



RSD Black Friday 2016- 25. November 2016

Interpret	Titel	Info
Afghan Whigs	Black Love	20 th Anniversary Edition of Black Love , Original album plus demos, b-sides and rarities.
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Agnetha Fältskog	Faltskog, Angneta	Die ehemalige ABBA Sängerin Agnetha Fältskog legt ihre ersten 2 Solo Alben für den Black Friday neu auf – erstmals seit über 30 Jahren werden sie als exclusive Vinyle erhältlich sein. Die Alben "Agnetha Fältskog" (1968) und "Agnetha Fältskog Vol.2" (1969) sind in Schwedisch gesungen und stammen aus der Zeit vor ABBA. Sie begründeten Agnetha Karriere als Sängerin. Beide Alben erscheinen als 180g heavy weight Vinyl Pressungen. 12 Songs.
Agnetha Fältskog	Vol.2	Reissue ihres 1969er Album mit 12 Songs
Alice Cooper	Live From The Astroturf: Eighteen / Body	LIMITED EDITION 2500 COPIES (1150 white, 1150 pink, 100 black, and 100 split color pink/white with autographed art prints by the 4 surviving original members).

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Alice in Chains	Live Facelift	Live Facelift" präsentiert die Grunge-Helden von Alice In Chains - Layne Staley (Lead Vocals), Jerry Cantrell (Guitar, Backing Vocals), Mike Starr (Bass), Sean Kinney (Drums, Percussion, Backing Vocals) - auf dem Höhepunkt ihres Schaffens. Die Songs wurden während einer atemberaubenden Live-Show im The Moore Theatre in Seattle am 22. Dezember 1990 aufgezeichnet und sind hier zum ersten Mal überhaupt auf Vinyl zu hören. (Side A: It Ain't Like That, Man In The Box, Real Thing - SideB: Love hate Love, Sea of Sorrow, Bleed the freak)
Big Star	Complete Third–Vol. 1: Demos To Sessions To Roughs	2 LP set Contains all of Disc One of Big Star Complete Third box set.
Comeback Kid	Turn It Around (BLACK Friday 2016)	Exclusive Black Friday Pressing of 750 copies on red / black mix vinyl Incl. Digital-DownloadFast and energetic hardcore fury that has taken the scene by storm!
Death By Stereo	Into The Valley Of Death (BLACK FRIDAY 2016)	Exclusive Black Friday Edition Limited to 800 Copies on Colored Vinyl! Limited to 400 purple & 400 red/black swirl vinyl Randomly Packed!
Deicide	To Hell With God (Fire Splatter /BLACK FRIDAY 2016)	Limited Edition of 1.000 Copies on Fire Splatter Vinyl! Gatefold Jacket Previously out of press and highly sought after on vinyl! Under Exclusive License from Century MediaThe legendary death metal titans!
Elliot	Song In The Air (BLACK FRIDAY 2016)	Limited Edition von 700 LPs in "Solid Yellow/Orange + Black Marbling Color" Vinyl inkl. Digital-Download
Extreme	Pornograffitti Live 25/Metal Meltdown	2LP, rotes Vinyl

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Fatso Jetson / Del Toro	Split (LTD Yellow Vinyl / BLACK FRIDAY 2016)	Limited to 200 copies on yellow vinyl for Black Friday only!
Foreigner	The Flame Still Burns	The first release to celebrate Foreigner's 40th anniversary year. 4 Track 10" EP containing: The Flame Still Burns (prev. unreleased new recording) , Feels Like The First Time, Long, Long Way from Home, Juke Box Hero/Whole Lotta Love
Gonn	Time Travel: 50 Years Come & Gonn	2LP - Green & Yellow Colored 140 Gram Vinyl* Remastered for vinyl by Rich Teegarden at Crabshack Studio* Pressed at Erika Records* 24"x36" poster* Collectable album art download card
Iggy & The Stooges	Telluric Chaos	<p>Iggy & The Stooges practically invented punk rock. They split up in 1974. 30 years later, The Stooges reformed, and first released a live album documenting the reunion performing in Japan – appropriately on Skydog Records who released their infamous final gig album ‘Metallic K.O.’ in 1976. Recorded in Tokyo in 2004, the album features 17 tracks over 70+ minutes, including the old Stooges classics plus new songs. A documentary film on The Stooges, Gimme Danger directed by Jim Jarmusch, is being promoted by Amazon Studios and following film festival showings is released in USA on 28th October and in the UK 18th November.</p> <p>Double-LP gatefold in Limited Edition Red & White vinyl!</p> <p>Iggy & The Stooges re-united after 30 years, captured live in Tokyo in 2004.</p> <p>The follow-up to the notorious 1976 ‘Metallic KO’ album from Skydog.</p> <p>Coincides with Jim Jarmusch’s Iggy & the Stooges documentary ‘Gimme Danger’</p> <p>Tracklisting: Loose, Down On The Street, 1969, I Wanna Be Your Dog, TV Eye, Dirt, Real Cool Time, No Fun, 1970, Fun House, Skull Ring, Dead Rock Star, Little Electric Chair, Little Doll, My Idea Of Fun, I Wanna Be Your Dog, Not Right. (17 tracks)</p>
Integrity	Seasons In The Size Of Days (20th Anniv. Edition)	Limited to 800 Copies packaged in Five Color Spot Varnish Gatefold Jacket For the first time incl. Lyrics presented on an 11" x 22" Poster Incl. Digital Download Card Liner Notes by Frank Novinec Restored and Expa
Iron Horse	Fade To Bluegrass: Tribute To Metallica	Black 180 Gram Vinyl with Download Card. LIMITED EDITION 1000 COPIES.

