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# RSD Black Friday 2023 - 24. November 2023

INTERPRET:IN (Name, Vorname)	TITEL	INFOTEXT
ALL TIME LOW	Alive at Wembley	All time Low live at Wembley Stadium
BAKER, CHET	Chet's Choice (180-Gram Limited Gatefold Edition)	Recorded and released in The Netherlands by Gerry Teekens for his Criss Cross label in 1985, Chet's Choice marked one of the best studio albums from Chet Baker's final years. It presents Baker, beautifully captured in Stereo, singing and playing the trumpet in an intimate trio format with guitarist Philip Catherine and bassist Jean-Louis Rassinfosse. This expanded edition presents the full seven tunes from the original album plus three songs that only previously appeared on the CD edition of Chet's Choice, as well as five amazing never before heard alternate takes. 180-GRAM VIRGIN VINYL – THE COMPLETE ALBUM + 8 BONUS TRACKS, AMONG THEM 5 PREVIOUSLY UNISSUED ALTERNATE TAKES – 2-LP SPECIAL GATEFOLD EDITION
BEACH BOYS	The Beach Boys' Christmas Album	The Beach Boys' Christmas Album features seven holiday classics and five original tracks, including "Little Saint Nick" and "The Man With All The Toys." Available on exclusive green vinyl for RSD Black Friday 2023
BEAST COAST	Escape From New York	Translucent Orange Colored 2LPErick Arc Elliott, Power Pleasant, Sam Wish und Tyler Dopps legen glatte, federnde Instrumentals im Gegensatz zu Boom Bap auf, und es ist erfrischend und macht Spaß, zu hören, wie die Gruppe ihren Sound erweitert.
BEAT, THE	I Just Can't Stop It [Expanded]	Original album + live. 2 x 140g Crystal Clear / 2 x Printed Inner Sleeves / Gatefold LP Jacket / RSD Sticker
BEATNUTS, THE	Intoxicated Demons	Die EP ist das erste Extended Play des amerikanischen Hip-Hop-Trios The Beatnuts. Es wurde 1993 von Relativity Records veröffentlicht und ausschließlich von The Beatnuts produziert. Das Projekt bestand aus zwei Singles, "Reign of the Tec" und "No Equal", sowie aus elf Cuts und fünf Skits, 140 g, red Colored Vinyl
BECK, JEFF	Tribute	1LP x 12" black vinyl
BEES, THE	Sunshine Dub Me (Ltd.Ed.) (RSD BF)	Exklusive 6-Track EP mit Dub und alternativen Versionen vom kürzlich re-releasen The Bees Debütalbum „Sunshine Hit Me“, das sich einer breiten Palette von Einflüssen bediente, darunter Psychedelia, Reggae, Indie und 60s-Rock, was den Briten eine Nominierung für den Mercury Prize einbrachte. „Sunshine Dub Me“ enthält zwei bisher gänzlich unveröffentlichte Tracks!
BLACK ANGELS, THE	Levitation Sessions	Gatefold

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BLOOD, SWEAT & TEARS	What The Hell Happened To Blood, Sweat & Tears? OST [BF23 EX]	<p>Music from the documentary by John Scheinfeld (Who Is Harry Nilsson (And Why Is Everyone Talking About Him), The U.S. vs. John Lennon, Herb Alpert Is...). First time on vinyl for live recordings from 1970 recorded in Yugoslavia, Romania, and Poland. Their self-titled second album yielded three Top 5 singles ("You've Made Me So Very Happy," "And When I Die," and "Spinning Wheel"), spent seven weeks at #1, was certified quadruple Platinum, and won a Grammy® for Album of the Year. In 1970, Blood, Sweat &amp; Tears were arguably the hottest band in America. heir second album, the eponymously titled Blood, Sweat &amp; Tears had recently spent seven weeks atop the Billboard Album charts, spawning three Top 5 Gold singles ("You've Made Me So Very Happy," "Spinning Wheel" and "And When I Die").</p> <p>The album had been nominated for four Grammy® awards, ultimately winning two, including Album of the Year over The Beatles' Abbey Road , and sales passed the 4 million mark domestically. The band was touring to sold-out audiences around the world and had just completed their third album in the studio—what could possibly go wrong? Enter the U.S. State Department and Richard Milhous Nixon . . .</p> <p>Omnivore Recordings is proud to announce the 2-LP vinyl release of the soundtrack to the acclaimed documentary What The Hell Happened To Blood, Sweat &amp; Tears? A political thriller with a classic rock band at the heart of the action, this story has been suppressed for over 50 years!</p>
BLXST	Just For Clarity 2	Black Vinyl
BURWELL, CARTER	Blood Simple – Original Motion Picture Soundtrack	<p>The debut film for The Coen Brothers and Carter Burwell, who would go on to work together on numerous films including The Big Lebowski, No Country for Old Men and Fargo. Blood Simple has only been previously released as one side of a shared 12" LP with an abbreviated score to Raising Arizona on the second side. The score will be expanded to a full album with unreleased tracks and alternate versions and pressed exclusive for RSD on transparent red smoke marble vinyl.</p>
CALLIER, TERRY	Speak Your Peace	BLF 23 / light transparent green vinyl
CANDLEMASS	Ancient Dreams (35th Anniversary Marble Transparent & Green)	Streng limitiertes Marbled Vinyl zum 35. Veröffentlichungsjubiläum des dritten Albums der Band!
CARR, ERIC	Rockology -Black Fr-	Former KISS drummer / incl. poster / BLF 23
CARR, ERIC	Rockology -Black Fr-	Former KISS drummer /orange colored vinyl Replica / BLF 23
COHEED AND CAMBRIA	Live at The Starland Ballroom	Zum ersten Mal auf Vinyl Live at the Starland Ballroom in Sayreville, New Jersey am 20.08.2004, pressed on solar flare colored 2LP
COLOURFIELD, THE	Very Best Of	BF 23

