 1      | Sonar Kollektiv | Funk / Boogie |
| Jedi Mind Tricks   | Visions Of Gandhi (Ltd. Clear 2LP)(RSD) | Jedi Mind Tricks "Visions Of Gandhi" was the long anticipated follow-up to the underground classic "Violent By Design". Vinnie Paz' lyrical dexterity and Stoupe's penchant for grimy but intellectually accessible beats have lost no luster, as Visions Of Gandhi embodies an artistic maturation that will satiate the most ardent of Jedi fans while undoubtedly expanding the group's mainstream hip-hop profile. After year sof being out-of-print Babygrande Records presents Visions Of Gandhi as a digitally re-mastered purple vinyl double LP set. It is now for the first time ever available on limited edition clear vinyl in limited pressing. | LP                       | 2      | BABYGRANDE      | HIP HOP       |
| Jefferson Starship | Gold                                    | Reissue of Jefferson Starship's 1978 Greatest Hits album "Gold" on Gold colour LP exclusive to Record Store Day April 2019, with a 7" of "Light the Sky on Fire." Limited to 5500 copies worldwide.   | 1LP Gold VINYL + Gold 7" | 2      | Rhino (Pure)    | Rock          |
| JERRY'S KIDS       | KILL KILL KILL (RED RSD VINYL)          | RSD 2019 reissue of second (and final) album of Boston's hardcore semi-legend JERRY'S KIDS! It still holds up as a classic hardcore record.<br>Kill Kill Kill comes on red red red coloured vinyl (ltd 1000 copies for the whole wide world)!   | LP                       | 1      | TAANG!          | Punk          |
| Jethro Tull        | North Sea Oil                           | North Sea Oil , a 10" 6 track 33 1/3 rpm mini LP following on from the Jethro Tull Moths 10" issued for RSD 2018.<br>Five of the six tracks are drawn from the Stormwatch related single 'North Sea Oil/Elegy and an EP 'Home' - Home /Warm Sporrán /King Henry's Madrigal. Both releases were originally issued in the last quarter of 1979 around the release of the 'Stormwatch' album. The sixth track , a previously unissued early version of 'Dun Ringill', and 'North Sea Oil' , have been remixed by Steven Wilson and will also appear on the forthcoming Stormwatch-40th Anniversary Edition. Limited to 6000 copies worldwide.                    | 10" mini LP              | 1      | PLG UK Catalog  | Rock          |
| Joe Strummer       | The Rockfield Studio Tracks             | A 12" vinyl featuring two Joe Strummer songs recorded in 1993 at Rockfield Studios. Side A features 'Forbidden City (Demo)' and on side B, a new mix of 'Cool Impossible'. This limited edition 12" will be pressed on black heavyweight vinyl, with artwork featuring images of the original audio master tape box and a postcard of Joe photographed by Bob Gruen.Both tracks feature Strummer on Vocals & Guitar, Danny Thompson on Bass, Aaron Ahmun & Terry Williams on Drums, Tommy McManamon on Guitars and James MacNally on Piano.   | MS                       | 1      | Ignition        | Alternative   |
| Joel, Billy        | Live At Carnegie Hall 1977              | Am 3. Juni 1977 endete Billy Joels "Turnstiles"-Tournee mit einem Konzert in der ehrwürdigen New Yorker Carnegie Hall. Das Publikum erlebte einen phantastischen Abend, denn der Superstar hatte einige Überraschungen für die Fans im Gepäck. Sie erlebten die Premiere des epischen "Scenes From An Italian Restaurant" und der Ballade "Just The Way You Are", die später auf dem Album "The Stranger" zu hören waren. Unter den Konzertbesuchern war auch Phil Ramone, der auf "The Stranger" als Produzent und Tongenieur fungierte und sich von dem Auftritt für seine Arbeit an dem Album inspirieren ließ.  | LP                       | 2      | Columbia        | Pop           |





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| Interpret                       | Titel                                       | Info   | Format  | Inhalt | Label                  | Genre             |
|---------------------------------|---|--|---------|--------|------------------------|-------------------|
| Johan Söderqvist, Patrik Andren | Battlefield V (RSD2019)                     | Soundtrack zum letzten Teil der Erfolgsvideospielreihe Battlefield. Hierbei handelt es sich um das erste Battlefield Soundtrack-Album überhaupt auf Picture Disc Vinyl. Komponiert von Johan Söderqvist und Patrik Andren, den ursprünglichen Battlefield Komponisten.   | LP      | 1      | PIAS/LAKESHORE RECORDS | SOUNDTRACK        |
| John Grant                      | Remixes Are Also Magic (RSD2019)            | „Es ist eine unglaubliche Ehre für mich, dass Chris & Cosey sowie Blancmange Remixe für mich aufgenommen haben. Beide Bands habe ich den Großteil meines Lebens gehört, sie inspirieren mich weiter und sind natürlich immer noch eine schöne Kraft in der Welt der Kunst und Musik. Es ist ebenso inspirierend, dass relativ junge Newcomer ihre einzigartige Stimme zu dieser kleinen, aber energetischen Kollektion beigesteuert haben. Nik Void (Factory Floor, Carter Tutti Void) und Anna Meredith sind zwei Künstler, die ihren eigenen "Noise" im positivsten Sinne hinzufügen.“<br>Die Originalversionen der ersten beiden Tracks stammen von "Love Is Magic". Die Originalversionen der letzten beiden Tracks stammen von "Grey Tickle, Black Pressure". | 12"     | 1      | PIAS/BELLA UNION       | INDIE             |
| John Hiatt & Lilly Hiatt        | You Must Go / All Kinds Of People (RSD2019) | Bei dieser John und Lilly Hiatt 7" handelt es sich um eine Split-7". Auf der A-Seite covert John Hiatt "All Kinds of People", im Original von Lilly Hiatt, zu finden auf dem Album Trinity Lane. Auf der B-Seite revanchiert sich Lilly Hiatt mit einem John Hiatt Cover, "You Must Go" von seinem Album Walk On. Eine 45 RPM 7" mit kleinem Mittelloch.   | 7"      | 1      | PIAS/NEW WEST RECORDS  | SINGER/SONGWRITER |
| John, Elton                     | Live From Moscow                            | 2019 is the 40th anniversary of Elton John's historic first tour of Russia – he was the first Western rock star to ever perform in the country. The show in Moscow on 28th May 1979 was broadcast on BBC radio in the UK and this special 2LP release for Record Store Day 2019 is taken from the original broadcast masters. Remastered by Bob Ludwig at Gateway Mastering and cut by Sean Magee at Abbey Road. 180 ultra-clear vinyl Gatefold sleeve with short essay about Elton's historical performance<br>Download card with access to all tracks  | col. LP | 2      | Mercury                | Pop               |
| Johnny Cash                     | I Got Stripes                               | Limited WHITE Vinyl + CD   | LP      | 1      | CULTURE FACTORY        | Country           |
| Johnny Osbourne                 | Nightfall (Red Vinyl) (RSD)                 | Jahrelang vergriffenes Top-Album aus dem Jahre 1981 als Re-issue im roten Vinyl im Original Artwork von Tension Smith. Eingespielt mit den Roots Radics im Channel One Studio und von Overton "Scientist" Brown in King Tubbys Studio abgemischt, produziert von Linval Thompson. Das Titilstück "Nightfall", sowie "Little Lover" und "Kiss Somebody" kommen im 12-Inch Extended Mix!   | LP      | 1      | 17 NORTH PARADE        | REGGAE            |
| Johnny Thunders                 | Que Sera Sera (Resurrected)(RSD)            | The 1985 studio album - completely remixed and revamped with many unheard tracks - as it should have sounded. Includes two unreleased tracks left off the original album, plus a bonus album with six previously unreleased outtakes and six live versions. Includes 12" x 24" lyric insert with unseen pics. Remixed by The Vibrators' Pat Collier, for the first time with the guitar fully up in the mix! Johnny missed the mixing sessions, now it can be heard as he originally intended. Limited edition in purple & white vinyl. New sleeve notes by Thunders biographer Nina Antonia.  | LP      | 2      | JUNGLE RECORDS         | PUNK/HARDCORE     |



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| Interpret                      | Titel                                      | Info   | Format  | Inhalt | Label                                 | Genre                |
|--------------------------------|--|--|---------|--------|---------------------------------------|----------------------|
| Joplin, Janis                  | Woodstock Sunday August 17, 1969           | Janis Joplin hatte 1969 schon den Status eines Superstars erreicht und diese Ausnahmestellung zementierte die Sängerin mit ihrer legendären Woodstock-Performance und dem Release ihres ersten Solo-Albums I Got Dem Ol' Kozmic Blues Again Mama! .<br>Janis' Auftritt bei Woodstock, der hier zum ersten Mal auf Vinyl zu erleben ist, gehörte zu den Highlights des Festivals und ist ein Meilenstein der Rock-Historie<br>Janis Joplin hatte 1969 schon den Status eines Superstars erreicht und diese Ausnahmestellung zementierte die Sängerin mit ihrer legendären Woodstock-Performance und dem Release ihres ersten Solo-Albums I Got Dem Ol' Kozmic Blues Again Mama! .<br>Janis' Auftritt bei Woodstock, der hier zum ersten Mal auf Vinyl zu erleben ist, gehörte zu den Highlights des Festivals und ist ein Meilenstein der Rock-Historie | LP      | 2      | Columbia                              | Blues                |
| JUICE PEOPLE UNLIMITED         | DISCO GODFATHER (ORIGINAL 1979 SOUNDTRACK) | - LP + insert _ comes with obi strip.- Originally released on Apple Juice in 1979, first ever vinyl reissue ever since. In 1979, inspired by the massive success of both "Saturday Night Fever" and "The Godfather" movies, shock comedian Rudy Ray Moore creat  | LP      | 1      | STRANGE DISC                          | Soundtracks / O.S.T. |
| K's Choice                     | Running Backwards                          | 180 gram audiophile vinyl<br>Including lyrics-sheet<br>Available on vinyl for the first time<br>Originally only released on CD in 2003, exclusively for K's Choice fanclub members<br>Album includes unreleased tracks, rarities from the early years, B-sides and live versions<br>Limited edition of numbered copies on red vinyl  | LP      | 1      | Music On Vinyl                        | Rock                 |
| Keane                          | Disconnected / Sovereign Light Café        | This release is a double A side 7" single, comprising of previously unreleased versions by Dave Fridmann of the singles 'Sovereign Light Café' and 'Disconnected' from Keane's fourth studio album 'Strangeland'. It will be released on limited edition green vinyl, has brand new artwork exclusive for Record Store Day and comes with a digital download card.   | col. 7" | 1      | Island                                | Pop                  |
| KOUDLAM                        | Goodbye                                    | Erstmalige Wiederveröffentlichung des gesuchten Albumdebüts (2009) des französischen Electronic-Acts KOUDLAM. "Goodbye" ist ein apokalyptisches Werk, auf dem sich sphärische Elektronik-Sounds und dezente Sequenzer-Bässe mit zarten Flötenklängen (gespielt von RUIS AHUIZOTL), gesampelten Tribal-Beats und aztekischen Shamanengesängen zu düsteren Soundscapes verbinden, über die KOUDLAM seinen entrückt wirkenden (und teilweise elektronisch verfremdeten) Gesang legt. "Goodbye" erscheint im Doppel-LP-Format auf PAN EUROPEAN RECORDINGS.   | DoLP    | 2      | Pan European Recording                | Indie                |
| Kreisky / Satan! Satan! Satan! | Kalif / Our House (Split 7") (RSD)         | Zum RSD 2019 hustet und spuckt es bei Konkord nach Punk und Schwefel: Kreisky & Satan! Satan! Satan! toben sich auf einer Split-Single aus.<br>Zwei Seiten, zwei Bands, zwei Songs, 2x3 Minuten Zeit, um die Disco Inferno zu zünden.<br>Zunächst laden Kreisky zu einem Magic Carpet Ride auf 45 rpm ein.<br>Satan! Satan! Satan!, inkognito unterwegs, graben in "Our House" das teuflisch groovige Riff von "My Sharona" aus.   | 7"      | 1      | KONKORD                               | ALTERNATIVE          |
| Kristet Utseende               | Pervogenesis (Ltd. Gold LP - RSD)          | Geheimtipp aus Schweden - als schicke 'Gold' LP zum RSD 2019!<br>Die Cobo beschreibt ihren Stil als "Narcotic Gay Metal". Okkulter Metal mit Punkanleihen trifft hier eher den Nagel auf dem Kopf!   | LP      | 1      | SOUND POLLUTION / BLACK LODGE RECORDS | PUNK/HARDCORE        |



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| Interpret  | Titel                                     | Info  | Format   | Inhalt | Label           | Genre                |
|--|---|---|----------|--------|-----------------|----------------------|
| KT Tunstall  | EXTRA WAX (Ltd. Neon Pink 7") (RSD)       | Limitierte 7" mit rarem bzw. unveröffentlichtem Bonusmaterial zu KT Tunstalls letztem Album "WAX" (2018). Die beiden A-Seiten-Songs "John The Conqueror" und "Thrown Down Boy" erschienen bislang als Bonustracks auf einer exklusiven CD-Auflage für die schottischen HMV-Shops (begrenzt auf Schottland). Die B-Seite ist das bislang unveröffentlichte Violent Femmes-Cover "Blister In The Sun". Neon-pink-farbenes Vinyl.  | 7"       | 1      | ROSTRUM         | ROCK                 |
| LEMONHEADS, THE                                    | CAN'T FORGET / WILD CHILD                 | Limited 1000 edition pressing of AA 7" single, 'Can't Forget' is the lead single, and Yo La Tengo cover, from the new Lemonheads album. AA-side is unreleased cover of Lou Reed's 'Wild Child' this is an exclusive and not on the album. Produced by Mat   | 7"       | 1      | FIRE RECORDS    | Rock / International |
| Lennon, John                                       | Imagine (The Raw Studio Mixes / RSD 2019) | John Lennon's Imagine [The Raw Studio Mixes] will be released as a Limited Edition on heavyweight 180-gram black vinyl for Record Store Day 2019. These mixes capture the exact moment John and The Plastic Ono Band recorded each song raw and live on the soundstage located at the center of Ascot Sound Studios at John & Yoko's home in Tittenhurst. The tracks are devoid of effects (reverb, tape delays, etc.). These mixes have been pressed in the original album sequence appearing for the first time on vinyl.   | LP       | 1      | USM             |                      |
| Leonard Bernstein,<br>Orchestre national de France | Ravel: Concerto in G, La valse, Bolero    | Zum 13. April, dem Record Store Day 2019, holt Warner Classics eines der faszinierendsten Dokumente der Legende Leonard Bernstein erstmals als Vinyl-Veröffentlichung aus den Archiven: Im Herbst 1975 dirigierte das amerikanische Multitalent das Orchestre National de France bei einem Programm zu Ehren des großen Maurice Ravel anlässlich zu dessen 100. Geburtstag. Neben den berühmten Orchesterwerken Boléro und La Valse stand auch das Klavierkonzert G-Dur auf dem Programm, das Bernstein als Solist vom Klavier aus leitete. Das Ergebnis ist nicht nur eines der bedeutendsten Ravel-Alben überhaupt, es dokumentiert den Amerikaner auch als großen Solisten in einem atmosphärisch dichten Live-Mitschnitt. | LP       | 1      | Warner Classics | Klassik              |
| Lou Reed   | Ecstasy                                   | Heavyweight Double LP reissue of Lou Reed's 18th and final (non-collaborative) solo rock album "Ecstasy", released in 2000. Limited to 7500 copies worldwide.   | LP VINYL | 2      | Rhino Warner    | Rock                 |
| Lunz   | Lunz3 (RSD)                               | 11 Jahre nach ihrem letzten Kollaborationsalbum "Inlandish" veröffentlichten Hans-Joachim Roedelius, deutscher Experimental-Musiker und Krautrock-Legende (Cluster, Harmonia), und Tim Story, US-amerikanischer Neoklassik- und Ambient-Komponist, ihr neues Werk "Lunz3", angelehnt an ihr gleichnamiges Werk aus 2002. Das Ergebnis ist eine facettenreiche Exkursion im Spannungsfeld zwischen Electronica, Neoklassik, Ambient und Drone.   | LP       | 1      | GRÖNLAND        | ELECTRONIC           |
| M  | Pop Muzik                                 | 10 inch on 120 gram audiophile vinyl<br>40-year anniversary<br>4 tracks; original 7" single version plus 3 unreleased versions of this classic track<br>Limited edition of numbered copies on pink vinyl  | 10"      | 1      | Music On Vinyl  | POP                  |
| Mabumi Yamaguchi                                   | Mabumi (Ltd. 180g - RSD)                  | Japanese 1980's Cult Jazz/Fusion Album from Trio Records. Mabumi Yamaguchi with Miroslav Vitous and Tony Williams plays Oriental Cosmic and Balearic jazz fusion album. Recorded in New York, 27 & 28 MARCH 1981 AT SOUND IDEAS STUDIOS. For Fan of Weather Report, Return To Forever, Ryo Fukui, Fumio Itabashi, Midori Takada..etc<br>- RECORD STORE DAY Limited Edition to 200 copies for Europe and US.<br>- Original Release 1981 from Trio Records<br>- 180g heavy weight vinyl, Made In Japan<br>- Original Artwork with Japanese high quality Jacket - with Obi Strip as original<br>- 2019 Remastered from original master   | LP       | 1      | TRIO RECORDS    | JAZZ                 |