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Isaac Hayes	Do Your Thing	<p>"The full 33-minute, unreleased, psychedelic funk jam session by Memphis rhythm kingpins the Bar-Kays, mixed directly from the original tapes. Contains bonus rhythm section instrumental and booklet detailing the history of this never-before-heard version of one of Isaac Hayes' most famous songs by Hayes historian Bill Dahl. Hayes was already a cutting-edge funk master at Stax Records when he accepted the unprecedented assignment of creating a soundtrack for the 1971 action flick Shaft. At a time when R&B songs routinely timed out at three minutes and under, Hayes' albums for Stax's Enterprise imprint had been breaking new ground since 1969. His masterpiece Hot Buttered Soul consisted of only four tracks, two songs on The Isaac Hayes Movement clocked in at a hair under 12 minutes, and one selection on his ...To Be Continued stretched to 15:33. But his epic "Do Your Thing," one of the cornerstones of the two-LP Shaft soundtrack, outdid them all. Occupying nearly the entire last side of the set, it concluded after 19-and-a-half grooving minutes with the overdubbed sound of a needle scratching violently across a piece of vinyl. No one knew that jarring ending masked the existence of another 13 minutes of "Do Your Thing." Consigned to the vaults, those improvisatory extensions—somewhere in between free-jazz and psychedelic rock—were seemingly destined never to be heard. Until now."</p>
Jerry Goldsmith	Chinatwon (1974 Original Soundtrack) - Colored LP	Limited to 2,500 copies worldwide* Newly remastered audio, pressed on Gold wax* Features new artwork by renowned painter and illustrator Sterling Hundley with layout by Jay Shaw
Jethro Tull	Ring Out, Solstice Bells	<p>40th Anniversary edition of Jethro Tull 'Ring Out, Solstice Bells'. The new 40th anniversary tracklisting includes two Steven Wilson remixes - Solstice Bells, and a mix of the previously unreleased Magic Bells (Solstice Bells) which was produced by Mike Batt for a possible Christmas single. In the end they reverted to the original version. Both remixes will also appear of the forthcoming remixed Jethro Tull album 'Songs From The Wood' in the spring of 2017. Only two songs are common to both EPs Solstice Bells & Christmas Song. The original EP was issued on Nov 26th 1976.</p>

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Jimi Hendrix	Morning Symphony Ideas	<p>Morning Symphony Ideas ist ein offizielles "Bootleg", das Jimis Qualitäten als Songwriter und seine einmalige Vorgehensweise bei der Entwicklung neuen Soundmaterials im Tonstudio in den Fokus rückt. Die Collection präsentiert drei schillernde Geniestreiche des Gitarristen aus dem Jahr 1969, die ihn und seine Mitstreiter Billy Cox und Buddy Miles in funkige Gefilde führten. „Jungle“, der Track auf der A-Seite der 10“-Vinyl-LP, entstand am 14. November in den Record Plant-Studios in L.A. Auf der B-Seite ist mit „Room Full Of Mirrors“ ein Track aus einer September-Session zu hören. Wieder war Buddy Miles mit von der Partie, als diese energiegeladene Neuinterpretation des Titels entstand, an dem sich Jimi bereits während der Electric-Ladyland-Sessions versucht hatte. „Strato Strut“ ist der letzte Song auf Morning Symphony Ideas. Er stammt aus einer Session vom Dezember des Jahres, die ebenfalls in den Record Plant-Studios stattfand und Songs wie „Message To Love“ oder den „Earth Blues“ hervorbrachte. Die Zusammenstellung wurde von Janie Hendrix, Eddie Kramer und John McDermott für Experience Hendrix, L.L.C. produziert.</p>
Jmsn	JMSN Live In North Hollywood (BLACK FRIDAY 2016)	<p>Limited Edition: 300 Copies incl. autographed Poster! Recorded Live at Big Bang Studios in North Hollywood, CA on July 11, 2016. Super-limited (300 copies worldwide!) Black Friday release, includes autographed poster.</p>