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CYPRESS HILL	Black Sunday Remixes	140 g, Black 12", Anlässlich des 30-jährigen Jubiläums sind jetzt zwei Fans zwei neue Remixe auf schwarzem 12"-Vinyl erhältlich: "Insane in the Brain" von dem geschätzten DJ / Produzent Statik Selektah und "Hits From The Bong", der vom DJ Muggs
DARKTHRONE	Goatlord: Original (Yellow Vinyl)	Streng limitiertes Yellow Vinyl des Albums in seiner ursprünglich geplanten, rein instrumentalen Version. 'Goatlord' sollte ursprünglich 1991 als zweites Album der Band erscheinen, wurde aber dann erst 1996 mit Gesang veröffentlicht. Hier ist das Original als gelbes Vinyl!
DE LA SOUL	3 Feet High And Rising	BLF 23 / 12 x 7" single vinyl box-set
DEATH	Individual Thought Patterns (2023 Remastered)	2023 Remastered, Black Vinyl
DI MEOLA, AL	With Love (Ltd. Vinyl-Box-Set)	Deluxe Vinyl-Box-Set mit 4 Doppel-LPs von Grammy Award-Gewinner und Gitarren-Virtuose Al Di Meola. Mit dabei sein erfolgreiches Live-Album „Elegant Gypsy & More LIVE“, welches hiermit erstmals überhaupt auf Vinyl erscheint. Zusätzlich beinhaltet das Deluxe Vinyl-Box-Set ein Set aus zwei gebrandeten „Al Di Meola“ Guitar Pics.
DIGITAL UNDERGROUND	Body Hat Syndrome -Black Fr-	BLF 23 / yellow LP & comic book
DISSECTION	The Somberlain	Exklusive Wiederveröffentlichung von 'The Somberlain', dem klassischen Debütalbum der schwedischen Melodic Black/Death Metal Band Dissection, zum Black Friday 2023. Streng limitierte 'Gold Colored 2LP im Pop-Up Gatefold' ein absolutes Muss für Sammler!
DOLPHY, ERIC	Iron Man -Black Fr-	Marble gold & black vinyl / BLF 23
DOORS, THE	Live from Bakersfield	Recorded June 5, 1970 • First official release • Includes the song "Someday Soon" that was only performed live • 2-LP set 1. Intro/Adolf Hitler (Poem) 2. Roadhouse Blues 3. Someday Soon/Harvest Moon 4. Mystery Train/Train Coming Round The Bend 5. Break On Through 6. Five To One 7. Backdoor Man/Willie Dixon 8. The End 9. When The Music's Over

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DOORS, THE	Live from Bakersfield (2CD)	Recorded June 5, 1970 • First official release • Includes the song "Someday Soon" that was only performed live 1. Intro/Adolf Hitler (Poem) 2. Roadhouse Blues 3. Someday Soon/Harvest Moon 4. Mystery Train/Train Coming Round The Bend 5. Break On Through 6. Five To One 7. Backdoor Man/Willie Dixon 8. The End 9. When The Music's Over
DR. DRE	The Chronic (30-Year Anniversary Edition)	Dr. Dre's iconic debut album, The Chronic, was originally released in 1992 and features the hits "Nuthin' But A 'G' Thang," "F*ck Wit Dre Day (And Everybody's Celebratin')," and "Let Me Ride." 30-Year Anniversary Edition is presented in a special CD longbox package with collectible rolling papers included. Available exclusively for RSD Black Friday 2023.
DUNGEN	4 -Coloured/Black Fr-	Aquamarine vinyl / BLF 23
EARLE, JUSTIN TOWNES	Yuma -Black Fr/Coloured-	Metallic gold vinyl / BLF 23
ENTOMBED	Uprising	Exklusive Wiederveröffentlichung des sechsten Entombed Longplayers 'Uprising' zum Black Friday 2023. Streng limitierte 'Ink-Spot (Black/White)' Vinyl des Entombed-Klassikers - ein Muss für Sammler!