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| Interpret                         | Titel  | Info   | Format                        | Inhalt | Label              | Genre                |
|-----------------------------------|--|--|-------------------------------|--------|--------------------|----------------------|
| Madness                           | One Step Beyond (Special Limited Edition 40th Anniversary Shaped Picture Disc) | Shape Picture Disc. Limited edition 1500. This year celebrates the 40th anniversary of one of the most successful and best loved British bands of all time; Madness. Formed in Camden Town, North London in 1976 they have gone onto to have dozens of massive hit singles and albums; selling millions of records in a career that stretches across five different decades! To celebrate this achievement of their 40th anniversary, the band have decided to reissue their first Top 10 hit; "One Step Beyond". As well as the original 7" single and 2009 remastered versions of the single this release also contains both of the Italian and Spanish versions that the band recorded. This single is being released as very special limited-edition shaped picture disc with the A side image of the band performing their iconic "train dance". The shaped picture disc is housed in a clear PVC sleeve. | 12"                           | 1      | Union Square Music | Ska                  |
| Madonna                           | La Isla Bonita - Super Mix   | Replica of the Japan-only EP release of "La Isla Bonita: Super Mix EP", originally released on May 1987 by Warner-Pioneer Japan. Includes "La Isla Bonita" (Extended remix), "Open Your Heart" (Extended Version), "Gambler", "Crazy for You" and "La Isla Bonita" (Instrumental). This version appears on green colour vinyl. Limited to 12,500 copies worldwide.   | 12" 6 track EP on Green Vinyl | 1      | Rhino Warner       | Pop                  |
| Madonna                           | True Blue (Super Club Mix)   | Replica of Japanese pressing of Madonna's "True Blue Super Club Mix", with obi strip. On Blue Colour Vinyl. Limited to 13,000 copies worldwide.<br>Tracklisting:<br>A1 True Blue (The Color Mix), A2 Everybody (Dub Version), B1 Papa Don't Preach (Extended Remix), B2 Everybody (Extended Version), B3 Live To Tell (Instrumental)   | 12" 6 track EP on Blue Vinyl  | 1      | Rhino Warner       | Pop                  |
| Madonnatron, Meatraffle           | Bella Ciao / Brigante Se Mor (Ltd. 7") (RSD)                                   | Gemeinsame Split-7" der beiden Trashmouth-Punk-Bands Madonnatron und Meatraffle, die italienische Traditionals covern, darunter das Partisanenlied "Bella Ciao", das erst kürzlich wieder neue Popularität erlangte.   | 7"                            | 1      | TRASHMOUTH         | ALTERNATIVE          |
| MAGNETICS, THE                    | A HISTORICAL GLIMPSE OF THE FUTURE   | - LP + insert _ comes with obi strip!- Originally released on WTR in 1981, first ever vinyl reissue ever since."Strange Disc Records proudly presents the first ever vinyl reissue of a landmark Icelandic minimal Synth album: The Magnetics `A Historical GI   | LP                            | 1      | STRANGE DISC       | Electronic           |
| MANIACS/ZYKLOME A                 | SPLIT EP ( BLACK VINYL RSD EDITION)  | This sold-out split (formerly available only with Plastic Bomb Fanzine) now comes as RSD release. The two songs by MANIACS (from an still unpublished LP) offering traditional hardcore punk style (similar to e.g. G.B.H.,VARUKERS). On the flip blasting two tracks from Belgian ZYKLOME A, both songs from their Discography double LP. 200 black copies.   | 7"                            | 1      | POWER IT UP        | Punk/Hardcore        |
| MANNINO, FRANCO & MONTORI, SERGIO | IDENTIKIT (ORIGINAL MOTION PICTURE SOUNDTR                                     | * Record Store Day 2019 Exclusive Release* Pressed on colored vinyl & limited to 500!identikit (also known as The Driver's Seat) is a 1974 Italian drama film directed?by Giuseppe Patroni Griffi. Based on the novella The Driver's Seat by Muriel Spark, it i  | LP                            | 1      | VINYL MAGIC        | Soundtracks / O.S.T. |
| Masta Ace & Marco Polo            | E.A.T. / Masta Polo (RSD)  | Following their critically acclaimed album A Breukelen Story, Masta Ace and Marco Polo rekindle their chemistry for an exclusive 45 for Record Store Day 2019.<br>Side A: E.A.T. (Evolve and Transcend) produced by DJ Premier<br>Side B: Masta Polo produced by Marco Polo  | 7"                            | 1      | COALMINE           | HIP HOP              |
| Mastodon                          | Stairway to Nick John  |  | SINGLE VINYL                  |        | Reprise            | Rock                 |
| MAY, BRIAN                        | THE ROAD WARRIOR - MAD MAX 2   | Oil Splatter on Sand Vinyl. Gatefold Sleeve, Reissue of classic original 1982 Brian May soundtrack. Limited to 1000 copies.The second instalment in George Miller's disturbing post-apocalyptic film series, The Road Warrior (1981), saw Mel Gibson retu  | LP                            | 1      | SILVA SCREEN       | Soundtracks / O.S.T. |



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| Interpret        | Titel   | Info   | Format     | Inhalt | Label                                 | Genre                |
|------------------|---|--|------------|--------|---------------------------------------|----------------------|
| MCKEE, FRANCES   | SUNNY MOON  | Ltd. 180g blue vinyl remastered reissue of the debut solo LP from 2006, by Vaselines founding member Frances McKee, originally only released in Japan on CD. Following a post-Vaselines break, she began making music with Vaselines bass player James Seenan,   | LP         | 1      | GLASS MODERN                          | Independent          |
| MENDES, SERGIO   | Dance Moderno (Magenta Colour Vinyl)                    | Originally released in 1961. An album full of super dance grooves, and the flavours of both jazz and carnival, standards and brand new Bossa sounds:   | LP         | 1      | Poppydisc                             | Latin Jazz / Bossa   |
| Menzingers       | No Penance & Cemetery's Garden                          | RSD Exclusive 7" featuring two brand new tracks from THE MENZINGERS, recorded during the sessions for their 2017 After the Party album. Produced by Will Yip (Say Anything, Turnstile, Code Orange) and recorded at Studio 4 in Conshohocken, PA. Tracklist: SIDE A 1. NO PENANCE SIDE B 1. CEMETERY'S GARDEN  | 7"         | 1      | Epitaph Europe                        | Punk                 |
| METAVARI         | ABSURDA   | - Clear Vinyl LP with die-cut jacket + DL card + insert + obi strip!- FIRST EVER RELEASE ON ANY FORMAT! Metavari, the moniker of American composer and electronic musician Nathaniel David Utesch introduces his new album: 'ABSURDA: Music Reimagined in the  | LP         | 1      | ONE WAY STATIC                        | Avantgarde           |
| Michael Chapman  | Another Story (RSD)                                     | The legendary Guitarist chooses eight tracks from the CD only albums Plaindealer, Sweet Powder, Wrytree Drift, and The Twisted Road, mainly sold at gigs during the 1990's and 2000's and releases them on 180 gram LP vinyl, featuring extensive sleeve notes.  | LP         | 1      | SECRET                                | FOLK                 |
| Midnight Oil     | Breathe Tour '97  | Limited RED & WHITE Vinyl  | LP         | 2      | CULTURE FACTORY                       | POP                  |
| MISSION OF BURMA | PEKING SPRING (BLACK RSD EDITION)                       | Peking Spring, originally released on tape in 1985, reissued on CD in 1993/2002, now finally sees the light of day on vinyl! It's all unreleased material from Mission of Burma's 79-82 career. At the heart of it are six 1982 recordings, intended for what was going to be Burma's third, never completed album. For the first time on vinyl, so it's a classic black LP (1000 units worldwide).  | LP         | 1      | TAANG!                                | Punk                 |
| Monty Python     | Monty Python's Life Of Brian                            | People of Record Store Day! It is customary at this time for us to release a record from our archives, and we have decided to WELEAVE BWIAN! To celebrate Record Store Day 2019, and the 40th anniversary of the film, Monty Python will release a very special, limited edition vinyl picture disc version of Monty Python's Life Of Brian soundtrack – mastered at Abbey Road Studios. Complete with new artwork, overseen by Terry Gilliam himself, and unseen material from the Monty Python archive. Includes download voucher. | Picture LP | 1      | Virgin EMI                            | Soundtrack           |
| MOONDOG          | THE STOCKHOLM 1981 RECORDINGS                           | Moondog, the American composer, musician, poet and mystic Louis Thomas Hardin, has been interpreted and praised by artists as Janis Joplin, Antony and the Johnsons, Julie Andrews, Duke Ellington, Charlie Parker and Phillip Glass. During the 1980's he   | EP         | 1      | BRUS & KNASTER                        | Avantgarde           |
| MOONSPELL        | LUSITANIAN METAL  | "Lusitanian Metal" is a compilation of live tracks by Portuguese metal act Moonspell, originally released in 2008. Now available on limited edition coloured vinyl exclusively for Record Store Day 2019.  | LP         | 2      | BACK ON BLACK                         | Metal                |
| Morceeba         | Blazed Away (The Remixes) EP                            | Morceeba recruit the likes of Kelpe, Brecon, Djrum, Throwing Snow, Falty DL and Yimono for 6 beautifully dreamy electronic re-imaginings of choice tracks taken from their 2018 hit album "Blaze Away". 150 copies available.  | LP         | 1      | Fly Agaric                            | TripHop              |
| Mörk Gryning     | Mörk Gryning (Ltd. Violet LP/180g - RSD)                | Exklusive RSD Version - 'Violet Vinyl, 180gr - des fünften Albums von Schwedens innovativster Black Metal Band aller Zeiten!   | LP         | 1      | SOUND POLLUTION / BLACK LODGE RECORDS | METAL                |
| MORRICONE, ENNIO | L'ANTICRISTO  | First vinyl reissue ever of this legendary soundtrack composed for the Alberto De Martino cult thriller by the Maestro Ennio Morricone and his longtime collaborator Bruno Nicolai. Original 7-inch replica. Numbered and strictly limited edition for RE  | 7"         | 1      | DAGORED                               | Soundtracks / O.S.T. |
| MORRICONE, ENNIO | LA STAGIONE DEI SENSI (ORIGINAL MOTION PICTURE SOUNDTR) | * Record Store Day 2019 Exclusive Release* Pressed on colored vinyl & limited to 500""La stagione dei sensi"" (also known as ""Season of the senses"" ) is a 1969 film directed by Massimo Franciosa, perfect son its time: a pop-coloured cauldron, - whose sc  | LP         | 1      | VINYL MAGIC                           | Soundtracks / O.S.T. |
| Morrissey        | Lover-To-Be   | Limited Edition 4000 units   | 7"         | 1      | BMG                                   | Alternative          |



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| Interpret                          | Titel  | Info  | Format         | Inhalt | Label             | Genre                |
|------------------------------------|--|---|----------------|--------|-------------------|----------------------|
| Motörhead                          | Overkill / Bomber  | 2x Picture Disc 7" in gatefold Sleeve. Remastered. Limited Edition 6000 Limited 3000.   | LP             | 1      | Sanctuary Records | Rock                 |
| Motörhead                          | Rockaway Beach   | It's that wonderful time of the year again where we celebrate the glory that are record stores, and in honour of Record Store Day on April 13th 2019, Motörhead Music / Silver Lining Music will release "Rockaway Beach", a 7" single by Motörhead celebrating their appreciation of another legendary, pioneering bunch, the Ramones. Featuring their roaring take on "Rockaway Beach", plus a live recording from the 2006 Wacken Festival of their own studio-written tribute from 1991 "R.A.M.O.N.E.S." The 7" single will be a coloured vinyl in a good ol' fashioned standard 7" sleeve featuring exclusive artwork by Tokyo Hiro. | 7"             | 1      | Motörhead Music   | Heavy Metal          |
| MOVING TARGETS                     | BURNING IN WATER (WHITE RSD VINYL)                                 | MOVING TARGETS debut album Burning In Water is an essential piece of post-punk, combining the bands love of hardcore, '70s progressive and classic rock. They are combining the urgent energy and aggression of punk with the understanding for more traditional forms of music. BiW is a beast, moving punk rock songcraft into another class. The reissue comes on white vinyl, limited to 1000 units worldwide.  | LP             | 1      | TAANG!            | Punk                 |
| Mumford & Sons                     | Delta Acoustic Sessions  | "Delta Acoustic Sessions   Live From Electric Lady" features previously unheard acoustic recordings of four tracks from last year's acclaimed album, "Delta" -> a special 10" Picture Disc for RSD (SIDE A: WOMAN , GUIDING LIGHT / SIDE B: WILD HEART / IF I SAY)  | Picture 10" EP | 1      | Island            | Rock                 |
| My Chemical Romance                | The Black Parade Is Dead!  |   | LP VINYL       | 2      | Reprise           | Rock                 |
| NAZARETH                           | Hair Of The Dog Live - RSD Edition                                 | limitierte Picture Vinyl (nur 300 Stück!!!)   | LP             | 1      | ZYX/GCR           | Rock                 |
| New Barbarians                     | Buried Alive - Live In Maryland (Gtf. Black, Red & Yellow 3LP-Set) | (Gtf. Black, Red & Yellow 3LP-Set)  | LP             | 3      | Cadiz             | Rock                 |
| New York City                      | I'm Doin' Fine Now / Quick Fast in a Hurry (Tom Molton Mixes)      | A first time outing on 12" for a super loud cut of this Big brass, string-laden NYC soul/Northern Soul crossover classics with its trademark Tom Moulton remix treatment.   | 12"            | 1      | Chelsea Records   | Soul                 |
| Noel Gallagher's High Flying Birds | Wait & Return EP   | 3 Track 12" A1. She Taught Me How To Fly (The Reflex Revision) A2. Keep On Reaching (The Reflex Revision) B1. Black & White Sunshine (Richard Norris Remix)   | 12"            | 1      | Sour Mash         | Rock                 |
| Norm Talley                        | Beyond Time  | Landed Records is delighted to welcome back the legendary Norm Talley with a very special, limited edition 12" vinyl masterpiece from one of the originators and true players of the Detroit House music scene! This release, as with all his releases, is written and produced through Norm's fully analogue set-up. NO computers, NO digital limiters, No gimmicks. Just pure, warm, deep Detroit goodness. LTD edition 180g vinyl.   | 12"            | 1      | Landed Recordings | House                |
| OL' DIRTY BASTGARD                 | Intoxicated  | EP 2 Tracks + Poster "12" EP Yellow ltd. auf 750 Units  | LP             | 1      | eOne              | Hip Hop /Rap         |
| Orbital                            | Buried Deep Within / Impact (Double A-Side 12" White Vinyl)        | (Double A-Side 12" White Vinyl)   | 12"            | 1      | Believe UK        | Dance                |
| ORTOLANI, RIZ                      | AFRICA ADDIO (ORIGINAL MOTION PICTURE SOUNDTRACK)                  | * Record Store Day 2019 Exclusive Release* Pressed on colored vinyl & limited to 500""Africa addio"" (also known as ""Africa Blood and Guts"" in the United States and ""Farewell Africa"" in the UK) is a 1966 film directed by Gualtiero Jacopetti and Franc  | LP             | 1      | VINYL MAGIC       | Soundtracks / O.S.T. |
| ORTOLANI, RIZ                      | PERVERSION STORY (AKA UNA SULL'ALTRA)                              | The original soundtrack recording for this 1969 Italian thriller filmed in San Francisco by cult director Lucio Fulci. The movie has one of the best and most well-known scores written by the mighty Riz Ortolani. Groovy and jazzy and unlike many othe   | LP             | 1      | DAGORED           | Soundtracks / O.S.T. |
| OST                                | Basketball Diaries   | 2LP basketball-orange vinyl in gatefold sleeve 2.000 pcs  | LP             | 2      | Real Gone USA     | OST                  |



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| Interpret         | Titel  | Info   | Format  | Inhalt | Label                        | Genre                |
|-------------------|--|--|---------|--------|------------------------------|----------------------|
| OST               | Turks Fruit (Music by Rogier van Otterloo)         | 180 gram audiophile vinyl<br>PVC protective sleeve<br>Contains replica of movie-poster<br>Secret (and explicit) inscriptions in run-out groove<br>Score by Rogier van Otterloo, featuring Toots Thielemans<br>Legendary 1973 Dutch movie directed by Paul Verhoeven and filmed by Jan de Bont<br>Nominated for an Academy Award for Best Foreign Language Film<br>In 1999 it received a special Golden Calf Award for Best Dutch Film of the Century.<br>Limited edition of numbered copies on red vinyl   | LP      | 1      | Music On Vinyl/At The Movies | OST                  |
| OST               | Breaking Bad                                       | 180 gram audiophile vinyl<br>PVC protective sleeve<br>Gatefold sleeve with UV-spot Varnish*<br>Exclusive 2LP-set with a selection of defining songs, as featured in the five seasons of Breaking Bad<br>Exclusive Breaking Bad postcard (TBC)<br>Exclusive Breaking Bad sticker-sheet with logo's*<br>4-page booklet with exclusive pictures and credits*<br>2 printed innersleeves with pictures*<br>Secret inscriptions in run-out groove<br>Essential Breaking Bad songs by Gnarl's Barkley, Bob James, J.J. Cale, The Monkees, Beastie Boys, Badfinger,<br>Fever Ray, Whitey, The Bambi Molesters and others<br>26 tracks of which 10 tracks are not included on box-set<br>Limited edition of numbered copies on crystal clear vinyl<br>* = TBC   | LP      | 2      | Music On Vinyl/At The Movies | OST                  |
| Our Girl          | Live At St. Pancus Old Church (Ltd. Clear RSD 12") | Limitierte 12" auf klarem Vinyl mit Livesongs des Londoner Indie-Rock-Female-Trios Our Girl.   | 12"     | 1      | CANNIBAL HYMNS               | INDIE                |
| Parcels           | Tieduprightnow / Tape                              | These two songs were not on the album vinyl format (LP) so never released on vinyl to date   | 7"      | 1      | Caroline                     | Indie                |
| Paris             | I Choose You / Punkin Funkin                       | Silky smooth, jazz infused, soul funk gems from Paris get a timely reissue 35 years on.  | 12"     | 1      | Kelli Arts Records           | Soul                 |
| Parker, Charlie   | Charlie Parker With Strings: Alternate Takes       | Charlie Parker With Strings: Alternate Takes is a glimpse inside the heart and mind of one of the most inventive saxophonists of all time. His original Strings LP, containing brilliant and unexpected interpretations of standards and first issued on Mercury in 1950, was a landmark in the cross-section of jazz and pop – and remains Charlie "Bird" Parker's best-selling recording. Now, for the first time on vinyl, are the rarest Birds: alternate takes from the sessions, issued during the 70th anniversary year of the initial recordings. Discovered deep in the Verve vault and previously released on CD only as part of a 'Deluxe Edition' set, they provide a glorious new chapter in the glorious history of the one and only Charlie Parker. And the vinyl, a bright blue matching the "new look" cover featuring the original album's David Stone Martin illustration, is exclusive to Record Store Day customers -> blue vinyl | col. LP | 1      | Verve                        | Jazz                 |
| PEARL JAM         | LIVE AT EASY STREET                                | Previously CD only, this is Pearl Jam's live performance at the Easy Street Records' store from 2005, available on vinyl for the very first time. Single LP in gatefold package, 6000 copies worldwide available. "Here's a good reason why cool bricks-and-mortar record shops still matter: seven songs cut live and hot in front of fans and customers at Easy Street" (RS/DF, 2006)tba   | LP      | 1      | MONKEYWRENCH RECORDS         | Alternative          |
| PEMBERTON, DANIEL | BLACK MIRROR: USS CALLISTER (ORIGINAL SOUNDTRACK)  | 1000 only. Daniel Pemberton's score for Black Mirror's 'USS Callister' is available for the first time on vinyl with bespoke artwork from Butcher Billy and limited-edition poster art print. Taken from the first show of the show's fourth season, it's the  | LP      | 2      | FIRE SOUNDTRACKS             | Soundtracks / O.S.T. |