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Jungle Brothers	Done By The Forces Of Nature	<p>"The Jungle Brothers' 1988 debut, Straight Out The Jungle, was important for many reasons. It was sloppy and goofy but had moments of real focus and social consciousness. It was a true "kitchen sink" record, that caught a rap fanbase enraptured by Eric B. & Rakim, Public Enemy and Boogie Down Productions a bit off-guard. Also of note, beyond the excellence of the album itself, the Jungle Brothers were the fulcrum for what would become the Native Tongues movement – they came first, De La Soul and A Tribe Called Quest followed, under their guidance. By 1989, the group had even more confidence, plus a Warner Bros. contract and advance in their back pocket. They used it to great advantage on the self-produced and criminally underrated Done By The Forces Of Nature, expanding their sonic palette and continuing their Afrocentric approach to music and life. Singles like "What 'U' Waitin' 4" and "Doin' Our Own Dang" (with De La and Q-Tip, alongside Monie Love) showed the group's fun side, which has also lead the way in the "hip-house" movement. But things weren't all fun and games, as deeper, more pensive album tracks like "Black Woman," "Beeds On A String," and "Acknowledge Your Own History" show. It was another accomplished mix of fun, frolic and knowledge-of-self, proving that you could be serious in the rap game but still let off steam and fill the dancefloor. Done By The Forces Of Nature stands as one of the most cherished hip-hop documents of the late '80s among true-school heads, and this edition is the perfect way to revisit this classic thinking-man's (and woman's) rap platter. Issued for the first time ever on 2-LP with the original picture sleeve artwork, it also comes with a reproduction of the original insert, with credits and lyrics."</p>
Knockout Kid	Manic (LTD Colored Vinyl / BLACK FRIDAY 2016)	Limited to 600 Copies on Colored Vinyl! Limited to 300 blue/white marble & 300 gold color vinyl Randomly Packed! incl. previously unreleased Bonus Track "Weight"
Mad Parade	Mad Parade (LTD Clear Vinyl / BLACK FRIDAY 2016)	Limited to 450 copies on Clear Vinyl for Black Friday 2016! incl. 4 Lost Tracks as Bonus Tracks! Mad Parade's Debut Album SoCal's seminal suburban apocalypse returns to vinyl incl. 4 lost tracks!
Mark van Hoen	The Last Flowers From The Darkness	Includes 20 minutes of bonus material* Remastered by Mark Van Hoen* Presented on limited edition high quality double 160-gram classic vinyl*

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Mötley Crüe	Kickstart My Heart/Home Sweet Home	7" Shaped Picture Disc Single
Neil Young	Official Release Series Discs 8.5 - 12	Long May You Run , American Stars "N" Bars, Comes A Time, Rust Never Sleeps, Live Rust (2LPs) ,
Prince	Let's Pretend We Are Married / "Irresistible Bitch"	12" Inch Single in White Paper Sleeve
Prince & The Revolution	Raspberry Beret (New Mix) / "She's Always In My Hair" (New Mix)	12" Inch Single in White Paper Sleeve
Puscifer	Money Shot	RE MIXES OF THE COMPLETE MONEY SHOT ALBUM. COLORED VINYL GATEFOLD PACKAGE. FEATURE 2 BONUS TRACK, ONE OF WHICH IS EXCLUSIVE TO THE VINYL FORMAT.
Ramones	Live at the Roxy, Hollywood, CA (8/12/76)	Live at the Roxy, Hollywood, CA (8/12/76) the best of both sets from the two Live At The Roxy shows compiled by Craig Leon.
Rockabye Baby!	Lullaby Renditions Of Depeche Mode	Color Vinyl, Download Card Included. LIMITED EDITION PURPLE COLOR VINYL 2000 COPIES.First time on vinyl! Features colored vinyl, full color package and fun activities inside.