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EVANS, BILL	Tales - Live In Copenhagen (1964)	<p>Deluxe Set includes overviews by producer Zev Feldman and by Evans authority Marc Myers, as well as new interviews with trio member Chuck Israels and with drummer Larry Bunker's widow Brandyn Bunker.</p> <p>Following the release of its companion volume Bill Evans, Treasures: Solo, Trio and Orchestra Recordings from Denmark (1965 1969), Elemental Music is proud to announce an exciting new collection of previously unreleased recordings by jazz piano master Bill Evans, Tales: Live in Copenhagen (1964) a limited 180-gram LP mastered by Bernie Grundman. The album will be also issued on CD. The collection, which compiles music that has gone unheard since its debut on Danish radio, is the eleventh collection of hitherto unheard music by the pianist authorized by the Bill Evans Estate and produced by Zev Feldman, a partner in Elemental and the award winning music archeologist known as "the Jazz Detective." "It's been an honor for me to work closely with the Bill Evans Estate over the past 13 years," explains Feldman in his notes. "This is the 11th release I've produced, working together with Bill Evans's son, Evan Evans. It's been tremendously exciting to see Bill's legacy passed along to another generation. His music transcends age. It's gratifying to see more and more people — both young and old — discovering his music. I'm proud to be a part of that discovery process. Tales: Live in Copenhagen (1964) captures Evans with bassist Chuck Israels and drummer Larry Bunker performing for Danish Radio in performances recorded in Copenhagen at the Radiohuset on August 10th and at TV-City on August 25th 1964. There is also a <u>bonus track</u>, a November 21, 1969 live recording of "Round</p>
EVANS, GIL	Gil Evans & Ten (Mono Edition)	The rare MONO version of Gil Evans' classic album on Prestige Records, featuring lacquers cut from the original tapes (AAA) by Kevin Gray, pressed on 180-gram vinyl at RTI and housed in a tip-on jacket
FACES	Had Me A Real Good Time...With Faces! Live In Session at the BBC 1971-1973	<p>1LP – 140g Orange Crush White Paper Sleeves Single Pocket Jacket Marketing/Black Friday Sticker</p>
FLAMING LIPS, THE	Yoshimi Battles The Pink Robots - Live at the Paradise Lounge, Boston Oct. 27, 2002	<p>1LP – 140g Pink Vinyl 4/c Labels Single Pocket Standard Jacket Shrinkwrap Marketing Sticker</p>
FLESHTONES, THE	Stocking Stuffer -Coloured-	Green vinyl / BLF 23
GOO GOO DOLLS	Goo Goo Dolls -Black Fr-	Red & clear cloudy effect vinyl / BLF 23

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GOODIE MOB	Soul Food (RSD BF23)	SOUL FOOD erscheint zum RSD Black Friday in einer klaren, orange-schwarz gesprenkelten Pressung in einem Gatefold-Jacket mit farbigem OBI-Streifen. Vor "Crazy" mit Gnarls Barkley war CeeLo Green ein wichtiges Mitglied von Goodie Mob. Das 1995 erschienene Album "Soul Food" trug dazu bei, den Südstaaten-Hip-Hop auf die Landkarte zu bringen - bis hin zu dem Moment, als der Begriff "Dirty South" zum ersten Mal verwendet wurde. Die Beiträge von Big Boi und Andre 300 von OutKast machen Soul Food zu einem wahren Juwel des Südstaaten-Hip-Hop. Dieser Südstaaten-Klassiker wird jetzt in einer einzigartigen farbigen Vinylauflage nur für den RSD Black Friday präsentiert.
GORDON, DEXTER & HAMPTON, SLIDE	A Day in Copenhagen	Streng limitierte Sky Blue Vinyl des Klassikers der Saxophon-Ikone Dexter Gordon und des einflussreichen Jazz-Posaunisten und Komponisten Slide Hampton. Mit Remastering vom Original-Tonband sowie zusätzlichen neuen Liner Notes.
GOV'T MULE	Time Of The Sings	
GRATEFUL DEAD	Fillmore West, San Francisco, CA 3/2/1969	The fourth night of the famed Fillmore West run that produced the bulk of Live/Dead is an exceptional example, going back more than 54 years, of why you never miss a Sunday show. Opening (!!) with what would later be known as the Live/Dead suite, 3/2/69 demonstrates the Dead had not only not run out of steam after three magnificent shows, in many ways they surpassed the previous nights' wildly powerful music. When your first set is the entire Live/Dead suite, what do you do for a second set? Simple! You play for more than an hour and half, making sure everyone went home way too late, but unimaginably happy. After the first set's Dark Star>St. Stephen>The Eleven>Lovelight, the second set puts so much icing on the cake that it almost becomes a cake made of nothing but frosting: That's It For The Other One, Morning Dew, Alligator>Caution, and so much more. We're thrilled to be completing the quartet of what is widely considered one of the greatest runs in Grateful Dead history, mixed from the 16-track master tapes by Jeffrey Norman, and mastered by Jeffrey along with tape restoration by Plangent Processes. 5-LP with 10th side etching, 180-gram vinyl, two-piece telescope box.
HAGEN, NINA	Nina Hagen Band	spec. Red-black coloured LP 45th Anniversary, Booklet,