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| Interpret            | Titel                              | Info  | Format   | Inhalt | Label                       | Genre       |
|----------------------|------------------------------------|---|----------|--------|-----------------------------|-------------|
| PERRY, LEE 'SCRATCH' | BIG BEN ROCK (WOODIE TAYLOR REMIX) | London indie label wiaiwya is equally amazed and thrilled to be putting out the new single from LEE SCRATCH PERRY. From the opening chimes of the famous bell (silent now until 2021) to the closing gongs and bongos, this is a rockabilly big beat glam ragga   | 7"       | 1      | WHERE ITS AT                | Rock'n'Roll |
| Pete Rock            | Return of The SP1200 (RSD)         | Pete Rock is widely recognized as one of the greatest hip hop producers of all time. His name is oft included in the pantheon of the greatest, alongside DJ Premier, RZA and J Dilla. In addition, Pete has one of the world's most extensive vinyl collections, the sort of collection who's size can only be estimated – and that estimate stands in excess of 100,000 LPs. 2019 will see the launch of Pete Rock's own imprint, Tru Soul Records. And being a lover of all things vinyl, he's decided that the label's inaugural release has to be for Record Store Day. Rock's production forte is the melding of Jazz with early 90s East Coast boom bap, as demonstrated through his work with partner in rhyme CL Smooth. But there was a time before Pete met CL, a time before the world came to know Pete Rock & CL Smooth, a time when Pete was a 19 year old in his basement in Mount Vernon, NY making beats with his SP-1200. These are those beats. Released for the first time ever on "Return Of The SP-1200" debuting on Record Store Day 2019. | LP       | 1      | TRU SOUL RECORDS            | HIP HOP     |
| Pink Floyd           | A Saucerful of Secrets             | Pink Floyd's second studio album, remastered from the original mono analogue tapes. Remastered by James Guthrie, Joel Plante and Bernie Grundman. Limited edition 180 g heavyweight vinyl. Tracklisting: Side 1: 1. Let There Be More Light, 2. Remember A Day, 3. Set The Controls For the Heart Of The Sun, 4. Corporal Clegg. Side 2: 1. A Saucerful Of Secrets, 2. See-Saw, 3. Jugband Blues.   | LP VINYL | 1      | Pink Floyd Music Ltd.(2016) | Rock        |
| PLASTIC PENNY        | TWO SIDES OF A PENNY               | UK psych-pop group Plastic Penny released this, their debut LP, in 1968 on Kinks' manager Larry Page's Page One label. The opening track, "Everything I Am" - written by Dan Penn and Spooner Oldham, and originally recorded by Alex Chilton's group The   | LP       | 1      | RADIATION DELUXE            | Psychedelic |
| Police, The          | Message In A Bottle                | Following on from 'Roxanne' – RSD 2018, we celebrate the 40th anniversary of the band's first international no. 1 single, originally released September 1979. Brand new exclusive edition for RSD 2019, packaged in bespoke 2 x 7" special double pack gatefold sleeve. Utilising original green UK sleeve for front and incorporating blue US 'poster' sleeve inside the gatefold. Two colour inner bags –A&M 'company' bag design. Features the original single and B-side. Disc 2 features Message In A Bottle 'Classic Rock Mix', originally exclusive to 'Every Breath You Take: The Classics' collection (1995) –now deleted, and the previously unreleased instrumental version of Message In A Bottle. Remastered at Abbey Road Studios, London and pressed on coloured vinyl: Disc 1 – 'bottle' green vinyl, Disc 2 – blue vinyl   | 7"       | 2      | Polydor                     | Rock        |
| POOH STICKS          | THE GREAT WHITE WONDER             | First time on vinyl for 28 years: Ltd. edition 180g white vinyl gatefold sleeve, remastered! The 2nd Pooh Sticks LP from 1991. Eschewing their 'twee' British indie pop and NME baiting, Peel-session-friendly indie-ness for a more American-styled power pop  | LP       | 1      | GLASS MODERN                | Independent |
| Pop, Iggy            | The Villagers / Pain & Suffering   | dark green 7"TP First time 'Pain & Suffering' has been on vinyl. Numbered. NB RSD is Iggy Pop's birthday this year  | 7"       | 1      | Caroline                    | Rock        |
| POPGUNS              | LOVE JUNKY                         | Re-mastered by John Rivers at Woodbine Street Studio especially for vinyl release for RSD 2019. First issue on vinyl. Pink coloured heavyweight 180 gram audiophile vinyl LP includes 2 bonus tracks not on the CD plus a full colour printed lyric insert she  | LP       | 1      | 3RD STONE RECORDS           | Independent |
| Powerwolf            | The Sacrament of Sin               | Picture LP  | Pic. LP  | 1      | Napalm                      | Hardrock    |
| Prefab Sprout        | Steve Mc Quen - acoustic           | Hier ist – zum ersten Mal auf Vinyl! - das komplette Akustik-Album zu hören, das Paddy McAloon im Sommer 2006 aufnahm und das ein Jahr später als Bestandteil der Legacy-Edition der ursprünglich 1985 erschienenen "Steve McQueen"-LP auf den Markt kam.   | LP       | 1      | Columbia                    | Brit-Pop    |





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| Interpret      | Titel  | Info   | Format   | Inhalt | Label             | Genre       |
|----------------|--|--|--|--------|-------------------|-------------|
| PRESLEY, ELVIS | MADE IN GERMANY - PRIVATE RECORDINGS                           | This LP features a number of recordings taken from a recently discovered tape (in 2018) of previously unheard personal recordings made by Elvis when off duty in Bad Nauheim while stationed with the US army in Germany during 1958-1960.   | LP   | 2      | MEMPHIS RECORDING | Rock'n'Roll |
| PRESLEY, ELVIS | THE COMPLETE 50S MOVIE MASTERS & ALTERNATE RECORDINGS          | The complete master recordings for all of Elvis Presley's movies made during the 1950's: LOVE ME TENDER (1956), LOVING YOU (1957), JAILHOUSE ROCK (1957) & KING CREOLE (1958) Additional tracks include rare alternate masters and movie versions.Deluxe   | LP   | 2      | MEMPHIS RECORDING | Metal       |
| Presley, Elvis | Live at the International Hotel, Las Vegas, NV August 23, 1969 | Nach seinem triumphalen 1968er TV-Comeback Special für NBC kehrte Elvis Presley im Folgejahr auch endlich wieder auf die Konzertbühne zurück. Im Februar 1969 unterzeichnete der King seinen Jahrhundert-Deal mit dem Las Vegas International Hotel, das ihn für eine nie da gewesene Reihe von 57 Auftritten unter Vertrag nahm. Der King hatte während der Aufnahmen seines gerade veröffentlichten Albums From Elvis In Memphis ordentlich Energie getankt und lieferte für seine Fans packende Sets voller Rock'n'Roll-Klassiker ab. Unterstützt wurde er dabei von den Background-Gruppen The Imperials und The Sweet Inspirations sowie einer frühen Besetzung seiner legendären TCB Band.<br>Die Doppel-LP Live In Las Vegas 1969 dokumentiert diesen wichtigen Abschnitt in Elvis' Karriere und enthält ein bislang unveröffentlichtes Set aus seinem ersten Engagement im The International Hotel, dem noch viele weitere folgen sollten. | LP   | 2      | RCA               | Rock n Roll |
| Prince         | The Versace Experience   | Als Vorgeschmack auf The Gold Experience, die erste LP, die Prince unter seinem neuen Pseudonym Symbol veröffentlichte, präsentierte der Künstler den Besuchern der Pariser Modewoche im Sommer 1995 seine Promo-Cassette The Versace Experience. Hier waren Remixes zukünftiger Klassiker wie "P. Control", "Gold" und "Eye Hate U" sowie seltene und unveröffentlichte Tracks der New Power Generation und seines Jazz-Fusion Projekts Madhouse versammelt. Diese Cassette zählt zu den seltensten Prince-Sammlerstücken - nun wird sie exklusiv für den Record Store Day 2019 neu aufgelegt.  | Cassette   | 1      | Legacy            | Funk        |
| Prince         | His Majesty's Pop Life / The Purple Mix Club                   | Replica of 1985 Japanese Limited Edition Prince release "His Majesty's Pop Life / The Purple Mix Club" originally limited to a run of 500, released in Japan only! Limited to 14,000 copies worldwide.<br>Tracklisting:<br>Side A: Pop Life (Fresh Dance Mix), America (Album Version).<br>Side B: Raspberry Beret (New Mix), Paisley Park (Remix).<br>Side C: Let's Go Crazy (Special Dance Mix), Little Red Corvette (Dance Mix), 1999 (Album Version).<br>Side D: I Would Die 4 U (Extended Version), Erotic City ("Make Love Not War Erotic City Come Alive") (Long Version), When Doves Cry (Album Version).  | 1x 12"<br>45rpm<br>Maxi<br>Single and<br>1x 12"<br>33rpm | 2      | Rhino Warner      | Pop         |
| Prince Mohamed | African Roots (RSD)  | George Nooks first found success performing under the name Prince Mohamed, as a deejay on discomix tracks for producer Joe Gibbs, notably on Dennis Brown's 1978 hit "Money in my Pocket". His first album, a joint effort with General Echo, People Are You Ready, was released on the United Artists subsidiary Ballistic in 1978. This was followed by African Roots, recorded the following year for producer Linval Thompson. He had a hit in Jamaica with "Forty Legs Dread", and the increasing violence in Kingston prompted Nooks to record a version of Little Roy's "Tribal War", now singing rather than deejaying, and released under his real name. His 2016 album Ride Out Your Storm reached number 4 on the Billboard Reggae Albums chart, and number 22 on the Gospel chart.   | LP   | 1      | BURNING SOUNDS    | REGGAE      |



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| Interpret   | Titel   | Info  | Format   | Inhalt | Label  | Genre        |
|---|---|---|----------|--------|--|--------------|
| PROLAPSE  | BACKSATURDAY  | 180g blue vinyl reissue of the 2nd Prolapse LP from 1995, which saw them experimenting with both repetitive grooves and ambient soundscapes, krautrock & kitchen sink drama. They feature duelling vocalists Mick Derrick and Linda Steelyard, who play out an  | LP       | 1      | GLASS MODERN                                       | Experimental |
| Propaganda  | The Eight Testaments of Propaganda  | 26 Track 4x12" 180g, 17 Tracks prev unreleased on Vinyl. Limited edition 1000   | 4LP Box  | 4      | BMG  | Synthie Pop  |
| PURDIE, BERNARD 'PRETTY'                                    | SOUL IS ... PRETTY PURDIE   | - LP (180g) in gatefold jacket + obi strip.- Originally released on Flying Dutchman in 1972, first ever vinyl reissue since 1993. Bernard "Pretty" Purdie is an American drummer that needs little introduction. At an early age he began hitting cans with sti   | LP       | 1      | TIDAL WAVES MUSIC                                  | Soul / Funk  |
| Queen   | Bohemian Rhapsody (The Original Soundtrack)                                 | Celebrating the success of 'Bohemian Rhapsody', this limited edition 2LP picture disc set includes original Queen and Smile recordings from the soundtrack of the movie. •Created exclusively for Record Store Day 2019, the package also includes the never before released set from Live Aid -> 2 x 180-gram heavyweight picture disc vinyls housed in a gatefold sleeve with cut out holes to show LPs   | Pic LP   | 2      | Virgin EMI   | Rock         |
| Queen   | Bohemian Rhapsody / I'm In Love With My Car (Remastered 2011)               | Celebrating the success of 'Bohemian Rhapsody' the movie, this limited edition 7" single features 'Bohemian Rhapsody' with original B-side 'I'm In Love With My Car'. •Created exclusively for RSD 2019, this coloured vinyl release features an exclusive cover and tracks remastered by Bob Ludwig in 2011, with lacquers cut by Miles Showell at Abbey Road Studios.   | col. 7"  | 1      | Virgin EMI   | Rock         |
| Quiet Village   | Silent Movie  | orange vinyl / slipcase - first time repress in years and never before on colored vinyl   | LP       | 1      | IK7  | Pop          |
| Ramones   | Live At The Palladium, New York, NY (12/31/79)                              | Double LP of Ramones - Live At The Palladium, New York, NY (12/31/79) which first appeared on CD only as part of the 40th Anniversary Deluxe set of "Road To Ruin". This then previously unreleased recording of the band's entire 1979 New Year's Eve concert, was mixed live by Stasium, and broadcast on WNEW-FM. Recorded in New York City at The Palladium, with audio sourced from Tommy Ramone's original cassette of the console recording, it features blistering performances of "Blitzkrieg Bop," "Rockaway Beach," and "Sheena Is A Punk Rocker," along with several songs from Road To Ruin: "I Don't Want You," "I Wanna Be Sedated," and "I Wanted Everything". This will be its first release on vinyl. Limited to 8500 copies worldwide. | LP VINYL | 2      | Rhino Warner                                       | Punk         |
| Rasputin's Stash  | Stash (RSD)   | Rescued from a haze of drugs, alcohol and questionable women comes a potent blend of heavy Chicago Funk, Modern Soul & Psychedelia. Influential recordings from the group's sought-after Funk classics have been sampled by Beck, The Chemical Brothers, Jim Jones, Raekwon & Leaders of The New School. 'Stash' is a previously unreleased 1976 album as mystical and mysterious as the great Rasputin himself. Cut directly to vinyl from the recently found master tapes, this music presents material from the band at their artistic peak and the last recordings before Rasputin's Stash members went on to record Crystal Winds First Flight and Attitude, Belief & Determination. Black Vinyl LP in tip on holographic foil jacket                | LP       | 1      | FAMILY GROOVE                                      | FUNK         |
| Redding, Otis with Booker T. & The M.G.'s with The Mar-Keys | Just Do It One More Time! - Live At The Monterey International Pop Festival | 1967 Monterey International Pop Festival, complete with the opening sets by Booker T & The M.G.'s and the Mar-Key horns, available for the first time on vinyl. Freshly remastered, wrapped in a period-perfect jacket, and pressed on marbled vinyl,   | LP       | 1      | The Monterey International Pop Festival Foundation | Soul         |