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<p>Rolling Stones</p>	<p>Ride 'Em On Down</p>	<p>Nach über 10 Jahren sind die Rolling Stones endlich zurück und präsentieren neben ihrem brandneuen Album „Blue & Lonesome“ die Vinyl-Single „Ride 'Em On Down“!</p> <p>Die Stones gehen mit dieser Vinyl-Singleauskopplung wie auch mit dem neuen Tonträger zu ihren Wurzeln als Band zurück. „Ride `Em On Down“ ist ebenfalls auf dem neuen Longplayer der Band vertreten, das Original dieses Schmuckstücks stammt aus dem Jahre 1955 und wurde von Eddie Taylor geschrieben.</p> <p>Innerhalb weniger Tage im vergangenen Dezember nahmen The Rolling Stones „Blue & Lonesome“ in den British Grove Studios in West London auf – nur einen Steinwurf entfernt von Richmond und Eel Pie Island, wo sie als junge Bluesband in Pubs und Clubs ihre Karriere begannen.</p> <p>Die Band - Mick Jagger, Keith Richards, Charlie Watts und Ronnie Wood - wurde dabei von ihren langjährigen Tour-Musikern Darryl Jones (Bass), Chuck Leavell (Keyboards) und Matt Clifford (Keyboards) unterstützt.</p> <p>“Das Album ist ein Manifest der Reinheit ihrer Liebe zum Musikmachen. Blues ist die Quelle von allem, das die Stones tun“, so Don Was, Co-Producer von Blue & Lonesome über das neue Werk. Das neue Album wurde von The Glimmer Twins (aka Mick Jagger und Keith Richards) und Don Was gemeinsam produziert. Letzterer war ebenfalls bereits am letzten Album „A Bigger Bang“ (2005) beteiligt.</p> <p>Im Jahre 1962 gegründet zählen die Stones zu den erfolgreichsten und langlebigsten Rockbands der gesamten Rockgeschichte und sitzen seit 1989 völlig zu Recht im heiligen Olymp der Rock And Roll Hall Of Fame.</p>
<p>Rolling Stones</p>	<p>2,000 Light Years From Home / She's A Rainbow</p>	<p>The German 1967 single 2,000 Light Years From Home b/w She's A Rainbow single is set to be reissued in glorious original picture sleeve replications as part of the 9 x Mono 7" s available for fans to track down in their markets across the globe. This particular 7" single will only be available in Germany!</p> <hr/> <p>To support the Rolling Stones in Mono CD & LP boxsets which were released some weeks ago, a run of limited edition territory specific MONO 7" s are being produced for local retail support.</p>

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<p>Rudy Ray Moore</p>	<p>This Ain't No White Christmas</p>	<p>"Rudy Ray Moore was a storyteller extraordinaire, a hilarious, low-down dirty man, and a legit trailblazer in the world of no-holds-barred, fuck-the-censors comedy. This classic, live Christmas album shows Moore in the 1970s form that cemented his late-night legacy. Side 1 is for early evening listening, when family and respectable friends might still be around. (The dirty stuff is for the flip.) The song "Merry Christmas, Baby" starts things off – a slow, dusty blues number bolstered by a wobbly but upright backing band. The song itself is PG, extolling the virtues of a caring partner and the joy of the season. Truth be told, it's a warm and wonderful holiday song. With the band gently strolling behind him, he then lays into Christmas tales from childhood up through modern day trials, tribulations and hilarities. "I can remember when me and my brother were six years old," he says. "We hung our stockings up on the mantelpiece, and the health department made us take them down." Good old fashioned family fun. But with the man also known Dolemite, the "down and dirty" is never far away. Side 2 is where things get good (and X-rated), for the late night listening pleasure. It all starts with Rudy retelling "The Night Before Christmas" – with his grooving backing band – in his trademark raunchy style, complete with mice and rats getting it on. Also included on this side is a psychedelic blues number, detailing Brother Rap's visit to heaven (to get dirty, of course). And it all finishes up with a thematically appropriate Christmas themed tale, with the term mtherf*cker used in potentially record-breaking numbers. It's what you'd expect from the legendary, foul-mouthed, groundbreaking comedy legend. A perfect way to keep the Holidays from becoming too much of a Hallmark moment."</p>
<p>Run DMC</p>	<p>Christmas in Hollies/ Peter Piper</p>	<p>Der RUN DMC Weihnachtsklassiker "Christmas in Hollies" B-Seite: Peter Piper und die unveröffentlichte Instrumentalversion von "Christmas ..." erscheint auf einer 12" Picture Disc. Die A-Seite zeigt Reverend Run& Co im Weihnachtsoutfit und die B-Seite das legendäre Bandlogo</p>