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HAMILTON, CHICO	The Master	50th anniversary edition of Chico Hamilton's latin soul jazz classic recorded for Stax with backing from Lowell George and Little Feat. Remastered and lacquers cut by Jeff Powell at Take Out Vinyl and pressed on 180-gram Purple Marble vinyl and housed in a tip-on jacket.
IMPERIAL STATE ELECTRIC	Reptile Brain Music	Exklusive Wiederveröffentlichung des 3. Imperial State Electric Albums 'Reptile Brain Music' zum Black Friday 2023. Streng limitierte Orange Colored Vinyl! Empfehlung geht raus an alle Rock N Roll-, Power-Pop-, Hellcopters- und Beatles-Fans!
JAMAL, AHMAD	Emerald City Nights - Live At The Penthouse (1966-1968) Vol. 3 (180-Gram Limited Gatefold Edition)	<p>Following the superb initial two volumes, Emerald City Nights: Live at the Penthouse Vol.3, captures spectacular 1966-68 performances by the master pianist's trio at the Penthouse in Seattle. Also available as a 2-CD set and download.</p> <p>Package includes reflections by Ahmad Jamal himself, interviews with fellow pianists Les McCann, Emmet Cohen, Monty Alexander, and Joe Alterman, and essays by producer Zev Feldman and journalist Eugene Holley, Jr., among others. The extensive booklet features rare photos by Don Bronstein, Chuck Stewart, and more.</p> <p>Producer and music sleuth Zev Feldman's label, Jazz Detective, a division of the newly created Deep Digs Music Group, releases the third and final volume of the Ahmad Jamal sets: Emerald City Nights: Live at the Penthouse (1966-68), featuring previously unreleased performances by master pianist Ahmad Jamal. The 2-LP set will be issued on 180-gram vinyl transferred from the original tapes and mastered by the legendary Bernie Grundman. The music will also be available as a 2-CD set and download. The package has been produced by Feldman and supervised by Ahmad Jamal himself shortly before his passing away in April of 2023.</p>
JOAN JETT AND THE BLACKHEARTS	Mindsets	140 g black Vinyl, Mindsets, enthält sechs brandneue Originale sowie Live-Versionen der Stücke. Das Album erinnert daran, was die Band ausmacht - die perfekte Mischung aus Punk und Rock'n'Roll, die zeitlos wirkt.

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JONES, NORAH	Playing Along	Norah Jones is a multiple Grammy-winning singer and pianist who loves playing music with people, so she started her own podcast to do just that. On each episode of Playing Around, she sits down with a different guest for impromptu musical collaborations and candid conversation. Her guests come from all walks of life and every musical style, and you never know where the songs will take them. Music from her podcast is now available for the first time on Sea Blue vinyl exclusively for RSD Black Friday 2023.
KIRKLAND, MIKE JAMES	Hang On In There (RSD BF23)	Ursprünglich 1972 veröffentlicht und 1996 von Luv N'Haight in begrenzter Stückzahl wiederveröffentlicht. Dies ist das erste Mal, dass dieser Titel in einer 180g-Pressung mit einem Old-School-Tip-On-Jacket erhältlich ist. John Legend & The Roots haben "Hang On In There" auf ihrem Album "Wake Up" gecovernt und damit 2014 den Grammy für die beste traditionelle R&B-Performance gewonnen.
LEE, AMOS	Honeysuckle Switches	Black Vinyl
LIMP BIZKIT	Rock Im Park 2001 -Ltd-	Vinyl replica CD / BLF 23
LIMP BIZKIT	Rock Im Park 2001 -Black Fr-	Marbeled blue & yellow vinyl / BLF 23
LINKIN PARK	Lost Demos	1LP Sea Blue Vinyl One x 12" 140 gram 33 1/3 Rpm colored vinyl disc (Color: Sea Blue). 12" Vinyl Single-pocket Jacket. 12" Vinyl Lyrics/Credits Insert. Marketing Sticker. Silver RSD Exclusive Sticker. Shrink wrap.
LITTLE FEAT	Live at Manchester Free Trade Hall 1977	Originally released as a part of the Waiting for Columbus (Super Deluxe Edition), this is the first official vinyl release of this complete live show recorded at Manchester Free Trade Hall on July 29, 1977. This 3LP set finds the band's classic lineup of Lowell George (Guitar, Vocals), Paul Barrere (Guitar, Vocals), Kenny Gradney (Bass), Richie Hayward (Drums, Vocals) Sam Clayton (Percussion, Vocals), and Bill Payne (Keyboards) rolling right through the night in a state of bliss. Featuring material from their classic run of 70's albums, this live show is an essential addition to any Little Feat collection. 180-gram black vinyl.
LOS LOBOS	Kiko (30th Anniversary Edition)	3LP ROG