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| Interpret      | Titel  | Info   | Format    | Inhalt | Label            | Genre                |
|----------------|--|--|-----------|--------|------------------|----------------------|
| Redskins       | Bring It Down (This Insane Thing) (10") (RSD 2019) | Das erste Redskins-Reissue seit vielen Jahren mit dem 1985er Top 40 Hit "Bring It Down" im original Sleeve auf rotem 10"-Vinyl<br><br>The first Redskins re-issue for many years, this is a 4-track celebration of their 1985 Top 40 hit, "Bring It Down! (This Insane Thing!)". Featuring their distinctive hybrid of rock and soul complete with their signature brass section and their unmistakable 'call to arms' socialist sensibility. This limited edition Record Store Day red vinyl 10" single release kicks off with an exclusive 7" remix which is a alternative EQ'd mix of the original hit single found among the archived master tapes. The release also includes the original extended 12" version of "Bring It Down! (This Insane Thing)" as well as the 12" single's B-side "You Want It? They've Got It!". The final track is a previously unreleased 'live edit' of their track "Let's Make It Work" recorded at the Polytechnic of Central London in December, 1985 at the height of the band's critically acclaimed live shows. □ | Vinyl 10" | 1      | London Records   | Pop                  |
| Rhythm Makers  | Soul On Your Side (Ltd. 180g - RSD)                | The Rhythm Makers were composed of Emanuel Rahiem Leblanc (lead vocals and rhythm guitar), Keith "Sabu" Crier (bass and vocals), Herb Lane (keyboards and vocals) and Kenny Banks (drums and vocals). The group released one album, Soul On Your Side in 1976 on the De-Lite Records subsidiary Vigor Records, from which the group had one major international dancefloor hit, "Zone". At the time that Kenny Banks was replaced by Paul Service in 1978, and the group's manager suggested that the group name be changed to "GQ". They would sign with Arista Records.<br><br>- RECORD STORE DAY Limited Edition to 200 copies for Europe and US.<br>- Original Release 1976 from Vigor Records<br>- 180g heavy weight vinyl, Made In Japan<br>- Original Artwork with Japanese high quality Jacket<br>- 2019 Remastered from original master   | LP        | 1      | TRIO RECORDS     | SOUL                 |
| RICHTER, MAX   | LA PRIMA LINEA                                     | Transparent Red Vinyl! First time on vinyl for this rare Max Richter soundtrack. Numbered Edition, limited to 1000 copies. Italian director Renato de Maria's 2009 crime drama La Prima Linea (The Front Line) takes us back to the late seventies and the   | LP        | 1      | SILVA SCREEN     | Soundtracks / O.S.T. |
| Rimes, LeAnn   | Live From Gruene Hall (RSD 2019)                   | Für den RSD entstand diese Kollektion mit Liveaufnahmen der zweifachen Grammy-Preisträgerin, die schon 45 Mio. Alben während ihrer Karriere verkauft hat.  | Vinyl LP  | 1      | Thirty Tigers    | Pop                  |
| Robert Johnson | Kind-Hearted Woman / Terraplane Blues (RSD)        | This special 2019 Record Store Day offering is reproduced using the original label and sleeve artwork. It is a 10-inch microgroove 78 RPM single and can be played with a standard turntable needle. "The King Of The Delta Blues Singers" Robert Johnson influenced generations of musicians including Muddy Waters, Elmore James, The Rolling Stones, and Eric Clapton who is quoted as saying: "Robert Johnson to me is the most important blues musician who ever lived." "Terraplane Blues" backed with "Kind Hearted Woman Blues" was released in March of 1937.   | 10"       | 1      | TRAFFIC          | BLUES                |
| Robert Plant   | Fate Of Nations                                    | Reissue of 1993 album. 180g, Remastered  | LP        | 1      | Es Paranza       | Rock                 |
| Robyn          | Body Talk  | Robyn veröffentlicht zum Record Store Day eine Special Vinylauflage ihres Erfolgsalbums "Body Talk" aus dem Jahr 2010. Hits wie "Dancing On My Own", "Indestructible" und "Call Your Girlfriend" dürfen hier natürlich nicht fehlen. Besonders zu erwähnen sind die AKUSTIK-Versionen von "Indestructible", "Hang With Me" und "Stars 4-Ever". Diese Special Edition erscheint als 180 g weißes Doppelvinyl im Gatefold.   | 12" LP    | 2      | Embassy Of Music | Electro              |



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| Interpret                      | Titel   | Info  | Format   | Inhalt | Label         | Genre             |
|--------------------------------|---|---|----------|--------|---------------|-------------------|
| Roger Glover And Friends       | The Butterfly Ball And The Grasshopper's Feast (Ltd. 2LP) (RSD) | Zum RSD 2019 verkünden Cherry Red stolz eine neue Edition des Albums "The Butterfly Ball And The Grasshopper's Feast" - es erscheint erstmalig als limitierte Doppel-LP. Neben dem remasterten Originalalbum enthält die zweite LP Demos, alternative Mixe, die Non-LP-Single "Little Chalk Blue" mit dem Uriah Heep-Sänger John Lawton plus Auszüge des raren "Butterfly Ball Radio Specials", das 1974 ausschließlich zu Promotionszwecken zirkulierte. Gastmusiker sind Glenn Hughes, ELF's Micky Lee Soule und Bonnie James Rio. Die Gatefold-Edition wurde passenderweise auf purpurfarbigem Vinyl gepresst.   | LP       | 2      | CHERRY RED    | ROCK              |
| Rolling Stones, The            | High Tide & Green Grass (Big Hits Vol. 1)                       | Reissue of the long out of print UK vinyl edition of the Rolling Stones' very first 'best of' LP, from 1966—the collection was many people's first foray into the world of the Stones! A top 3 chart album on both sides of the Atlantic, on release -featuring six number one singles! Includes original 14-track album on heavyweight green vinyl. Features UK edition artwork –gatefold sleeve and colour insert. Ironically, the iconic UK, 'fish-eye' cover shot was taken in New York by Jerry Schatzberg. Mono edition cut by Sean Magee at Abbey Road Studios, London. Includes (I Can't Get No) Satisfaction, Paint It Black, The Last Time, 19th Nervous Breakdown & many other classic hits! | col. LP  | 1      | Decca         | Rock              |
| Rolling Stones, The            | Through The Past, Darkly (Big Hits Vol. 2)                      | Reissue of the long out of print UK edition of the Rolling Stones' second 'best of' LP, reissued for RSD exclusive and the 50th anniversary. Originally released in 1969, it included four top-10 singles and two number ones! Includes original 12-track album on heavyweight orange-coloured vinyl. Features unique octagonal artwork in a stunning gatefold sleeve! Stereo edition cut by Sean Magee at Abbey Road Studios, London. Includes Jumpin' Jack Flash, Street Fighting Man, Honky Tonk Women, She's A Rainbow (recently used in the Dior TV advert) & many other classic hits.   | col. LP  | 1      | Decca         | Rock              |
| Rolling Stones, The            | She's A Rainbow   | 1 sided single track (She's A Rainbow - LIVE) colour 10" vinyl  | col. 10" | 1      | Decca         | Rock              |
| Ronnie Lane And Slim Chance    | At The BBC  | On vinyl for the first time LP1 gathers together ex Small Faces and Faces bassist Ronnie Lane's Peel sessions from the 70s and LP2 features a BBC In Concert where Ronnie and his band Slim Chance perform his solo material as well as classic covers from the Faces and Chuck Berry. Includes session and live performances of Lane and Ron Wood's classic – Ooh La La as well as Ronnie's first solo single How Come -> 2LP Purple vinyl   | col. LP  | 2      | Island        | Rock              |
| Ronnie McNeir                  | My Baby/Hold On (Ltd. Hand Numbered 7") (RSD)                   | Expansion präsentiert eine limitierte und handnummerierte 7" mit zwei Klassikern des US-Soul/R&B-Sängers Ronnie McNeir, die beide erstmals auf 7" Vinyl erscheinen: die Detroit-Soul-Single "My Baby" (1981) und das Stück "Hold On" aus dem Album "Life & Love" (1989).  | 7"       | 1      | EXPANSION     | SOUL              |
| Ronson, Mark feat. Miley Cyrus | Nothing Breaks Like a Heart                                     | Die wunderbare Hit Nummer auf 12" plus 2 remixe: Boston Bun remix & Dimitri from Paris Remix  | 12"      | 1      | Columbia      | Pop               |
| Roots Radics                   | 12 Inches Of Dub (Coloured Vinyl LP) (RSD)                      | Komplett unveröffentlichtes Dub-Album mit Aufnahmen von 1980 produziert von Henry "Junjo" Lawes und von Overton Brown (aka Scientist) abgemischt! "12Inches Of Dub" ist das Gegenstück zu General Echos Deejay Album "12 Inches Of Pleasure" (GREL15) von 1980. Diese RSD Veröffentlichung kommt im farbigen Vinyl und hat einen Peel-Off Sticker (im Stil der Originalpressung vom Velvet Underground Debütalbum).   | LP       | 1      | GREENSLEEVES  | SINGER/SONGWRITER |
| Rose Elinor Dougall            | I Should Care (Ltd. Live Recordings 10") (RSD)                  | Limitierte 12" mit Livesongs der britischen Indie-Pop-Musikerin Rose Elinor Dougall von den Pipettes.   | 10"      | 1      | VERMILLION    | INDIE             |
| ROTTING CHRIST                 | THANATIPHORO ANTHOLOGIO   | DELUXE RECORD STORE DAY RELEASE!!!"Thanatiphoro Anthologio" ("Deadly Anthology" in Greek) is a compilation album spanning the entire career of the Greek extreme metal band Rotting Christ. Originally released in 2007 and now available in a limited ed   | LP       | 3      | BACK ON BLACK | Metal             |



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| Interpret                      | Titel  | Info   | Format     | Inhalt | Label               | Genre          |
|--------------------------------|--|--|------------|--------|---------------------|----------------|
| Roy Ayers                      | Silver Vibrations (Ltd. Numbered LP) (RSD)         | Limitierte und nummerierte Reissue des Rare Groove-Klassikers "Silver Vibrations" von Roy Ayers (1983) im Original-Artwork seines damaligen Labels Uno Melodic. Die LP enthält die 7-minütige Version von "Chicago" sowie weitere Rare-Groove-Perlen wie "Keep On Movin'", "Smiling With Our Eyes" und "Good Good Music".  | LP         | 1      | EXPANSION           | FUNK           |
| Rudy Ray Moore                 | Return of Dolemite Superstar (RSD)                 | In celebration of Rudy Ray Moore's extensive works, as well as the upcoming Eddie Murphy-starring Netflix biopic featuring him, Dolemite Records proudly presents this vinyl reissue of one of his 1975 release, The Return Of Dolemite. Coming just on the cusp of the feature film's release, Return sees Moore at the top of his game, spinning anecdotal yarns about sexual conquests, hustling stories, and in his own parlance: "F*ckin' up motherf*ckas!" Exclusive to Record Store Day 2019, this deluxe reissue comes decades after its initial release, and the first time pressed on vinyl in over 40 years.  | LP         | 1      | DOLEMITE            | Comedy / Humor |
| Rush                           | Hemisphere   | First reissue of the 1978 picture disc edition of HEMISPHERES continuing to celebrate the 40th anniversary of the band's iconic album  | Picture LP | 1      | Mercury             | Rock           |
| RZA                            | Birth of a Prince                                  | This is the third solo album by RZA, leader member and producer of the Wu-Tang Clan, one of the most influential hip-hop groups of all time. Originally released in 2003 Birth Of A Prince showcases many of RZAs personas and signature sounds, offering soulful female vocals, a hustling Brooklyn gang member, a religious humanist and a passionate lover. Featuring Ghostface Killah, Ol' Dirty Bastard and GZA, the album is also packed with hip hop talent. This 2LP has been remastered by renowned UK hip hop engineer Bob Macc and is presented on exquisite blue smoke vinyl.  | 2LP        | 2      | Sanctuary Records   | HipHop         |
| Saigon, Inspectah Deck & Bekay | The Raw (Red Vinyl 7") (RSD)                       | Fourteen years after dropping the single as their first-ever release, Coalmine Records celebrates Record Store Day 2019 with a limited vinyl rerelease of "The Raw" featuring hard-hitting verses from Saigon, Inspectah Deck, and Bekay. Back on April 12, 2005, the single's initial release marked the beginning of a storied run of non-sense Hip-Hop from the Brooklyn-based label.<br>For this very special rerelease, Coalmine Records is paying homage to the pioneering indie label, Delicious Vinyl, in remembrance of their co-founder, Matt Dike, who sadly passed in March 2018. The single's label artwork includes a clever flip of their iconic logo, while the record itself is pressed on blood-red vinyl to play off the track title. | 7"         | 1      | COALMINE            | HIP HOP        |
| SAMAEL                         | ERA ONE / LESSONS IN MAGIC #1                      | DELUXE RECORD STORE DAY RELEASE!!! "Era One" is the 2006 album by Swiss metal act Samael. This edition sees the album paired with "Lesson In Magic #1", which consists of nine instrumental songs of electro/ambient music, making this a very interest!   | LP         | 2      | BACK ON BLACK       | Metal          |
| Santigold                      | I Don't Want: The Gold Fire Sessions (Ltd. LP/RSD) | Exklusive Santigold Veröffentlichung ihres sommerlich inspirierten spontanen Mixtape-Style-Projekts I Don't Want: The Gold Fire Sessions" für den Record Store Day 2019 über Downtown Records/AWA. Das Mixtape ist erstmals physisch auf limitiertem farbigem Vinyl erhältlich, darunter die beiden Singles Run The Road" und "Coo Coo Coo Coo" und wurde mit dem Produzenten und Gründer von Mixpak Records Dre Skull aufgenommen.  | LP         | 1      | DOWNTOWN RECORDS    | ALTERNATIVE    |
| Saxon                          | Thunderbolt (The Singles)                          | Limited 2000. Saxon will fill heads with heavy metal thunder to celebrate Record Store Day on April 13th thanks to a mighty boxset, Thunderbolt (The Singles), via their own Militia Guard label and Silver Lining Music. Containing 5 7" black vinyl singles, all 5 official singles from the Thunderbolt album will be "A" sides with live versions of each song on the respective "B" sides. Each 7" will carry their unique different artwork, the singles will be packaged in a "lid-ff" box, and the track-listing is as follows. Thunderbolt/They Played Rock and Roll/Nosferatu (The Vampire's Waltz)/Predator and The Secret of Flight. The box set will be available in all countries and stores which participate in Record Store Day.        | 5x 7" Box  | 5      | Militia Guard Music | Heavy Metal    |



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| Interpret                             | Titel   | Info   | Format               | Inhalt | Label              | Genre         |
|---------------------------------------|---|--|----------------------|--------|--------------------|---------------|
| SCAPEGOATS                            | POGO LEBT IMMER NOCH!! (GREEN RSD VINYL)            | German ultra-hardcore band from the early 80's who released two killer demo tapes . Scapegoats were well known worldwide from tape samplers, their own "Kopflös" EP and compilation "Let's have more Fun". Here the best tracks from both demo tapes and more. You get a bonus CD with 40 more tracks, an 8 page booklet and a 24" x 12" poster. Limited to 300 copies on green opaque vinyl, inside out cover design.   | L+C                  | 2      | POWER IT UP        | Punk/Hardcore |
| SCREAMIN' JAY HAWKINS & THE FUZZTONES | LIVE  | This release brings together two true originals in a raw and brilliant live set from Irving Plaza in New York City in 1984. The Fuzztones were one of the most innovative of '80s garage revival groups, a truly deep and weird group in a sea of imitator   | 12"                  | 1      | RADIATION REISSUES | Garage        |
| Sectesy                               | In The Secretion Of Upcoming Days                   | Coloured LP in Oxford Rot  | Coloured LP (Ox Red) | 1      | Metal Age          | Death Metal   |
| Sectesy                               | In The Secretion Of Upcoming Days                   | Graveyard Boxset mit LP, Coloured LP, CD, Poster, T-Shirt, Bierdeckel, Knochenfragment und Friedhofserde   | Deluxe Boxset        | 3      | Metal Age          | Death Metal   |
| SERGE GAINSBURG                       | AVANT GAINBARRE - COLOURED                          | TRANSPARENT GREEN, CLEAR & BLACK MIXED   | LP                   | 1      | VINYL PASSION      | POP           |
| SEVEN MARY THREE                      | AMERICAN STANDARD                                   | * Previously unreleased on vinyl, now available for Record Store Day 2019!* Pressed on Black Vinyl* Platinum Selling AlbumMajor label debut album from Seven Mary Three, now being pressed on vinyl for the very first time! Features hits ""Cumbersome"" and  | LP                   | 1      | WARGOD             | Alternative   |
| SHAKESPEARS SISTER                    | SONGS FROM THE RED ROOM                             | Limited Edition 1000 Pressing. 2LP gold vinyl. `Songs From the Red Room', originally released in 2009 has become a fan favourite amongst Siobhan's legions of fans. The original 11 track album, includes the singles `Bitter Pill', `Pulsatron', `Bad Blood'  | LP                   | 2      | DO YOURSELF IN     | Independent   |
| Sharon Ridley/Ralph Graham            | Where Did You Learn...(Ltd. Hand Numbered 7" )(RSD) | Soul Brother präsentiert eine limitierte und handnummerierte 7" mit zwei 1970er Klassikern des ikonischen Soul-Labels Sussex Records: die Midtempo-Ballade "Where Did You Learn To Love Me The Way You Do" von Sharon Ridley stammt aus ihrem Album "Stay A While From Me" (1971). "Ain't No Need", ein Titel von Ralph Graham aus seinem Album "Differently", erscheint zum ersten Mal auf 7" Vinyl.  | 7"                   | 1      | SOUL BROTHER       | SOUL          |
| Sheena Easton                         | Sugar Walls (Limited Edition 12" Picture Disc)      | Picture Disc. Limited Edition 1000 units   | 12"                  | 1      | RT Industries      | Pop           |
| SHELLEY, JOAN                         | RIVERS AND VESSELS                                  | 50 copies available from cargo/375! Released digitally only in May 2018 as a benefit for the Kentucky Waterways Alliance, this covers EP features beautiful collaborations with Julia Purcell, Bonnie "Prince" Billy and Doug Paisley. This is the first and on  | LP                   | 1      | NO QUARTER         | Folk          |
| SHEPHERD, KENNY WAYNE                 | LEDBETTER HEIGHTS                                   | * Previously unreleased on vinyl, now available for Record Store Day 2019!* Pressed on black vinyl & limited to 1,000 LPs* Contains liner notes from Kenny Wayne Shepherd * Platinum album Nearly 25 years after it's initial release, Kenny Wayne Shepherd's d  | LP                   | 2      | WARGOD             | Blues         |
| Shirley Finney                        | Pray Again  | Rain&Shine present Shirley Finney's first LP outing from 1979. Officially licensed and re-mastered from Savoy reel-to-reel tapes. Undeniably one of the best 12" LPs for gospel/soul/disco instrumentation, vocal arrangement and pure vibes, whether for the bedroom or the dancefloor. Shirley Finney is personally involved in this project, and is overjoyed to see her LP hot in demand almost 40 years after the original recording (original LP will set you back \$300+) | LP                   | 1      | Rain&Shine Limited | Soul          |
| Shocking Blue                         | Single Collection (part 2)                          | 180 gram audiophile vinyl<br>Gatefold sleeve<br>First time on vinyl<br>Includes a fan treat<br>Limited edition of numbered copies on transparent blue vinyl  | LP                   | 2      | Music On Vinyl     | Rock          |