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Soundgarden	Satan oscillate my metallic sonatas	<p>Die EP Satan oscillate my metallic sonatas (or SOMMS) war Teil der limited Edition von "Badmotorfinger", veröffentlicht am 23. Juni 1992.</p> <p>Die EP beinhaltet drei Coverversionen, einen noch unveröffentlichten Song sowie eine Live-Version von „Slaves & Bulldozers“.</p> <p>TRACKLISTING:</p> <p>SIDE A</p> <ol style="list-style-type: none"> 1. Into The Void (Sealth) 2. Girl U Want 3. Stray Cat Blues <p>SIDE B</p> <ol style="list-style-type: none"> 1. She's A Politician 2. Slaves & Bulldozers (Live)
Steve Grossman	Some Shapes To Come	Stand-out Jazz fusion classic from 1974* All-star line up that includes members of Miles Davis band, Nina Simone band & Jaco Pastorius Big Band* Out of print on vinyl since 1974*
The Bangles	Ladies And Gentlemen..The Bangles!	Earliest recordings of The Bangles, filling in critical first chapter of '80s chart-toppers. • Rare tacks drawn from The Bangles' personal archives
The Cars	Just What I Needed	vinyl picture disc reissue of 1978 picture disc:
The Monkees	Good Times! Plus!	All the GOOD TIMES! B-sides collected together for the first time!

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Twin Atlantic	GLA	<p>Der Indie/Alternative/GlamRock-Vierer Twin Atlantic setzt mit dem Album "GLA" nach. Zwei Jahre nach dem "Brothers & Sisters"-Output sind Sam McTrust und Co. wieder auf Spur und präsentieren zwölf eindrucksvolle Tracks. Für Fans von My Chemical Romance und Jimmy Eat World eine interessante Alternative. Der Titel "GLA" steht übrigens für den Airport-Code von Glasgow, ihrer Heimatstadt. Diese Version erscheint auf 180 gram rotem Vinyl im Gatefold Cover + DLC</p>
UGK	Int'l Players Anthem	<p>Texas Shaped Picture Disc:</p> <p>"Int'l Players Anthem (I Choose You)" by U.G.K. is one of the most recognizable Hip Hop songs of the 2000s. This is the kind of record that can be heard anywhere, from car shows in Texas to basement parties in Brooklyn, maybe even at your cousin's wedding. This song is so good that at the 2007 BET Hip Hop Awards Kanye West famously gave his Video Of The Year award to U.G.K. after "Stronger" beat "Int'l Players Anthem". Let's also not forget it's Grammy Nomination. Yes it's that good. U.G.K.'s celebratory anthem also features Outkast and the groups combine as one over a very hypnotic Three 6 Mafia produced beat. The sample used is Willie Hutch's "I Choose You" from the movie The Mack, which is the perfect backdrop for Andre 3000, Pimp C (R.I.P.), Bun B and Big Boi to spit tales of women, money and marriage. The song starts off with Andre 3000 rhyming over the elegant doo wop vocal harmonies until a stuttered drum kick changes the mood for Pimp C to spit fire. This beat change/mood switch happens each verse, fitting each rapper's personality and tone, kudos to DJ Paul and Juicy J for expertly crafting this record.</p> <p>For Black Friday Record Store Day, Get On Down presents "International Players Anthem" as a special collectible vinyl release shaped like U.G.K.'s home state of Texas!"</p>