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MADLIB	Before The Verdict (RSD BF23)	<p>Before The Verdict erscheint zum RSD Black Friday 2023 in einer goldenen Vinyl-Pressung 2010 startete Madlib die Madlib Medicine Show Series - ein ehrgeiziges Unterfangen, bei dem der produktive Produzent jeden Monat einen neuen Titel veröffentlichte, der ihn bis 2011 beschäftigte. Die Serie debütierte mit Before The Verdict with Guilty Simpson, einem siebzehn Tracks umfassenden Rap-Album mit dem Detroit MC. Die Veröffentlichung war nicht nur das Debüt von Madlibs Medicine Show Series, sondern diente auch als Auftakt zu Guilty Simpsons OJ Simpson-Album, seiner Zusammenarbeit mit Madlib, die später im selben Jahr erschien. Before The Verdict, ein Action-Adventure-Psychothriller in Form eines abendfüllenden Rap-Alboms, ist zum RSD Black Friday 2023 wieder auf Vinyl erhältlich.</p>
MALONE, POST	The Diamond Collection	<p>The Diamond Collection is the first compilation album by American rapper and singer Post Malone. It was released digital April 21, 2023. The album features guest appearances from Quavo, 21 Savage, Ty Dolla \$ign, Swae Lee, Young Thug, Ozzy Osbourne, Travis Scott, Doja Cat, and The Weeknd as well as production from Malone himself, Rex Kudo, Metro Boomin, Frank Dukes, Louis Bell, Illangelo, Tank God, Carter Lang, &amp; Andrew Watt. The album was released to celebrate Malone becoming the artist with the most diamond-certified singles by the Recording Industry Association of America (RIAA). It contains all the singles that were certified diamond from his first three studio albums. First time on vinyl!</p>
MANFRED MANN'S EARTH BAND	Manthology (4CD+2DVD Boxset)	50 Jahre Bandhistorie werden mit 4 CDs, 2 DVDs und einem 100-seitigen Buch mit umfassender Biografie und unzähligen Bandfotos gebührend gefeiert. Der heilige Gral für jeden MMEB-Fan!
MANFRED MANN'S EARTH BAND	Manthology (180g Black 6LP+2DVD Boxset)	50 Jahre Bandhistorie werden mit 6 LPs, 2 DVDs und einem 100-seitigen Buch mit umfassender Biografie und unzähligen Bandfotos gebührend gefeiert. Der heilige Gral für jeden MMEB-Fan!

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MCCANN, LES	Never A Dull Moment! - Live From Coast to Coast (1966-1967)	<ul style="list-style-type: none"><li>• Limited-edition 180-gm 3LP gatefold set is mastered by Bernie Grundman and pressed at 33 1/3 RPM at Le Vinylist<ul style="list-style-type: none"><li>• Record Store Day Black Friday First release</li></ul></li><li>• Meticulous high-resolution transfer and sound restoration from the original tape reels</li><li>• Massive booklet with many rare and previously unpublished photos by Lee Tanner, Jean-Pierre Leloir, Christian Rose and Les McCann himself<ul style="list-style-type: none"><li>• Quotes and statements from Quincy Jones, Roberta Flack, Bonnie Raitt, Monty Alexander, Roger Kellaway, Emmet Cohen, Nathan East and more!</li><li>• Recorded at the Penthouse in Seattle, WA</li></ul></li></ul> <p>January 27, 1966 and February 3 &amp; 10, 1966</p>
MCPHERSON, JD	Warm Colors -Coloured-	Red, white & blue swirl vinyl / BLF 23
MINGUS, CHARLES	Incarnations -Black Fr-	BLF 23
MITCHELL, JONI	Court and Spark Demos	Court and Spark is Joni Mitchell's most commercially successful album of her career. This LP features the never-before-heard demos from the iconic album, including "Help Me" and "Raised On Robbery." 180gram black vinyl.
MOGWAI	My Father My King (RSD BF)	Wiederveröffentlichung der ursprünglich 2001 erschienenen und als Gegenstück zu Rock Action konzipierten 12" Single-Track-EP. Ein episches Stück von 20 Minuten Länge, engineered und mixed von Steve Albini. Die B-Seite bleibt leer. Gepresst auf weißem Vinyl. Limitierte Auflage.
MONTGOMERY, WES / WYNTON KELLY TRIO	Maximum Swing: The Unissued 1965 Half Note Recordings	<ul style="list-style-type: none"><li>• Limited-edition 180-gm 3LP gatefold set is mastered with meticulous sound restoration by Matthew Lutthans and pressed at 33 1/3 RPM at Le Vinylist<ul style="list-style-type: none"><li>• Record Store Day Black Friday First release</li></ul></li><li>• Massive booklet with previously unpublished photos taken at the Half Note by Raymond Ross</li><li>• Interviews with Herbie Hancock, Ron Carter, Bill Frisell, Mike Stern, Marcus Miller and more!</li><li>• Celebrating Wes Montgomery's Centennial in 2023 (born March 6, 1923)</li></ul>
MÖTLEY CRÜE	Too Young To Fall [BF23 EX]	Special EP release for Year Of The Devil – 40th Anniversary Celebration of MOTLEY CRUE's genre-defining 2nd album, SHOUT AT THE DEVIL. Originally issued in 1983 has been out of print for 40 years. Limited Edition 12" Orange & Black Marble Vinyl. Includes rare remix of "Too Young To Fall In Love" and "Knock 'Em Dead, Kid" from Shout At The Devil, plus "Take Me To The Top" from their debut, Too Fast For Love.