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| Interpret                            | Titel                                     | Info   | Format | Inhalt | Label               | Genre       |
|--------------------------------------|---|--|--------|--------|---------------------|-------------|
| Sigur Rós                            | Lunar Halo 22"                            | Limited edition on black heavyweight 12" vinyl. Spinned sleeve with printed with special inks. Soundtrack to brand new dance work by leading Taiwanese choreographer Tsung-lung, being premiered in Taipei to coincide with Record Store Day. Cheng Tsung-Lung chose his favourite music from throughout Sigur Rós's career, which was then twisted, bent and broken, and finally added to in the band's Reykjavik studio to create a new perspective for the Cloud Gate dance company.  | LP     | 1      | Krunk               | Alternative |
| Sigur Rós                            | Variations On Darkness                    | Limited edition on black heavyweight 12" vinyl. Spinned sleeve with printed with special inks. Soundtrack to a series of choreographed performances from the Iceland Dance Company, originally commissioned for Sigur Rós's Nordur og nidur festival at Christmas 2017. Choreographer Valdimar Johansson was granted access to unreleased Sigur Rós material, as well as multitracks of chosen songs from the band's catalogue, and personally created a score of high Nordic drama. "The best thing we've done in ages," said Jónsi on hearing Variations On Darkness for the first time.   | LP     | 1      | Krunk               | Alternative |
| SILVER APPLES, THE                   | OSCILLATIONS 2019                         | Oscillations 2019 is Simeon's new studio recorded, upgraded and augmented version of Silver Apples original 1968 classic track of the same name and reflects how he likes to play it live. Or in Simeon's words, 'Mixing it Up'.<br>AA Side The Edge of Wonder -   | 12"    | 1      | CHICKEN COOP        | Electronic  |
| Simple Minds                         | Graffiti Soul/Searching For the Lost Boys | 180g 2LP yellow & blue vinyl in gatefold sleeve 2.000 pcs  | LP     | 2      | Demon Records       | Rock        |
| SINATRA F./ Martin D./ DAVIS JR., S. | The Rat Pack - Greatest Hits RSD Edition  | limitierte 180 Gramm Vinyl (nur 300 Stück!!!)  | LP     | 1      | ZYX                 | JAZZ        |
| Sir Tralala                          | Life On Mars? (RSD)                       | Es gibt ja, oberflächlich betrachtet, einige schrullige Typen in der aktuellen österreichischen Szene. Vom hoch sympathischen Nino aus Wien bis zu Voodoo Jürgens, dem Vorstadt-Strizzi aus Tulln, vom studierten Sprachwissenschaftler Marco Michael Wanda bis zum intellektuell ungreifbaren Wolkenkuckucksheim-Brudi Yung Hurn.<br>Und dann gibt es David Hebenstreit. Alias Sir Tralala. Er toppt sie alle. Bei einer Analyse seiner Qualitäten offenbart sich, dass er tiefer bohrt und rückhaltloser rumort als sie alle. Sein Album "Echt gute böse Lieder", erschienen 2018, erhielt glänzende Kritiken und verdichtete den speziellen Ruf von Sir Tralala. Aber er kann auch anders: etwa David Bowie intonieren. Dessen Klassiker "Life On Mars" findet man auf dieser limitierten Single auf der A-Seite. Auf der B-Seite singt der Sir sein "Biachl" erstmals englisch: "Sketchbook". Und klingt ganz nach Tralala.  | 7"     | 1      | SCHALLTER / MONKEY. | ALTERNATIVE |
| SIX BY SEVEN                         | The Things We Make (blue vinyl)           | Beggars Arkive is excited to announce that one of our two special releases for RSD 2019 is Six By Seven's debut album 'The Things We Make!' The words and music were crafted together by band members Chris Olley (vocals, guitar), Sam Hempton (vocals, guitar), Chris Davis (Drums), Paul Douglas (Bass) and James Flower (Trumpet) except for their cover of Mercury Rev's 'Young Man Stride' (bonus track on Japanese '98 release), all recorded at the historical music studio Moles Studio (Portishead, Bjork, The Chemical Brothers). The artwork was creatively constructed by British music photographer Steve Gullick This album was critically acclaimed with accolades including taking 13th position on NME's end-of-year poll for 1998. "Six by Seven filtered its influence through standard guitar-band instrumentation: the patient builds and trembling leads of their debut gave way to frenetic, skittering rhythms and tweaked-out distortion-pedal squalls, transforming the band from art-rock aesthetes to noise-punk preachers." Pitchfork 2017 | LP     | 1      | Mantra Records      | Alternative |
| SLAPSHOT                             | BACK ON THE MAP (RED RSD VINYL)           | The album that signified the return to Boston hardcore from these longtime favorites spawned from the ashes of LAST RIGHTS, D.Y.S. and NEGATIVE FX. Originally released in 1986, the album is an essential piece of straight-edge hardcore history. Includes all original seven tracks on red coloured vinyl (ltd. 1000 copies for the world).   | LP     | 1      | TAANG!              | Punk        |



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| Interpret                          | Titel  | Info   | Format    | Inhalt | Label                | Genre                |
|------------------------------------|--|--|-----------|--------|----------------------|----------------------|
| Sleeper                            | Live EP (Ltd. Coloured Vinyl 12") (RSD)          | Limitierte 12" auf farbigem Vinyl mit Livesongs der britischen Indie-Rocker Sleeper.   | 12"       | 1      | GORSKY RECORDS       | ALTERNATIVE          |
| Sly & The Family Stone             | Woodstock Sunday August 17, 1969                 | Es war am 17. August 1969, als Sly & The Family Stone morgens um 3:30 Uhr die Bühne des Woodstock Music & Arts Festivals betraten. Die Fans hatten schon zahllose Stars bejubelt, doch die Combo aus San Francisco hob die Party mit ihrem unglaublich explosiven Set noch einmal auf einen neuen Level.<br>50 Jahre nach Woodstock feiern die Songs des furiosen Gigs, wie "Dance To The Music", "Everyday People", "I Want To Take You Higher" ihre Vinyl-Premiere | LP        | 2      | EPIC                 | Rock                 |
| Soccer Mommy                       | For Young Hearts (RSD 2019)                      | Soccer Mommys erstes Album, das nur digital via Bandcamp erhältlich war, in einer colored LP-Version für den RSD.<br>RSD release of Soccer Mommy's early Bandcamp mini album For Young Hearts, released before being signed to Fat Possum.<br>First physical release of the record<br>gatefold sleeve with a glitter front cover, color vinyl, 36# x 24# poster, hand numbered   | Vinyl 12" | 1      | Fat Possum           | Alternative          |
| SOCIAL DISTORTION                  | POSHBOY'S LITTLE MONSTERS                        | Formed in Fullerton, CA in 1978, Social Distortion were one of the original LA punk groups and their first single was released on legendary LA punk label Posh Boy. But far more rare than that first single ("Mainliner" b/w "Playpen") is the unreleased   | LP        | 1      | RADIATION REISSUES   | Rock / International |
| SOCIAL DISTORTION                  | POSHBOY'S LITTLE MONSTERS (RED VINYL)            | Formed in Fullerton, CA in 1978, Social Distortion were one of the original LA punk groups and their first single was released on legendary LA punk label Posh Boy. But far more rare than that first single ("Mainliner" b/w "Playpen") is the unreleased   | LP        | 1      | RADIATION REISSUES   | Rock / International |
| Sol Seppy                          | The Bells Of 1 2 (Ltd. Ed.) (RSD)                | Limitierte Vinylsterveröffentlichung des gefeierten Debütsoloalbums von Sol Seppy, "The Bells Of 1 2" (2006). Als ex-Mitglied von Sparklehorse besticht sie mit einem himmlischen Romantizismus, der an verwandte Dream-Pop-Künstlerinnen wie Mazzy Star oder Cocteau Twins erinnert. "Sparklehorse and Mazzy Star fans are in for a treat." Mojo****. "An enchanting debut ... a must have." Clash Magazine   | LP        | 1      | GRÖNLAND             | INDIE                |
| Sortilège                          | Métamorphose                                     | Limited BLUE & RED Vinyl   | LP        | 2      | CULTURE FACTORY      | Metal                |
| SOUL JAZZ RECORDS PRESENTS/VARIOUS | Boombox - 45 Box Set                             | Five independent, super-rare and collectors' early hip-hop 45s, fully re-mastered and presented in their own separate exact replica original artwork   | 5 x SI    | 5      | Soul Jazz Records    | Hip Hop              |
| SOUL JAZZ RECORDS PRESENTS/VARIOUS | Studio One Showcase - 45 Box Set                 | Ten amazing and super-rare Studio One tracks, all produced here in their original label art and separate inner sleeves.  | 5 x SI    | 5      | Soul Jazz Records    | Reggae               |
| Soul Mekanik                       | Go Upstairs / Echo Beach (feat. Isabelle Antena) | Rogue Cat Sounds focus on purveyors of Wonk, with a Golden Pop pedigree, Soul Mekanik, AKA Danny Spencer and Kelvin Andrews. Folk whose musical CV takes in UK Acid House classic, Ride The Rhythm, Candy Flip, remixes for Lisa Stansfield, Mary J. Blige, and Aretha Franklin (to name just three of several hundred). Writing and producing for Robbie Williams.<br>Complete with Maurice Fulton Remix & a beautifully designed sleeve                            | 12"       | 1      | Rogue Cat Sounds     | House                |
| SPACEMEN 3                         | LIVE IN EUROPE 1989                              | 'Splattered' opaque coloured heavyweight 180 gram audiophile vinyl. Re-mastered by John Rivers at Woodbine Street Studio especially for vinyl release for RSD. Also includes full length 16 minute version of 'Suicide' that is edited to 7:30 on CD.  | LP        | 2      | SPACE AGE RECORDINGS | Independent          |





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| Interpret  | Titel  | Info  | Format  | Inhalt | Label                                  | Genre                |
|--|--|---|---------|--------|--|----------------------|
| Specials, The feat Saffiyah Khan & Amy Winehouse | 10 Commandments / You're Wondering Now               | A-side: '10 Commandments' – this track taken from The Specials new album 'Encore' features guest vocals from Saffiyah Khan who famously intervened as members of the English Defence League attempted to intimidate local women during an intense demo in Birmingham in 2017. The story went viral and Saffiyah, who was sporting a Specials T-shirt that fateful day, was rightly applauded. Whilst 10 Commandments takes its lead from Prince Buster's original, it transports listeners to somewhere very different. AA-side: 'You're Wondering Now' live at V festival 2009. As the recently reformed Specials performed on stage in the late afternoon sun, long-time fan Amy Winehouse stood watching in the wings before asking if she could join them for an impromptu sing along. They obliged and a beautiful thing, captured here happened. Please note royalties from this release of this track will go to the Amy Winehouse Foundation. | 7"      | 1      | Island                                 | Ska                  |
| STAR, EDY  | SWEET EDY  | Edys Star's debut LP, "Sweet Edy" (1974), is one of the cult albums from 1970s Brazil, never reissued on vinyl until now. Featuring glam rock, funk, samba jazz and songs written by the best composers of the time, anyone looking for a Brazilian take o  | LP      | 1      | VINLISSIMO                             | Rock / International |
| Station Rose                                     | Liquid Walls Of Sound (LP+Artprint) (RSD)            | Sound & Vision. Die technoiden Tonspuren Gary Danners zu den digitalen Bildern von Elisa Rose - eingebettet in ein ganzes Universum visionärer Kunst zwischen Wien, Kairo, Frankfurt, San Francisco und dem Cyberspace, veröffentlicht unter STATION ROSE - waren ihrer Zeit oft weit voraus. Die "Liquid Walls Of Sound"-Box mit neuen Tracks ist ein Werk von ku.hler, postbarocker Pracht. Ein analoger Tonträger - eine Schallplatte - wird mit der digitalen Hemisphäre verschrankt. Wie? Mittels Augmented Reality. Zehn beiliegende Kunstdrucke werden via Artivive-App und Tablet oder Smartphone zu psychedelischen Bewegtbildern. Pop Up Avantgarde, Baby! Mastering: Patrick Pulsinger - Format: LP-Box mit 10 Kunstdrucken  | LP      | 1      | MONKEY.                                | AVANTGARDE           |
| Steve Earle                                      | El Coyote/Don't Let The Sunshine Fool You (RSD)      | El Coyote und Don't Let The Sunshine Fool You, zwei Songs aus dem so umfangreichen Schaffenskatalog von Guy Clark, hier neu interpretiert von Steve Earle, solo und ganz ohne seine Begleitband The Dukers. Die Aufnahmen entstanden nach den Sessions zu seinem neuen Album GUY, es handelt sich also weder um Bonus Tracks noch um B-Seiten, sondern um eigens für den Record Store Day eingespielte Stücke.  | 7"      | 1      | PIAS/NEW WEST RECORDS                  | ALTERNATIVE          |
| Steve Lamacq                                     | Lost Alternatives (2 x 180 Gr. White Vinyl)          | (2 x 180 Gr. White Vinyl)   | LP      | 2      | Demon                                  | Rock                 |
| Strängen   | Rock Pa Svenska (Ltd. LP/180g + Patch – RSD)         | Exklusive 180gr Black LP zum RSD inkl. Patch!<br>Das Vermächtnis des leider kürzlich, tragisch verstorbenen Hellcopters Guitarist Robert "Strängen" Dahlqvist!<br>"Rock på svenska", the album that Robert "Strings" Dahlqvist worked on just before he tragically passed away 2017, will finally see the light of day.<br>In consultation with Robert's relatives, the recordings were finalized by producer Chips Kiesbye, based on the ideas that "Strings" and his band members shared during all talks and planning sessions.  | LP+Mer  | 1      | SOUND POLLUTION / WILD KINGDOM RECORDS | METAL                |
| Sublime  | Nugs: The Best Of The Box                            | First ever highlights compilation of the EVERYTHING UNDER THE SUN Sublime rarities boxset. Red & yellow starburst color vinyl.  | col. LP | 1      | UME (USM)                              | Punk                 |
| Suede  | Head Music - 20th Anniversary (3LP-Set Colure Vinyl) | (3LP-Set Colure Vinyl)  | LP      | 3      | Demon                                  | Rock                 |
| Sugar Daddy                                      | Love On the Attack                                   | Pressed on Transparent Red Vinyl. Sugar Daddy is Tom Findlay from Groove Armada - this release features choice remixes from Natasha Kitty Katt, Situation & Dom Thompson  | 12"     | 1      | Situationism                           | Soul                 |



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| Interpret                | Titel  | Info  | Format             | Inhalt | Label                  | Genre                 |
|--------------------------|--|---|--------------------|--------|------------------------|-----------------------|
| Suicide                  | Dream Baby Dream                                   | Limited Edition 2800 units. Remastered, 140g, Orange Vinyl  | 12" Maxi Single    | 1      | Mute                   | Alternative           |
| SUMNEY, MOSES            | BLACK IN DEEP RED, 2014                            | 100 copies available from cargo/375! 12", -sided 12" on Red and Black Splatter Vinyl. Side A is music, Side B is an etching. It feels appropriate in our current climate. Words from Moses, ""Black in Deep Red, 2014 was ignited by the first and last time I a  | 12"                | 1      | JAGJAGWUAR             | Pop / International   |
| Supergrass               | Pumping On Your Stereo / Mary                      | Picture Disc. Limited Edition 1000 units  | 12" Picture        | 1      | The Echo Label Limited | Alternative           |
| T. Rex                   | Bump N Grind (Coloured Vinyl)                      | (Coloured Vinyl)  | LP                 | 1      | Demon                  | Rock                  |
| Tangerine Dream          | Machu Picchu                                       | Limited Coloured LP (gelb), auf 1000 weltweit limitiert   | Coloured LP (gelb) | 1      | Kscope                 | Progressive / Elektro |
| TANGERINE DREAM          | POLAND - THE WARSAW CONCERT                        | LIMITED EDITION CLEAR VINYL   | LP                 | 2      | REACTIVE               | AMBIENT/KRAUTROCK     |
| Tangerine Dream          | Le Parc  | Limited YELLOW Vinyl  | LP                 | 1      | CULTURE FACTORY        | AMBIENT/KRAUTROCK     |
| Tankian, Serj            | Harikiri   | 180 gram audiophile vinyl<br>Gatefold sleeve<br>Including 4-page booklet<br>Exclusive bonus print (30 x 22.5)<br>Including 2 bonus tracks<br>First time ever on vinyl<br>Third solo studio album by System Of A Down frontman Serj Tankian.<br>Limited edition of numbered copies on coloured vinyl   | LP                 | 1      | Music On Vinyl         | Rock                  |
| Teenage Fanclub          | The King (Ltd. Ed.) (RSD)                          | Limitierte Neupressung des legendären zweiten Albums der britischen Indie-Rocker Teenage Fanclub, das am Erscheinungstermin am 27. August 1991 direkt wieder gestrichen wurde.  | LP                 | 1      | PEMA                   | ALTERNATIVE           |
| TELEVISION PERSONALITIES | SOME KIND OF HAPPENING: SINGLES 1978-1989 (2LP+7") | 2000 only. Gatefold Sleeve + 7". Singles collection. A comprehensive remastered collection of all of the Television Personalities' ground-breaking single releases from the Peel-approved '14th Floor' through to the effervescent 'Salvador Dali's Garden Par  | LP                 | 2      | FIRE RECORDS           | Independent           |
| TELEVISION PERSONALITIES | SOME KIND OF TRIP: SINGLES 1990-1994               | 2000 only. Gatefold Sleeve, Double LP + Bonus DL tracks. Singles collection. A comprehensive remastered collection of all of the Television Personalities' ground-breaking single releases from the evocative 'Strangely Beautiful' EP through to the dark int  | LPD                | 2      | FIRE RECORDS           | Independent           |
| Ten Years After          | The Cap Ferrat Sessions                            | 12" Green Vinyl – 2,500 units. This Record Store Day Exclusive LP is on green vinyl and is the first of a handful of releases to commemorate the 50th Anniversary of the band's legendary appearance at Woodstock in 1969. The Cap Ferrat Sessions took place during the recording of their 'Rock & Roll Music To The World' album and first appeared on the 2017 10CD Box Set '1969-1974'. This is the first release outside the box set and first time on vinyl.            | LP                 | 1      | Chrysalis Records      | Rock                  |
| The Alarm                | Live '85 (Ltd. 2LP) (RSD)                          | Grandioses Livealbum der UK Alternative-Rocker The Alarm, aufgenommen am 9. November 1985 im Orpheum in Boston, USA. Das Konzert wurde vom Bostoner Radiosender WBCN aufgenommen und ausgestrahlt und gilt unter Fans als legendär, beinhaltet es doch die Klassiker aus der Hochphase der Band Anfang bis Mitte der 1980er. 16 der insgesamt 21 Liveaufnahmen sind damit erstmals erhältlich, die übrigen 5 erschienen bereits als B-Seiten, Bonus- oder Compilation-Tracks. | LP                 | 2      | 21ST CENTURY           | ALTERNATIVE           |