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<p style="text-align: center;">Various</p>	<p style="text-align: center;">Calabar-Itu Road</p>	<p>"When most people think about Nigerian music, the first thing that comes to mind is Lagos—the country's main commercial center, the glittering megacity that spawned Yoruba-speaking music luminaries such as Fela Kuti, King Sunny Ade, Sir Shina Peters and Wizkid. But Nigeria is a country of rich diversity, especially in its music: From the Igbo highlife and rock bands of east-central region, to the deep Edo roots rhythms from the midwest, to the keening, ornamented Fulani melodies of the north. But one region whose music has remained largely underexplored is the south eastern land of the Efik and Ibibio ethnic groups in Cross River and Akwa Ibom State—the region colloquially referred to as "Calabar." A cradle of culture, this region was one of the earliest outposts of Nigerian popular music. Its primordial rhythms traveled across the Atlantic during the slave trade to provide the part of the foundation for Afro-Cuban grooves that would go on to influence the development of jazz, rock & roll, R&B and funk. With the new Calabar-Itu Road compilation, Comb & Razor Sound presents 15 heavy tracks recorded in the decade between 1972 and 1982, spotlighting rare music from "Calabar" superstars such as Etubom Rex Williams, Cross River Nationale, Charles "Effi" Duke, The Doves and Mary Afi Usuah. The package features a magazine-style booklet containing a wealth of information about the milieu with rare photographs and illustrations. The Calabar-Itu Road is the major artery linking modern-day Cross River and Akwa Ibom States. And Calabar-Itu Road: Groovy Sounds from South Eastern Nigeria (1972-1982) will link the region's music to the rest of the world!"</p>

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Various	James Brown's Funky People (Part 3)	<p>"Get On Down continues its very welcome obsession with James Brown's stable of late '60s and early '70s talent – much of it culled from his People Records label, including various backing bands – by bringing this firsttime- ever-on-vinyl package to the world. The third volume in the groundbreaking Funky People series, originally released on CD in 2000, is just as incredible as the first two. And maybe even more fascinating to JB fans, because of the less-heard discoveries lurking in these grooves. With 12 tracks spanning 1967 to 1975, this is far from a "remainders" collection. Each cut here packs an undeniable punch. Featuring James' most talented side-people, including The JBs, Bobby Byrd, Marva Whitney, Lyn Collins and Vicki Anderson, Volume 3 goes even deeper in the cut than previous collections, with the white Ohio-based studio crew The Dapps (featuring drummer / vocalist Beau Dollar), the Dee Felice Trio and even a cheekily named side crew called the A.A.B.B. (Above Average Black Band). There are some impressive covers here, including the Dee Felice Trio's driving, jazzy version of James' "There Was A Time" (known to the hip-hop nation thanks to Chubb Rock's "Treat 'Em Right"); a live version of Lyn Collins covering the Isley Brothers' "It's My Thing"; in addition to her studio cover of James' "Give It Up Or Turnit A Loose." In retrospect it even sounds like James covers himself on the raw and powerful "Original Rock Version" of his 1972 hit "Talkin' Loud And Saying Nothin'," even though the Rock version was recorded first, in 1970. Marva Whitney's "If You Don't Give Me What I Want" is as powerful and emotional as a soul ballad gets. The A.A.B.B.'s "Pick Up The Pieces One By One" must have made the Average White Band want to hang up their instruments. And one truly fascinating alternate take here is the "Undubbed Version" of the JBs' "Blow Your Head," with the Moog work and main Fred Wesley trombone solo removed. It lets the groove shimmer in whole new light. The more that newcomers and diehard fans alike dig into the James Brown and People Records vaults, the more they realize that it's a neverending source of truly next-level funk and soul music. And you can be sure this aural goodness will keep flowing to the public, thanks to the exhaustive efforts of Get On Down."</p> <p>A1. James Brown Talkin' Loud & Saying Nothin'</p>
Various	Collateral Damage (LP+7" BLACK FRIDAY 2016)	<p>Limited 20th Anniversary Black Friday Edition incl. 7"! As a Hostage 20th anniversary bonus, each copy comes with a special brown bagged out of press 45 from the Hostage Vaults. A full LP PLUS a limited edition 45.</p>

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Various	Generations - A Hardcore Compilation (BF 2016)	Limitiert auf 700 LPs in transparent-grünem Vinyl Inkl. Digital-Download
Various	Laginappe Sessions, Volume 1	Gold vinyl, limited to 1,500 copies
Video Liszt	Ektakröm Killer	Presented on high quality 180gram classic black vinyl* Features original reproduction artwork * Bonus insert with the original artwork from the 1981 release's inner sleeve
Vitamin String Quartet	Performs Radiohead's True Love Waits/Burn The Witch	LIMITED EDITION 750 COPIES. For their first-ever seven-inch, Vitamin String Quartet continue their decade-plus exploration of the music of Radiohead.
Wendy James	You're A Dirtbomb, Lester (BLACK FRIDAY 2016)	GREAT NEWS! Wendy James is releasing her second 7" single taken from her amazing new LP 'THE PRICE OF THE TICKET' as a limited Black Friday release!