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MURPHY, JOHN	The Guardians Of The Galaxy Holiday Special (Original Soundtrack)	The Guardians Of The Galaxy Holiday Special is the soundtrack to the television special released on Disney+ in November 2022. The album features an original score composed by John Murphy, plus two songs performed by Old 97's and Kevin Bacon. Available for the first time on vinyl, this color splatter LP is being released exclusively for RSD Black Friday 2023.
NAS	I Am...The Autobiography	140 g, Black 2LP, das ein überragendes Klangerlebnis garantiert. Das 2LP-Vinyl-Set ist tadellos verpackt, mit atemberaubendem Artwork, das die Essenz der Platte einfängt. Das Klappcover zeigt seltene Fotos, handgeschriebene Texte und persönliche Anekdoten.
NELSON, WILLIE	Shotgun Willie (50th Anniversary Deluxe Edition)	<ul style="list-style-type: none"><li>• 2nd LP contains all of the session outtakes, included in the 2006 4CD box set The Complete Atlantic Sessions.</li><li>• 180g color 1LP released by VMP in 2021 in their VMP Country store<ul style="list-style-type: none"><li>• We can secure Willie's participation via socials</li><li>• Willie's other Atlantic album, Phases &amp; Stages, is being released on crystal clear vinyl in September as part of ATL75</li></ul></li></ul> The new 5-part Willie doc series just premiered at Sundance and got rave reviews. It's currently out for sale but should have a home and air in 2023.
O. WILLIAMS, WENDY	Maggots: The Record	Lipstick Red LP + Poster
PENTAGRAM	Relentless (Green Vinyl)	Streng limitiertes Green Vinyl vom 1985er Debütalbum der US-Doom Metal-Legenden!

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PERRY, LEE "SCRATCH" & RICHARDS, KEITH	Scratch'd (BF23 EX)	<p>KEITH's guitar parts for "Heavy Voodoo" and its dubplate companion "Who Dares Dub" were recorded in New York City sessions for the 2008 LEE 'SCRATCH' PERRY album, Scratch Came, Scratch Saw, Scratch Conquered. Shortly after Keith's contribution were laid down, Scratch set to work at his home in Einsiedeln, Switzerland, jamming live on mic alongside Keith's new guitar parts. Lee's Swiss-mountain lair was not strictly for recording, but the combination art studio, shrine and junk yard with its view of a valley and up into the snow-capped Alpine peaks, added its own influence to the recordings. Captured on portable recording gear with Lee using his special sacred jewel-encrusted Shure microphone, the Voodoo was indeed Heavy that day. A year later, Keith was back in the same New York studio to record parts for "Books Of Moses," for what would become Scratch's Grammy-nominated 2010 album, Revelation. This time Keith stripped out the original track and replaced everything except the drums and organ with multiple instrumental takes of his own: bass guitar, Wurlitzer organ, acoustic piano, big drum boom and his inimitable RnB guitar riffs. Once again, vocals wizardry was added in Switzerland, in another Transcontinental collaboration. Scratch and Keith finally got together in person in 2013 when Keith invited Scratch to New York to mix Keith's cover of the Gregory Isaacs gem "Love Overdue." It would be the final pairing of these two musical minds, but their small body of work was infused with magic, history, mystery, and prophecy all at once. SCRATCH'D, the Record Story Day Exclusive vinyl EP, includes the original vocal versions, "Books Of Moses" and "Heavy Voodoo" plus new instrumental cuts "Moses Books"</p>