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| Interpret                    | Titel  | Info  | Format                               | Inhalt | Label             | Genre                |
|------------------------------|--|---|--------------------------------------|--------|-------------------|----------------------|
| The Apartments               | Live At L'Ubu (LTD 2LP+MP3 RSD)                      | In 2015, The Apartments released No Song, No Spell, No Madrigal in Europe and by year's end, influential French Music magazine Magic had made # 1 Album of The Year. While never before been achieved by an Australian artist, this might have come as no surprise to French fans devoted to the band.  | LP+MP3                               | 2      | TALITRES          | INDIE                |
| The Beloved                  | Your Love Takes Me Higher (Evil Mix) / Awoke (RSD)   | Limitierte 12" mit zwei unveröffentlichten Tracks/Mixes aus der Anfangsphase des Electronic-Pop-Duos The Beloved, bestehend bis 1990 aus Jon Marsh und Steve Waddington: der Top40-Hit "Your Love Takes Me Higher" aus dem Album "Happiness" (1990) im acid-housigen "Evil Mix", sowie das chillige "Awoke" aus den letzten gemeinsamen Sessions als Duo. Beide Tracks sind exklusiv.   | 12"                                  | 1      | NEW STATE         | ELECTRONIC           |
| The Clang Group              | We Do Wie Du (7inch+MP3 RSD 2019)                    | Cover of „The Monks“ classic tune. Special Record Store Day Release.  | 7"                                   | 1      | DOMINO RECORDS    | INDIE                |
| The Doors                    | London Fog   | 10" vinyl break out from London Fog deluxe Edition. Limited to 11,000 copies worldwide.   | Numbered, 10" pressed on black vinyl | 1      | Rhino Elektra     | Rock                 |
| The Fall                     | Imperial Wax Solvent (Limited Yellow LP) (RSD)       | "Imperial Wax Solvent" erschien im April 2008 und war das 20. Studioalbum der Indie-Kultband. Die Vinyl-Version ist unter Sammlern heiss begehrt, weil seinerzeit nur 1000 Kopien weltweit gepresst wurden. Diese limitierte RSD-Neuaufgabe ist remastered und nun einmalig als limitierte Auflage in gelbem Vinyl erhältlich.  | LP                                   | 1      | CHERRY RED        | INDIE                |
| The Fall                     | Medicine for the Masses 'The Rough Trade 7" Singles' | 5 X Vinyl Single Standard 7". Limited Edition 1500 units  | 5x7" Box                             | 5      | Sanctuary Records | Wave                 |
| The Flaming Lips             | King's Mouth (RSD2019)                               | "The King's Mouth" beinhaltet 12 neue Flaming Lips Kompositionen begleitet von Mick Jones (The Clash), der auf dieser besonderen Veröffentlichung die Rolle eines Erzählers übernimmt. Das Album basiert auf Wayne Coyne's umfassender Kunstinstallation mit gleichem Namen, die mit ihren psychedelischen Visuals und Klanglandschaften bereits in vielen Städten der USA ausgestellt wurde.   | LP                                   | 1      | PIAS/BELLA UNION  | INDIE                |
| The Grodeck Whipperjenny     | The Grodeck Whipperjenny (RSD)                       | The Grodeck Whipperjenny A psychedelic classic, created by his James Brown's bandleader David Matthews, the first album issued on Brown's famed People imprint. As progressive as it is funky, this album was issued in tandem with another Matthews project issued under Brown's name – Sho Is Funky Down Here. One of the deepest albums in the Brown catalog, its story is finally told. Both albums were lacquered directly from the original master tapes at Capitol Studios. This is the first official reissue of both of these rare titles. | LP                                   | 1      | NOW AGAIN         | FUNK                 |
| The Heptones                 | Swing Low (LP + 12" - RSD)                           | Voiced and mixed at Harry J Studios, Jamaica<br>Produced by Earl Morgan of The Heptones<br>Album first released 1985 Bonus 12" produced by Phil Pratt   | LP+12                                | 2      | BURNING SOUNDS    | REGGAE               |
| The Hillbilly Moon Explosion | All Grown Up (RSD)                                   | Limited edition in transparent khaki vinyl. Since the recording in San Diego with producer Mark Neill (Black Keys) in 2006, HME have flourished.<br>Not available for years on LP or CD, the original vinyl has been selling for up to \$150 on Discogs, and includes some of their favourite and viral tracks, with over 3 million Youtube views between Little Lil, Tornado and Brown Eyed Boy. The UK/Swiss/Italian/French band stamp their European take on American rockabilly – and are now exporting it back to the USA.                     | LP                                   | 1      | JUNGLE RECORDS    | ROCK-N-ROLL/ROCKABIL |
| The Kooks                    | Live At The Moth Club (Ltd. LP /RSD)                 | Exklusive RSD Edition von dem sensationellen Konzert im Moth Club/London zum aktuellen Album 'Let's Go Sunshine'.   | LP                                   | 1      | LONELY CAT        | ALTERNATIVE          |
| The League of Gentlemen      | Live 2018 (2 Coloured LP + Pop-Up Gatefold Sleeve)   | (2 Coloured LP + Pop-Up Gatefold Sleeve)  | LP                                   | 2      | Demon             | Rock                 |



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| Interpret           | Titel  | Info  | Format   | Inhalt | Label                         | Genre       |
|---------------------|--|---|----------|--------|-------------------------------|-------------|
| The Lillingtons     | Death By Television (Picture Disc) (RSD)       | Considered one of the three best records from the entire genre, "Death By Television" brought The Lillingtons out of Wyoming and into the hearts of punk rock fans worldwide. The cover art, inspired by Roger Corman's classic sci-fi film "X: The Man With The X Ray Eyes" is one of the best album covers you'll ever come across making this a perfect title to be released as a picture disc. And with that, Red Scare Industries presents the Lillingtons classic debut as a very limited and very colorful picture disc for Record Store Day 2019.   | LP       | 1      | RED SCARE INDUSTRIES          | ROCK        |
| The Mighty Diamonds | Thugs In The Street (Ltd. 2LP) (RSD)           | Erstmals auf Vinyl! das 2006er Album des legendären Roots-Reggae-Rastafari-Trios The Mighty Diamonds "Thugs In The Street", aufgenommen mit erstklassigen Musikern wie Sly Dunbar, Dean Fraser und Lloyd Parks im Anchor Studio auf Jamaica. Alle Songs von "Every Other Day" bis "I Need A Roof" erinnern an das Goldene Zeitalter der Harmony-Vocal-Trios wie The Wailers, The Abyssinians und The Congos.  | LP       | 2      | DIGGERS FACTORY/UTOPIA        | REGGAE      |
| The Mint Chicks     | Screens  | 10th Anniversary edition of "Screens" the final album by New Zealand band The Mint Chicks (brothers Ruban and Kody Neilson). The Mint Chicks guitarist Ruban Neilson re-located to Portland, Oregon in the USA and formed the now globally successful Unknown Mortal Orchestra. Screens appears on vinyl for the first time, and newly remastered, as a limited edition Record Store Day release. Limited to 1500 copies worldwide.   | LP VINYL | 1      | Festival Mushroom Records     | Rock        |
| The Minus 5         | Stroke Manor                                   | Die-cut cover and brainwave vinyl! Limited to 2.000 copies worldwide  | LP       | 1      | Yep Roc                       | Rock        |
| The New York Dolls  | Red Patent Leather                             | Limited RED Vinyl!  | LP       | 1      | CULTURE FACTORY               | Rock        |
| The Prodigy         | Fight Fire with Fire (feat. HO9909)            | Limited Edition 1500 units  | 2x7"     | 2      | BMG                           | Dance       |
| The Residents       | B.S. (Ltd. + Remastered Yellow Vinyl LP) (RSD) | Speziell für den RSD stöberten The Residents in ihren Archiven und remasterten das sagenumwobene und bislang unveröffentlichte (!) Album "B.S." von den Original Mastertapes. Aufgenommen wurde es 1971, und erneut schickten The Residents es - wie damals üblich als Tape und wie bereits ein Jahr zuvor mit den "W.B."-Aufnahmen geschehen - an Warner Bros Records als möglichen Vertragspartner, weil dort eines ihrer Vorbilder, Captain Beefheart, unter Vertrag war. Warner Bros fanden jedoch erneut keinen Gefallen an diesem Meilenstein der Residents-Mythologie, das Album verschwand in den Archiven. Also sollte der Residents-Fan nun zugreifen, ehe die einmalige limitierte Erstauflage ausverkauft ist.          | LP       | 1      | CHERRY RED                    | INDIE       |
| The Slow Show       | Sharp Scratch (RSD2019)                        | The Slow Show aus Manchester beenden drei Jahre nach Veröffentlichung ihres aktuellsten Studioalbums „Dream Darling“ ihre selbst gewählte Funkstile und veröffentlichen die Single „Sharp Scratch“, die zum Record Store Day 2019 als limitierte Seven Inch auf [PIAS] Recordings erscheint. Parallel gaben die Briten – deren Mix aus liebevoll arrangierter Gitarren-Pop-Musik und der warmen Bariton-Stimme von Sänger Rob Goodwin auch auf „Sharp Scratch“ wieder funktioniert - vier Tour-Termine im April in Berlin, Amsterdam, Antwerpen und London bekannt, die inzwischen restlos ausverkauft sind.  | 7"       | 1      | PIAS RECORDINGS HOLLAND       | ALTERNATIVE |
| The Streets         | The Streets Remixes & B-sides                  | Remixes and B Sides Too from the first four albums, Original Pirate Material, A Grand Don't Come for Free, The Hardest Way to Make An Easy Living and Everything Is Borrowed. This 2 LP follow up to last's year's RSD 2 LP Remixes and B sides features a number of rare and currently unavailable remixes of It's Too Late, Same Old Thing, Fit But You Know It, Could Well Be In, Prangin' Out, Blinded By The Lights, Get Out Of My House, When You Wasn't Famous, Never Went To Church featuring the likes of Professor Green, Tinchy Stryder, Example, Kano, Lady Sovereign and Pete Doherty and the B sides Soaked By The Ale, Deluded In My Mind and Dreams. See The Streets on tour now! Limited to 3000 copies worldwide. | LP VINYL | 2      | Warner Strategic Marketing UK | Hip Hop     |



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| Interpret                           | Titel   | Info  | Format                 | Inhalt | Label                  | Genre                |
|-------------------------------------|---|---|------------------------|--------|------------------------|----------------------|
| The Wedding Present                 | Davni Chasy (Ltd. Remastered 7") (RSD)              | Limitierte und remastered Neupressung der "Davni Chasy" 7" der britischen Kultband The Wedding Present, die 1988 nur in kleiner Promoaufgabe erschien und nie offiziell veröffentlicht wurde. Diese 7" ist der Vorbote zum Re-Release der "The Complete Ukrainian John Peel Sessions", die zum 30-jährigen Jubiläum remastered neu erscheinen werden.   | 7"                     | 1      | HATCH                  | INDIE                |
| Thin Lizzy                          | Black Rose: A Rock Legend                           | Released in 1979, Black Rose is one of the iconic Irish bands best loved albums, the record has the only occasion guitarist the late Gary Moore recorded with the band and his influence is felt throughout the album. The album peaked at No 2 in the UK charts and is one of the bands most successful albums and a firm favourite with the fans This version exclusive for Record Store day contains the original album as well as a set of unheard (till now) Demos of the record from Phil Lynott's archive. The album has enhanced artwork and a new cut has taken place of the record for the best audio quality | LP                     | 2      | UMC/Mercury            | Rock                 |
| THIS IS THE KIT                     | Krulle Bol (Lim.Ed./Blue Vinyl)                     | (Lim.Ed./Blue Vinyl)  | LP                     | 1      | Disco-Ordination       | Indie                |
| Thrice                              | Deeper Wells EP                                     | Deeper Wells- EP includes four new unreleased tracks, recorded during the sessions for their 2018 album, Palms. Produced by Eric Palmquist and Thrice and mixed by John Congelton. This RSD 2019 exclusive is pressed on white vinyl. Tracklist: 1. DEEPER WELLS - 2:52 2. A BETTER BRIDGE - 4:27 3. IN THIS STORM - 4:54 4. STUMBLING WEST - 4:46  | LP                     | 1      | Epitaph Europe         | Punk                 |
| Thunder                             | Please Remain Seated - The Others                   | Clear Vinyl. Limited Edition 1300 units   | LP                     | 1      | BMG                    | Hard rock            |
| Thunderball                         | Bonzai Channel One (Ltd. Red Transparent 7") (RSD)  | Reissue zweier Bonzai-Klassiker aus den glorreichen 1990ern auf der allerersten 7", die das legendäre Hardstyle-Label jemals veröffentlicht hat: Thunderballs "Bonzai Channel One" (1993) und "It's Your DJ" (2000) in ihren Original-Mixes. Limitierte Auflage auf rot-transparentem Vinyl.  | 7"                     | 1      | BONZAI CLASSICS        | HARDSTYLE            |
| Tindersticks feat. Robert Pattinson | Willow (RSD 2019)                                   | Stuart A. Staples von Tindersticks schrieb und produzierte den Film Score für den neuen Claire Denis Film 'High Life', der im Frühling 2019 weltweit in die Kinos kommt - in den Hauptrollen Juliette Binoch, Lars Eidinger, Mia Goth und Robert Pattinson (Twilight, Harry Potter). Pattinson singt auch die Lead-Vocals im Hauptsong des Films namens „Willow“, unterstützt von den Tindersticks. Dies ist Pattinsons erste musikalische Collaboration und Veröffentlichung. Zum Record Store Day gibt es eine exklusive 7" von diesem Song, die auf 2.500 Stk weltweit limitiert ist.                                | 7"                     | 1      | CITY SLANG / LUCKY DOG | INDIE                |
| Tiny Tim                            | Live! At The Royal Albert Hall                      | First time available on vinyl, this limited edition is pressed on 180g transparent red vinyl and includes an 11x11 insert. Limited to 3000 copies worldwide.  | LP VINYL               | 2      | Rhino Custom Products  | Pop                  |
| TMNT                                | Turtles In Time (OST) (Ltd. Deluxe 7") (RSD)        | Limitierte 7" mit dem Soundtrack der Formation TMNT zum Computerspiel "Turtles In Time" von 1991/92. Special Packaging in Form einer Schutzweste.   | 7"                     | 1      | IAM8BIT                | SOUNDTRACK           |
| Todd Rundgren                       | The Complete U.S. Bearsville & Warner Bros. Singles | The first time all of Todd's Bearsville & WB singles have been compiled for release. Featuring many unique edits and mixes previously out of print. Remastered. Limited to 4500 copies worldwide.   | 4LP box on color vinyl | 4      | Rhino (Pure)           | Pop                  |
| Tony Joe White                      | Live From Austin, TX Ltd. (RSD2019)                 | Ursprünglich erschienen am 21. Februar 2006 auf DVD, CD wie auch digital, veröffentlicht New West diesen denkwürdigen Auftritt nun zum ersten Mal auf Vinyl. Tony Joe White ist am 24. Oktober letzten Jahres von uns gegangen. Erhältlich in weißem Vinyl. Bespielt sind die ersten drei Seiten. Auf Seite 4 eine Ätzung.  | LP                     | 2      | PIAS/NEW WEST RECORDS  | BLUES                |
| Tosca                               | No Hassle   | 2LP - blue vinyl / gatefold - includes 4 unreleased tracks  | LP                     | 2      | !K7                    | Downtempo / Trip-Hop |
| Toyah                               | In The Court Of The crimson Queen                   | 180g translucent purple vinyl ltd 1.500 pcs   | LP                     | 1      | Demon Records          | POP                  |
| TROGGS, THE                         | ATHENS ANDOVER                                      | Athens Andover is The Troggs' 1992 album featuring _ of R.E.M. The collaboration came about serendipitously as R.E.M. had been covering The Troggs' "Love Is All Around" during their 1991 tour in support of their classic Out Of Time album, and when T   | LP                     | 1      | RADIATION DELUXE       | Rock / International |



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| Interpret                        | Titel   | Info  | Format  | Inhalt | Label                         | Genre        |
|----------------------------------|---|---|---------|--------|-------------------------------|--------------|
| TVAM                             | No Silver Bird/Narcissus (Tunng Rmx) (Ltd. RSD 7")                                      | 7" mit zwei unveröffentlichten Tracks der britischen Electro-Punker TVAM aus Manchester: "No Silver Bird" ist ein exklusives Cover der US-Underground-Band The Hooterville Trolley aus New Mexico von 1968, bekannt von den jüngsten TVAM Livegigs, während der Tunng-Remix des Albumtracks "Narcissus" in seinem Psych-Folk-Style erstmals das Licht der Welt erblickt. Limitierte 7" Auflage auf transparent-gelbem Vinyl.  | 7"      | 1      | PSYCHIC DATA                  | ELECTRONIC   |
| Tweedy, Jeff                     | Warmer (RSD 2019 Exclusive)   | WARMER, the companion LP to Jeff Tweedy's acclaimed 2018 solo album WARM, will be released exclusively on vinyl for Record Store Day 2019. Ten previously unavailable studio recordings written and recorded during the same sessions. As George Saunders has opined about what he calls the "sister albums"...."WARMER came right behind WARM - recorded in the same burst, motivated by the same impetus, overflowing with the same consoling ethos".   | 12"     | 1      | Alternative                   | dBpm Records |
| Twink                            | Think Pink (Gtf. 180 Gr. 2LP Deluxe Pink Vinyl)   | (Gtf. 180 Gr. 2LP Deluxe Pink Vinyl)  | LP      | 2      | Sunbeam                       | Prog         |
| Twink And The Technicolour Dream | Sympathy For The Beast - Songs From The Poems Of Aleister Crowley (180 Gr. Black Vinyl) | (180 Gr. Black Vinyl)   | LP      | 1      | Sunbeam                       | Prog         |
| U2                               | The Europa EP   | Side A features the previously unreleased opening from the recent eXPERIENCE + iNNOCENCE European Tour – Charlie Chaplin's final speech from the movie The Great Dictator, underscored with a unique musical mash up of 'Love Is All We Have Left' with 1993 classic 'Zooropa' – which leads into a 'live' performance of New Year's Day from Dublin in November 2018. Side B has two 'Euro'-tinged remixes: St. Francis Hotel's mix of 'New Year's Day' and Jon Pleased Wimmin's Euromantic mix of 'Love Is All We Have Left'. The artwork is an eXPERIENCED Chaplinesque homage to the artwork of the Zooropa Album (RSD 2019 falls in the week of Charlie Chaplin's 130th birthday)  | 12" EP  | 1      | UMC/Island                    | Rock         |
| UK Subs                          | Another Kind of Blues (2 x 10inch Heavy Blue Vinyl)                                     | (2 x 10inch Heavy Blue Vinyl)   | 10"     | 2      | Demon                         | Punk         |
| Uli Jon Roth                     | Scorpions Revisited   | 4 x 180 gm 12" vinyl housed in a Double Gatefold. SILVER LINING MUSIC TO CELEBRATE RECORD STORE DAY WITH SPECIAL ULI JON ROTH "SCORPIONS REVISITED" VINYL RELEASE ON APRIL 13th. Limited Edition 1000   | 4LP Box | 4      | Silver Lining Music           | Hard Rock    |
| V/A                              | Simply Sherman: Disney Hits From The Sherman Brothers                                   | 14 classic songs from the Sherman Brothers whose music has been an important part of motion pictures, theme park attractions, television productions plus more, entertaining millions of people all over the world. This collection features not only their landmark hits from Mary Poppins, Winnie the Pooh, The Jungle Book and It's a Small World but a number of their other classics as well.  | LP      | 1      | Disney (WDR/USM)              | Soundtrack   |
| V/A                              | Boy Meets Girl: Classic Stax Duets  | The long out of print reissue of the iconic Stax Records' duets collection celebrates the 50th anniversary of the release of this classic album which has been out of print on vinyl since its original 1969 release. The iconic collection features some of Stax's best male and female vocalists including William Bell, Eddie Floyd, Cleotha Staples, Mavis Staples, Pervis Staples, Johnnie Taylor and Carla Thomas. Producers included Al Bell, Isaac Hayes, Booker T. Jones, Steve Cropper, Don Davis, Donald "Duck" Dunn, Randy Jackson, Homer Banks and Don Nix. This ALL-ANALOG reissue has been mastered from the original mono tapes by Kevin Gray at Coherent Audio and pressed on 180-gram vinyl at Memphis Record Pressing. | LP      | 2      | Stax Records/Craft Recordings | Soul         |



## RECORD STORE DAY 2019 - 13.04.2019

| Interpret         | Titel   | Info   | Format         | Inhalt | Label                         | Genre                |
|-------------------|---|--|----------------|--------|-------------------------------|----------------------|
| V/A               | Stax Does The Beatles                                   | The influence of the Beatles on the popular music of the 1960s can't be overstated; spreading not only throughout the white rock world, but also extending to soul music as well. While Stax is destined to be primarily remembered for the wealth of original soul classics it generated, Stax Does the Beatles reminds us that its artists were also able interpreters of music first performed outside of the Southern Soul genre. Stax Does The Beatles, reissued on vinyl for the first time, features the historic Stax reinterpretations of the Fab Four's songbook by Otis Redding, Booker T. & The MGs, Isaac Hayes and other legendary Stax artists. | LP             | 2      | Stax Records/Craft Recordings | Soul                 |
| V/A               | Spider-Man: Into Spider-Verse                           | Lenticular Cover   | LP             | 1      | Republic                      | Soundtrack / Rap     |
| Van Dik Hout      | Van Dik Hout (25th Anniversary Edition)                 | 180 gram audiophile vinyl<br>Gatefold sleeve<br>Debut album, available on vinyl for the first time<br>Feat. The hit singles "Stil In Mij", "Alles Of Niets"& "Meer Dan Een Ander"<br>The band reunited and will be touring in 2019, focusing on this debut album<br>25th Anniversary Edition, includes 6 bonus tracks<br>Limited edition of numbered copies on blue vinyl  | LP             | 2      | Music On Vinyl                | POP                  |
| Van Morrison      | Astral Weeks (Bonus Tracks)                             | A 10" mini-album vinyl collection featuring four bonus tracks from Van Morrison's landmark album: "Beside You (Take 1)," "Madame George (Take 4)," "Ballerina (Long Version)," and "Slim Slow Rider (Long Version). Limited to 9000 copies worldwide.  | 10" Mini album | 1      | Rhino Warner                  | Rock                 |
| Van Zandt, Townes | The Best of Townes Van Zandt (2LP) (RSD 2019)           | „Ich denke nicht, dass meine Lieder alle so traurig sind. Ich habe ein paar, die nicht traurig sind – die sind nur hoffnungslos.“ – Townes Van Zandt<br><br>„There are only two kinds of music: There's the blues, and there's Zip-A-Dee-Doo-Dah.“ – Townes Van Zandt<br><br>"Townes Van Zandt is the best songwriter in the whole world and I'll stand on Bob Dylan's coffee table in my cowboy boots and say that." – Steve Earle<br><br>„I've met Bob Dylan and his bodyguards, and I don't think Steve [Earle] could get anywhere near his coffee table.“ – Townes Van Zandt   | Vinyl LP       | 2      | Fat Possum                    | Country              |
| VARIOUS           | COLD WAR COUNTDOWN: COUNTRY MUSIC GOES TO WAR (1952-72) | * Record Store Day 2019 Exclusive Release!* RSD 2019 Limited Edition of 500 copies!* Deluxe Gatefold LP with exclusive scholarly liner notes by Alvin Lucia!* Full dynamic range 2019 remasters direct from the first generation analogue master tapes!* Limit   | LP             | 1      | IRON MOUNTAIN ANALOG          | Country              |
| VARIOUS           | GREG BELSON'S DIVINE DISCO VOLUME TWO                   | By the mid-'70s many established and independent gospel artists started creating records with a tight four-on-the-floor beat that touched both churchgoers as well as patrons of the drug-fueled establishments of the '70s. Second instalment of Greg Belson  | LP             | 2      | CULTURES OF SOUL              | Independent          |
| VARIOUS           | HILLBILLIES IN HELL: VOLUME 8                           | * Record Store Day 2019 Exclusive Release!* RSD 2019 Limited Edition of 666 copies* Deluxe Gatefold LP with exclusive scholarly liner notes by Alvin Lucia!* Full dynamic range 2019 remasters direct from the first generation analogue master tapes!* Limite   | LP             | 1      | IRON MOUNTAIN ANALOG          | Country              |
| VARIOUS           | HOT ROD - OST   | * Previously unreleased on vinyl, now available for Record Store Day 2019!* Composed by ex-Yes guitarist Trevor Rabin, plus tracks from Europe, Cutting Crew, Moving Pictures.* Pressed on ""Red/white/blue striped" colored vinyl!Now considered a cult film,   | LP             | 2      | WARGOD                        | Soundtracks / O.S.T. |



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| Interpret | Titel  | Info  | Format | Inhalt | Label            | Genre                |
|-----------|--|---|--------|--------|------------------|----------------------|
| VARIOUS   | MIGHTY INSTRUMENTALS R&B STYLE 1964              | Here's a selection of cracking R&B instrumentals from 1964, with not a chart hit amongst them. There's guitar-led rockers from the West Coast, with fiery picking from Johnny Talbot, Travis Wammack and Johnny Hartsman. LA also supplies sounds from keyboard | LP     | 1      | RHYTHM & BLUES   | Soul / Funk          |
| VARIOUS   | NEW ORLEANS SOUL 68                              | 1968 was the year that the musical wheels in the Crescent City came off. Cosimo Matassa's Dover group, which provided a one stop recording, pressing, distribution and sales operation to pretty much every independent record label in New Orleans collapsed.  | LP     | 1      | HISTORY OF SOUL  | Soul / Funk          |
| VARIOUS   | NEW YORK SOUL 1968                               | By 1968, Soul was clearly black music's dominant force and New York was the place where most Soul records were produced. We were spoilt for choice in putting this 1968 compilation together. So many high quality songs available - but we have picked some o  | LP     | 1      | HISTORY OF SOUL  | Soul / Funk          |
| VARIOUS   | SOHO SCENE '59 (JAZZ GOES MOD)                   | British record buyers had to wait until 1960 to hear the great American albums of 1959; John Coltrane's debut LP, Charles Mingus's Ah Um and Horace Silver's Blowin' the Blues Away. On the home front, in December 1959, Tubby Hayes was already absorbing in  | LP     | 1      | RHYTHM & BLUES   | Jazz                 |
| VARIOUS   | SOUL SLABS VOLUME 2                              | 100 copies available from cargo/375!3xLP, Gatefold, tip-on, numbered, red vinyl, download card! This is the follow up to our first volume of Soul Slabs, which is a collection of tracks from our 7-inch release series. For many of them, it's the first       | LP     | 3      | COLEMINE RECORDS | Soul / Funk          |
| VARIOUS   | TEXAS SOUL 1968                                  | This is the fifth LP in our highly regarded series on Afro-American music in the Lone Star state covering the year of 1968. By now soul music is fully in the ascendant, with some of the tracks getting funkier and funkier - no Blues or R & B any more. So   | LP     | 1      | HISTORY OF SOUL  | Soul / Funk          |
| VARIOUS   | THE CABLE GUY - OST                              | * Previously unreleased on vinyl, now available for Record Store Day 2019!* Features Cypress Hill, Silverchair, Porno for Pyros, Cracker, Filter, Toadies* Pressed on ""Colored TV"" splatter vinyl!Over 20 years after it's initial release, The Cable Guy sou | LP     | 2      | WARGOD           | Soundtracks / O.S.T. |
| VARIOUS   | THE FACULTY - OST (20TH ANNIVERSARY)             | * Previously unreleased on vinyl, now available for Record Store Day 2019!* Features Oasis, The Offspring, Cheryl Crow, Garbage* Pressed on ""Scat And Alien Blood"" splatter vinyl!Celebrating 20 years since it's original release, The Faculty remains an un | LP     | 1      | WARGOD           | Soundtracks / O.S.T. |
| VARIOUS   | THE SOPRANOS (20TH ANNIVERSARY) - PEPPERS & EGGS | * Previously unreleased on vinyl, now available for Record Store Day 2019!* Pressed on ""Prozac & Booze"" colored vinyl * 20th Anniversary of the show's debut* Features The Rolling Stones, The Kinks, Bob Dylan, Frank Sinatra, Otis Redding!Celebrating 20 y | LP     | 2      | WARGOD           | Soundtracks / O.S.T. |
| VARIOUS   | THE WIT AND WISDOM OF DONALD TRUMP               | Presented for RSD 2019, this LP consists of 2 sides of the very best opinions and thoughts of Donald Trump. It is almost without any audio all. It is limited to 500 copies pressed on orange vinyl.  | LP     | 1      | DIRTERODEON      | Experimental         |
| VARIOUS   | Disco Not Disco                                  | leftfield disco classics from the new york underground - 3LP - Classic first time repress of essential strut reissue  | LP     | 3      | Strut            | Disco                |
| VARIOUS   | Brazil Classics 1+2+3                            | compiled by david byrne - all three volumes repressed in a slip case with new liner notes from david byrne and colored vinyl  | LP     | 3      | Luaka Bop        | Brazil / Bossa       |





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| Interpret | Titel  | Info   | Format   | Inhalt | Label           | Genre       |
|-----------|--|--|----------|--------|-----------------|-------------|
| Various   | Max's SKAnsas City (RSD)                         | <p>Recently unearthed 'lost recordings' from the early New York ska scene in 1980, in limited edition milky clear vinyl LP.</p> <p>When the NYC ska scene germinated in parallel to the UK Two-Tone movement, the Max's Kansas City club was at the heart of it. The clubs pioneering record label, run by Max's booker Peter Crowley, recorded a number of sessions in 1980, including with legendary Skatalites founder Roland Alphonso. But only two 7" singles, by San Francisco's The Offs and NYC's The Terrorists, ever got issued.</p> <p>Subsequently the NY ska scene exploded, with many bands achieving great success. Only now can these previously unreleased studio tracks by Roland Alphonso, The Terrorists and The Offs be heard.</p> <p>The album has 15 tracks, eleven of which are issued for the first time, and it comes with authoritative sleeve notes by ska writer and player 'Marco On The Bass'.</p> <p>Tracklist: - Roland Alphonso – Tear Up; The Terrorists – Pressure and Slide; Riis Park; Roland Alphonso – Musical Resurrection; The Terrorists – Justice; The Offs – You Fascinate Me; Roland Alphonso – Four Corners; The Terrorists – Working in a Coalmine; Treat Her Right; Roland Alphonso – Sax Skandal; The Offs – My World; The Terrorists – Fade Away; Roland Alphonso – Bridge View; The Terrorists – Take It Easy; The Offs – Easier Said Than Done.</p> | LP       | 1      | JUNGLE RECORDS  | SKA         |
| Various   | Roots From The Yard 7x7Inch Box-Set (RSD)        | <p>Deluxe Box-Set (Clamshell-Box) mit 7 raren Roots Reggae Singles aus den Jahren 1977 - 1979 von Bim Sherman, Junior Delgado, Freddie McKay, Linval Thompson, Mighty Fantells, Earth &amp; Stone und Barrington Levy, sowie jeweiliger (Dub) Version von The Revolutionaries, den Deb Music Players oder den Roots Radics auf der B-Seite. Roots From The Yard war ein Label das seinerzeit von VP Records hergestellt &amp; vertrieben wurde und eine gefragte Veröffentlichungsplattform für unterschiedlichste jamaikanischen Produzenten war.</p> <p>Single 1: A. Bim Sherman "Mighty Ruler" /B. The Revolutionaries "Jah Man Dub Style"</p> <p>Single 2: A. Junior Delgado - Tiction / B. Deb Music Players - Tiction Volume 2</p> <p>Single 3: A. Freddie McKay – Creation / B. Freddie McKay - I-Man</p> <p>Single 4 A. Linval Thompson - River Jordan / B. Linval Thompson - Version</p> <p>Single 5: A. Mighty Fantells - Every Where / B. The Revolutionaries - Version</p> <p>Single 6: A. Earth &amp; Stone - Wicked A Fe Dress Back / B. The Revolutionaries - Version</p> <p>Single 7: A. Barrington Levy - A Yah Me Deh / B. Roots Radics - Version</p>  | 7"       | 7      | 17 NORTH PARADE | REGGAE      |
| Various   | The House That Cr2 Built (Ltd. 180g 2x12") (RSD) | Vinyl-Sampler mit legendären Dance-Klassikern, die lange gestrichen sind bzw. erstmals auf Vinyl erscheinen, darunter Eric Prydz' "Woz Not Woz" (2004) und Fedde Le Grands "Put Your Hands Up For Detroit (Claude Vonstroke Remix)" (2006). Limitierte und nummerierte Auflage auf klarem 180g Doppel-12"-Vinyl.   | 12"      | 2      | CR2             | ELECTRONIC  |
| Various   | Too Slow To Disco NEO - En France (RSD LTD 2LP)  | Der perfekte Soundtrack für einen allerersten „French Kiss“ beim Sonnenaufgang über der Seine. Songs zum relaxen oder verlieben, Songs zum tanzen oder träumen. Der Soundtrack eines aussergewöhnlichen Lebens - deines Lebens, eventuell!   | LP+MP3   | 2      | HOW DO YOU ARE? | POP         |
| Various   | The Vinyl Revival (RSD 2019)                     | This is a compilation album that accompanies critically acclaimed Pip Piper's documentary, The Vinyl Revival, which is the official documentary of RSD 2019. It will be packaged and sold with a digital download of the documentary and vinyl. This documentary features Disitller's Cassia and the label's state of the art studio. There will be a World Premiere for the documentary on 11 April.  | Vinyl LP | 1      | Distiller       | Alternative |