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PLEXUS SOLAIRE	2123	<p>Eine französischsprachige Band in und aus Österreich ist unlegbar ein Exotikum. Punkt. Aber wo es vor deutsch- und englischsprachigen Bands nur so wimmelt, ist gerade dies ein Alleinstellungsmerkmal. Plexus Solaire setzen zudem auf: Qualität, Qualität, Qualität. Beim Songwriting, in der Interpretation, auf der Bühne. Und im Studio. Das Album «2123» weiß davon ein Lied zu singen. Nein: zehn Lieder. Süffige, charmante, melodienpralle Songs, die sich direkt in das Sonnengeflecht bohren. Den Solar Plexus. Ein – so Wikipedia – «autonomes Geflecht sympathischer und parasympathischer Nervenfasern, das die Funktion der inneren Organe reguliert».</p> <p>Der Bandname kommt nicht von ungefähr.</p> <p>Bei Plexus Solaire wird die Binsenweisheit von Musik als grenz- und kulturüberschreitende Sprache zur Realität. Egal, ob in bretonischen Kneipen, Londoner Pubs, Münchner Clubs oder Wiener Hochkulturhäusern – die Menschen lauschen, singen oder tanzen zu Songs, deren Worte ihnen wohl im ersten Moment fremd sind, deren Inhalte und Subtexte sie aber mit instinktiver Sicherheit erfüllen. Es sind diesmal die Phantasien von Vincent Wohinz und bei Noir mit Emanuel Rudas, die die Beiden konträren Frontmänner Alexandre Fedorenko und Vincent Wohinz, des französisch-österreichischen Trios (plus Gastmusikern) mit ordentlichem Hauptwohnsitz Wien umsetzen.</p> <p>Unterschiedlicher könnte der Zugang der beiden Sänger, Songwriter und Gitarristen nicht sein: Fedorenko, der westfranzösische Weltenbummler mit maritimer Erfahrung, dessen Anekdoten Bände füllen könnten; und Wohinz, ein <del>studierter Philosoph aus einer bilingualen Künstlerfamilie</del> dessen</p>
POLO G	Die A Legend	<p>Black Ice Colored LP, jetzt zum ersten Mal auf Vinyl erhältlich. Debütalbum von Polo G. Das Album wurde im Juni 2019 veröffentlicht, debütierte in den Top 10 der Billboard Charts und enthält die 8x Platin-Single "Pop Out", sowie die 2x Platin-Single "Finer Things".</p>
PRINCE AND THE NPG	Get Off	<p>Exclusive RSD Black Friday 12" Vinyl of Get Off ("Damn Near 10 Minutes")</p> <p>Re-Release of the original one-sided promo 12" (B-Side "blank") that Prince serviced direct to Club and Radio DJs on his 33rd Birthday (June 7, 1991)</p> <p>Only 1.500 copies of the original Promo were created. The response to the track was so strong that an edited version was added to the "Diamonds and Paerls" album.</p>
RODRIGO, OLIVIA	GUTS: the secret tracks	<p>GUTS: the secret tracks include the four hidden tracks originally found on the d2c exclusives G, U, T, S vinyl. The release is pressed on limited edition opaque deep purple vinyl and is etched with a butterfly on "side b". Pressed exclusively at Third Man Pressing.</p>

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RUSSELL, LEON	Hank Wilson, Vol. II (BF23 EX)	<p>Dark Horse Records is proud to reissue LEON RUSSELL's 1984 album Hank Wilson Vol. II on limited Red Vinyl for Record Store Day Black Friday. The album notably features a duet with Willie Nelson on the country standard "Wabash Cannonball," plus takes on classics by Hank Williams, Lefty Frizzell, and Don Gibson. Russell was born in Oklahoma, had a home in Tulsa, and grew up around country and blues music. After making successful rock albums, touring, and releasing the concert album Leon Live, he returned to his roots under the name of a fictional musical personality: Hank Wilson. His second outing under this assumed name, Hank Wilson, Vol. II, was self-produced in 1981 at Leon's Paradise Studios in Burbank, California.</p>
SCHOOLLY-D	Schoolly-D (RSD BF23)	<p>Für den Black Friday ist SCHOOLLY D in einer gelben und schwarzen Mischpressung mit einem vollfarbigen OBI-Streifen erhältlich. Get On Down präsentiert ein besonderes Old-School-Schmankerl für den RSD Black Friday - Schoolly Ds Debüt aus dem Jahr 1985, das zuerst auf seinem eigenen Imprint (und fünf Jahre später auf Jive) erschien und von Schoolly D und DJ Code Money produziert wurde. Das Cover zeigt natürlich Schoolly's eigenes handgezeichnetes Artwork und das Album enthält zwei der herausragenden Songs seiner Karriere - "Gucci Time" und "P.S.K.". Finde heraus, warum Schoolly und insbesondere diese Veröffentlichung einen großen Einfluss auf Public Enemy, Ice-T, die Beastie Boys und andere hatten. Ziehen Sie Ihre Filas an und legen Sie los mit Schoolly D - präsentiert zum RSD Black Friday in einer exklusiven gelb-schwarzen Vinyl-Pressung.</p>