## RECORD STORE DAY 2019 - 13.04.2019

| Interpret       | Titel   | Info  | Format   | Inhalt | Label                  | Genre      |
|-----------------|---|---|----------|--------|------------------------|------------|
| Various Artists | South Park: Bigger, Longer & Uncut. Music From And Inspired By The Motion Picture | Elaborate deluxe double color vinyl edition of South Park: Bigger, Longer & Uncut. Music From And Inspired By The Motion Picture featuring; a lithograph front cover, pop up image and a booklet containing lyrics from the 10 South Park songs all with corresponding images from the film. Strictly limited to 5000 copies worldwide, the double color vinyl package will hold the vinyl in die cut shapes of the four main characters; numbers 1-2500 will feature characters Cartman (Red LP) and Kenny (Orange LP) and numbers 2501-5000 will feature Kyle (Green LP) and Stan (Blue LP). The package has been designed by the official South Park designers in conjunction with creators Matt and Trey, and ten lucky purchasers will receive a "golden ticket" copy which includes a signed print from creators Matt and Trey. Limited to 5000 copies worldwide.   | LP VINYL | 2      | Rhino Atlantic         | Soundtrack |
| Various Artists | The Crow OST  | Original motion picture soundtrack to the movie of the same title, to be released on vinyl for the first time ever! Peaking at the top of the Billboard Top 200 Albums Chart, the album has sold 3.8 million copies in the United States, and has been certified 3x-Platinum by the RIAA. The album features covers, including Nine Inch Nails who covered Joy Division's "Dead Souls", Pantera who covered Poison Idea's "The Badge", and Rollins Band who covered Suicide's "Ghost Rider", and Rage Against the Machine re-recorded their 1991 B-side "Darkness of Greed" and renamed it "Darkness" for this soundtrack. Limited to 8000 copies worldwide.  | LP VINYL | 2      | Rhino Atlantic         | Soundtrack |
| Various Artists | Lost In Translation OST   | Soundtrack to the 2003 Academy Award nominated film. Features songs by My Bloody Valentine, Air, and The Jesus and Mary Chain. On Rolling Stone's Greatest Soundtracks of All Time list. Limited to 8000 copies worldwide.  | LP VINYL | 1      | Emperor Norton         | Soundtrack |
| Various Artists | Where The Action Is! Los Angeles Nuggets Highlights                               | Where the Action Is! Los Angeles Nuggets: 1965-1968 is part of Rhino's acclaimed Nuggets series, focusing on the different aspects of the underground rock music scene in and around Los Angeles from 1965 - 1968. It features key artists such as Love, Buffalo Springfield, Bobby Fuller Four, The Doors, Sonny & Cher, Lee Hazelwood, Captain Beefheart and His Magic Band, and more. This collection is now on vinyl for the first time. Limited to 5500 copies worldwide.  | LP VINYL | 2      | Rhino (Pure)           | Rock       |
| Various Artists | Woodstock: Music From The Original Soundtrack And More, Vol. 1                    | A fresh perspective on some very familiar repertoire, for the 50th anniversary of Woodstock, we are releasing 3LP mono vinyl offering, which if you'd been in the audience at Woodstock, this is exactly what you would have heard coming out of the loudspeakers!<br><br>The tracklisting follows the same tracks/sequence as the original Woodstock OST (Featuring performances by Arlo Guthrie, CSNY, The Who, Joe Cocker, Santana, Ten Years After, Jefferson Airplane, Sly and the Family Stone, and Jimi Hendrix amongst other legendary artists) and incorporating the stage announcements that were on the album in their original form. Also featuring actual Woodstock versions of Crosby, Stills, Nash and Young's "Sea Of Madness" and "Wooden Ships" that have never been issued before and this version of Arlo Guthrie's "Coming Into Los Angeles" is the actual real-deal Woodstock performance; the version that's on the original Woodstock album was recorded at the Troubadour in LA four months later! Limited to 8000 copies worldwide. | LP VINYL | 3      | Rhino Atlantic         | Rock       |
| Various Artists | Coneheads OST   |   | LP VINYL | 1      | Warner Catalog and O/H | Soundtrack |
| Various Artists | New Jack City OST   |   | LP VINYL | 1      | Warner Bros. Label     | Soundtrack |
| Various Artists | Malcolm X OST   |   | LP VINYL | 1      | Qwest                  | Soundtrack |
| Various Artists | Transformers: Dark of the Moon OST  |   | LP VINYL | 1      | Reprise                | Soundtrack |
| Various Artists | House Of Wax OST  |   | LP VINYL | 2      | Maverick               | Soundtrack |
| Various Artists | Transformers: Revenge Of The Fallen - The Album OST                               |   | LP VINYL | 2      | Reprise                | Soundtrack |
| Various Artists | Transformers: The Album OST   |   | LP VINYL | 1      | Warner Bros. Label     | Soundtrack |



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| Interpret          | Titel   | Info   | Format    | Inhalt | Label                     | Genre       |
|--------------------|---|--|-----------|--------|---------------------------|-------------|
| Various Artists    | Howard Stern Private Parts: The Album OST                         |  | LP VINYL  | 2      | Warner Bros. Label        | Soundtrack  |
| Various Artists    | Psyché France Vol. 5  | Continuing the magic of the previous Psyché France vinyl releases, this fifth volume is a new exploration of 1960 & 70's psychedelic French Pop visionaries and forgotten talents. Among these rarities, some gems such as 'J'ai l'amour à fleur de peau' by cult actress Marie Blanche Vergne, 'Helga Selzer' by former Europe 1 journalist and sound sorcerer Bernard Chabert, 'Transit' by 1st National City Band and Jean-Pierre Morlane (a French adaptation of the track 'American Crucifixion Resurrection' originally sung by the Four Seasons), the wonderful 'La fille du photographe' by Alain Sireguy and famous sound engineer Dominique Blanc-Francard, 'Pour L'enfant kinnait' by multi-instrumentalist Jean-Pierre Castelain and a tribute to Comic character Corto Maltese by Sylvia Fels...<br><br>Tracklisting: Side A: 1. La marijuana (Jacques Hustin), 2. C'est pas prudent (Alice Dona), 3. J'ai l'amour à fleur de peau (Marie Blanche Vergne), 4. Helga Selzer (Bernard Chabert), 5. Idylle à London (Punch), 5. Schnock (Jérôme Berrichon). Side B: 1. Transit (1st National City Band & Jean-Pierre Morlane), 2. 20 000 Flamants Roses (Gerard Pompougnac / Soc), 3. Le Pays Perdu (Jean-Pierre Morlane), 4. La fille du photographe (Sireguy Et Blanc-Francard), 5. Pour L'enfant kinnait (Jean-Pierre Castelain), 6. Corto Maltese (Sylvia Fels). | LP VINYL  | 1      | WM France Back Catalogue  | Rock        |
| Various Artists    | Sun Records Curated by Record Store Day, Vol.6                    | This limited edition compilation LP was curated from the classic Sun Record Company catalog by participating Record Store Day stores, and marks the sixth installment of the 'Sun Records Curated by Record Store Day' series. Volume 6 highlights many of the incredible female artists in the Sun Records archive. The track list was carefully curated by the hardworking people in record stores themselves.   | LP        | 1      | ORG Music                 | Rock        |
| Various Artists    | Kemet Deep Sessions - Vinyl Sampler                               | Pressed on Yellow Vinyl. Features tracks from Manoo, Atjazz, Jackson Braithwaite & Dave Anthony. HEAVY afro vibes.   | 12"       | 1      | Kemet Soul Records        | Dance       |
| Various Artists    | Good Vibrations Music presents Re-Vibrations (A Remix Collection) | 2x12" in Printed 5mm Spined Sleeve. Features unreleased tracks/remixes from Louie Vega, Jovonn, Sean McCabe, 95 North & Black Sonics   | 2x12"     | 2      | Good Vibrations Music     | Soul        |
| Various Artists    | Long Distance Love Affair   | LTD edition handnumbered gatefold 2LP celebrating the 5th year anniversary of Super Disco Edits. The labels first album consisting of 18 unissued soul tracks from the 70's & 80's featuring formely formerly and highly collectable SDE 45's and 5 formerly unreleased tracks from the likes of Buddy Hankerson, Dennis Coffey and groups who never made a single release like Mother Braintree and Between the Two.  | 2LP       | 2      | Super Disco Edits         | Soul        |
| Venom              | Manitou   | Picture/Shape 7-Inch. Limited Edition 4000<br>Limitierte RSD 2LP Edition - 500 Exemplare weltweit!<br>Mit "Mondscheinonaten" kehrt Waldgeflüster mit ihrem phänomenalsten und ausgereiftesten Werk zurück!   | 7" Single | 1      | Sanctuary Records         | Metal       |
| Waldgeflüster      | Mondscheinonaten (Ltd. Grey/Gold Splatter 2LP-RSD)                |  | LP        | 2      | SOUND POLLUTION / NORDVIS | METAL       |
| WASHINGTON, ALBERT | SAD AND LONELY  | - LP (180g) comes with obi strip.- Originally released on Eastbound in 1973, first ever vinyl reissue since 1984.By the time singer-songwriter Albert Washington went to record the tracks that would be released on his career-defining LP, Sad and Lonely,   | LP        | 1      | TIDAL WAVES MUSIC         | Soul / Funk |
| WAYNE GRAHAM       | SONGS ONLY A MOTHER COULD LOVE (WHITE VINYL RS EDITION)           | Mit zwei Alben hat sich die Folkrockband Wayne Graham in die Herzen der Musikkritiker und Fans gespielt. Nun erscheinen die Out-takes "Songs Only A Mother Could Love" limitiert auf 300 weiße RSD-LPs, mit inside-out bedrucktem Cover, DLC und Lyrics Sheet. Es ist ein vollwertiges Album, welches mit den Vorgängern eine Triologie bildet.  | LPD       | 1      | HOMETOWN CARAVAN          | Folk        |



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|--|---|--|----------|--------|-------------------|----------------------|
| Wayne, Jeff  | Pianos, Strings and Some Other Things                 | Auf dem Longplayer Pianos, Strings and Some Other Things präsentiert Jeff Wayne mit 'The Eve of The War', 'Forever Autumn', 'The Red Weed' und 'Brave New World' instrumentale Neuinterpretationen der beliebtesten Songs seines Meisterwerks The War of The Worlds. Jeff sagt über die LP, die in den Ollie Wood Studios komponiert und aufgenommen wurde: "Ich trage die Idee, Melodien und Songs des Original-Albums zu überarbeiten, schon lange mit mir herum, hätte aber nie gedacht, dass ich dafür 40 Jahre brauchen würde. Den Leuten von Sony sei Dank - sie haben mich dazu ermuntert, dieses Ei nicht nur zu hegen, sondern endlich auch auszubrüten." Und der Künstler ergänzt: "Das Konzept sah so aus: ich nahm mir meine Kompositionen vor, arrangierte die Piano-Parts um und spielte sie neu ein. Die ursprünglichen Streicher-Arrangements blieben bestehen und dann würzte ich das Ganze mit ein paar neuen Zutaten. Ich wollte die EP eigentlich 'The Egg and I' nennen, entschied mich aber schließlich für 'Pianos, Strings and Some Other Things.' Egal – das Ding ist endlich ausgeschlüpft!" (1LP, gold foil numbered) | LP       | 1      | Legacy            | Pop                  |
| Weezer   | Dusty Gems & Raw Nuggets                              | First ever vinyl pressing of the BLUE album's Deluxe bonus tracks including B-sides, Rarities, alternate mix of "Say It Ain't So" and demos -> translucent blue & white swirl Vinyl  | col. LP  | 1      | Geffen            | Rock                 |
| Weezer   | Teal  |  | LP VINYL | 1      | Atlantic Records  | Rock                 |
| Wes Montgomery   | Back on Indiana Avenue: The Carroll DeCamp Recordings | deluxe, limited-edition 180-gm 2LP   | LP       | 2      | Resonance         | Jazz                 |
| William Fitzsimmons                                    | Live (Ltd. Gatefold 2LP) (RSD)                        | William Fitzsimmons' erstes Livealbum gibt einen hervorragenden Überblick über die wichtigsten Songs in der Karriere dieses großartigen Singer/Songwriters. Darunter befinden sich Fanfavoriten wie "Passion Play", "I Don't Feel It Anymore" und "Beautiful Girl", sowie ein wundervolles Cover von Fleetwood Mac's "Everywhere". Die Aufnahmen entstanden 2016 größtenteils in Chicago und Los Angeles, vereinzelt auch in Amsterdam, Köln und Paris. Schwarzes Doppel-Vinyl in bedruckten Innentaschen im Gatefold. Parallel zur neuen Europa-Tour im Mai 2019.   | LP       | 2      | GRÖNLAND          | SINGER/SONGWRITER    |
| WILLIAMS, PHARREL / ZIMMER, HANS / WALLFISCH, BENJAMIN | HIDDEN FIGURES (ORIGINAL MOTION PICTURE SOUNDTRACK)   | * Original Music by Pharrel Williams, Hans Zimmer & Benjamin Wallfisch* First time available on Vinyl (Pressed on Yellow Wax)* Academy Award & Golden Globe Winning Nominee Vinyl release of the score to the award winning film ""Hidden Figures"   | LP       | 1      | ENJOY THE RIDE    | Soundtracks / O.S.T. |
| WIPERS   | ALIEN BOY EP  | Wipers "Alien Boy" 4 song 7"- EP was originally released in 1980 after the Wipers debut album "Is This Real?" Alien Boy (Ep Version) plus three more exclusive tracks here, reissued for the first time from the original master tapes and limited to 2000 copies worldwide.   | 7"       | 1      | JACKPOT RECORDS   | Punk                 |
| WITTHUESER & WESTRUPP                                  | W & W Set - RSD Edition                               | 3er VINYL Kult Box - Re-Issued RSD 2019 (nur 300 Stück !!!)  | 3LP      | 3      | ZYX/OHR           | Krautrock            |
| Woody Guthrie  | I Don't Like The Way This World's A-Treatin' Me       | Limited edition 10" pressing for Record Store Day. Features the first official release of Guthrie's 1952 demo on vinyl, plus a version with new accompaniment from Jeff Tweedy (Wilco). Also features two versions of "Beech Haven Ain't My Home" (aka "Old Man Trump") by Ryan Harvey (with Ani DiFranco and Tom Morello) and U.S. Elevator.  | 10"      | 1      | Omnivore          | Folk                 |
| X-Ray Spex   | I Am a Cliché   | Remastered, 140g, Gatefold, Dayglo + pink Vinyl. Limited Edition 2000 units  | LP       | 2      | Sanctuary Records | Punk                 |
| Yazoo  | Reconnected Live                                      | Limited Edition 2500 units. Remastered, 180g, black Vinyl  | 2LP      | 2      | Mute              | Synthie Pop          |
| Yes  | Yes   | Re-issue of Yes' 1st album, newly cut from the original analog tapes. Replica of the UK gatefold artwork, featuring the first classic Yes album logo, on 180gram "Orange" color vinyl. Limited to 6500 copies worldwide.   | LP VINYL | 1      | Rhino Atlantic    | Rock                 |



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| Interpret    | Titel  | Info  | Format  | Inhalt | Label               | Genre             |
|--------------|--|---|---------|--------|---------------------|-------------------|
| Zappa, Frank | The Guitar World according to Frank Zappa          | The Guitar World According To Frank Zappa is a compilation that was created by FZ in 1987 and was available only as a cassette through Guitar World magazine. First time on vinyl and mastered by Chris Bellman at Bernie Grundman Mastering. This RSD edition is numbered and pressed on 180g clear audiophile vinyl by Furnace, MFG.  | col. LP | 1      | Ume/ Zappa Records  | Rock              |
| Zend Avesta  | Organique  | First time vinyl issue for this iconic French Electro-pop album, written by Arnaud Rebotini with featuring from Alain Bashung, Roya Arab, Kas Product's Mona Soyoc and many more  | 2LP     | 2      | Blackstrobe Records | Electronica / Pop |
| Zero 7       | Home/Somersault-Remixes (Ltd. 180g Vinyl 10")(RSD) | Limitierte 180g Heavyweight-10" mit zwei raren Mixes aus dem zweiten Album "When it Falls" (2004) des britischen Electronic-Duos Zero 7: der bislang komplett unveröffentlichte "Alternative Mix" des Downbeat-Tunes "Home", sowie der Danger Mouse Ft. MF Doom-Remix zu "Somersault" mit seinem entspannten HipHop-Vibe, der hier erstmals auf Tonträger erscheint.  | 10"     | 1      | NEW STATE           | ELECTRONIC        |
| Ziad Rahbani | Abu Ali (RSD)                                      | <p>Wewantsounds is delighted to announce the first-ever official vinyl reissue of Ziad Rahbani's mythical Lebanese Disco 12" "Abu Ali" originally issued in Lebanon in 1978. A highly collectible album, it will get reissued by Wewantsounds as a limited-edition yellow coloured vinyl with its original artwork and remastered sound.</p> <p>Ziad Rahbani is a cultural icon in Lebanon. Coming out of an illustrious artistic dynasty - his father is the famous composer and musician Assi Rahbani, member of group The Rahbani Brothers and his mother is the legendary Middle East Diva, Fairuz - Ziad Rahbani started his music career during his late teens, composing music for his mother. Rahbani quickly spread his wings further. He started producing his own music during the early 70s and released records under his own name at 17. Among these was "Abu Ali" recorded in Greece at the EMI Studios in Athens in 1978 with a full orchestra (there he also recorded his mother's album "Wahdon") and released it as a limited run EP for the lebanese market. Legend has it that the album was only pressed at 500 unit hence its rarity.</p> <p>The result is a fabulous New York-meets-Beyrouth Disco exctasy developing over two 13-min tracks and one of the most collectible albums on the international dance and disco scene which Wewantsounds is happy to finally make available.</p> | LP      | 1      | WEWANTSOUNDS        | WORLD MUSIC       |