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SHANKAR, RAVI & KHAN, ALI AKBAR	In Concert 1972 (2023 Remaster) [BF23 EX]	<p>In Concert 1972 is a double live album by sitar virtuoso Ravi Shankar and sarodiya Ali Akbar Khan, which was produced by George Harrison, Zakir Hussain and Phil McDonald. It is a noted example of the two Hindustani classical musicians' celebrated duet style of playing, with accompaniment from tabla player Alla Rakha.</p> <p>Following Shankar's death in December 2012, David Fricke of Rolling Stone included In Concert 1972 as one his recommended recordings by the sitarist, writing: "This wonderful recording comes from a show at New York's Philharmonic Hall with a dream team: Ali Akbar Khan on sarod and Alla Rakha on tabla. One of the three pieces, "Raga – Manj Khamaj," totals almost an hour, enabling you to get much closer than on most Shankar albums of the period, to the natural extension and patient exploration of an Indian classical-music evening." Originally the final Shankar-related release on the Beatles' Apple label, it is reissued here as a limited Record Store Day Black Friday release by Dark Horse Records, which was started by George Harrison in 1974.</p>
SIA	Everyday Is Christmas (Snowman EP)	<ul style="list-style-type: none"> <li>• 140g 2-color, red and white heavy splatter color vinyl</li> <li>• PVC bag w/flap</li> <li>• Assembly</li> <li>• 3x5, 2/C marketing sticker</li> <li>• Sticker application</li> </ul>
SKID ROW	B-Side Ourselves (Yellow & Black Marble) [BF23 EX]	<p>Limited Edition reissue of SKID ROW's 1992 covers EP A Out of print for 30 years, B-SIDE OURSELVES hit #58 on the Billboard Top 200 and is certified GOLD. On Yellow &amp; Black Marble Vinyl. Features Skid Row's classic line up covering "Psycho Therapy" (The Ramones), "C'mon and Love Me" (KISS), "Delivering The Goods" (Judas Priest), "What You're Doing" (RUSH) &amp; "Little Wing" (Jimi Hendrix).</p>
SOULS OF MISCHIEF	93 'Til Infinity (The Remixes)	<p>140 g black 2LP, Der zeitlose Hip-Hop-Klassiker 93 'Til Infinity von Souls of Mischief wurde im Februar 1993 auf JiveRecords veröffentlicht Zur Feier des 30-jährigen Bestehens von 93 'Til Infinity sind die klassischen Remixe erstmals auf der 2LP zum ersten Mal überhaupt</p>

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SPICE 1	187 He Wrote (RSD BF23)	<p>187 HE WROTE erscheint zum RSD Black Friday in einer rauchroten Doppel-Vinyl-Pressung in einem Gatefold-Jacket mit einem farbigen OBI-Streifen Der Bay-Area-Rapper Spice 1 sorgte für Furore, als er im September '93 sein zweites Album veröffentlichte. 187 He Wrote erreichte die Nummer 10 der Billboard Top 200 und setzte sich an die Spitze der Top R&amp;B/Hip Hop Album Charts. Das RIAA-zertifizierte Gold-Album wird nun zum RSD Black Friday zum ersten Mal seit Jahrzehnten wieder auf Vinyl veröffentlicht.</p>
SPLINTER	The Place I Love (2022 Remaster) [BF23 EX]	<p>Remastered and pressed on transparent clear vinyl with reproduced gatefold artwork and an OBI strip. Comprised of duo Bill Elliot and Bobby Purvis, SPLINTER's blend of folk, pop, and rock were introduced to Dark Horse Records founder George Harrison in 1973. Harrison was quick to spot their potential and made them one of the first signings to his new label. The band's debut album The Place I Love was produced by Harrison and features extensive guitar work by the legendary musician, as well as contributions from Billy Preston, Jim Keltner, and Alvin Lee (Ten Years After) and Gary Wright (Spooky Tooth and "Dream Weaver."). One of the earliest recordings to be made at Harrison's. FPSHOT studio in his Friar Park home, this critically acclaimed album was the first to be released on Dark Horse Records and charted on the Billboard 100. Billboard highlighted the band's "strong harmony vocals," whilst Melody Maker called the album an "outstanding debut." Includes the hit single "Costafine Town," along with the singles "Drink All Day (Got to Find Your Own Way Home)" and "China Light." This remastered classic is now available on vinyl for the first time since its 1974 release.</p>
THIRTEENTH FLOOR ELEVATORS	Bull Of The Woods -Black Fr-	A-Side/B-Side black & white vinyl / BLF 23
THREE 6 MAFIA	Da Unbreakables (RSD BF23)	<p>Präsentiert für den RSD Black Friday als Doppel-LP in einer Electric Smoke Colored Vinyl-Pressung in einem Deluxe Gatefold Jacket mit einem vollfarbigen OBI-Streifen Das vielleicht größte Ding, das seit den glorreichen Tagen von Stax Records aus Memphis kam, erreichte Three 6 Mafia's 6. Jetzt wieder auf Vinyl für RSD Black Friday in einer limitierten und nie wieder zu wiederholenden farbigen Vinyl-Pressung.</p>



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TJADER, CAL	Catch The Groove. Live At The Penthouse 1963-1967 (180-Gram Limited Gatefold Edition)	<p>PRODUCER ZEV FELDMAN'S NEW IMPRINT, JAZZ DETECTIVE, LAUNCHES NEVER BEFORE RELEASED CAL TJADER LIVE SETS RECORDED IN THE 1960s AT THE PENTHOUSE JAZZ CLUB IN SEATTLE.</p> <p>THIS IS THE FIRST OFFICIAL RELEASE OF PREVIOUSLY UNISSUED LIVE CAL TJADER MUSIC IN NEARLY 20 YEARS!</p> <p>Transferred from the original tapes by Bernie Grundman, Cal Tjader: Catch The Groove – Live at the Penthouse 1963-1967 is presented as a 180-gram vinyl limited edition 3-LP SET and will also be available as a Deluxe 2-CD set and as a digital download. Package includes reflections by producer Zev Feldman and jazz writer Greg Casseus, as well as interviews with Poncho Sánchez, Eddie Palmieri, Joe Locke, Gary Burton, Carl Burnett, and Brent Fischer, and a statement by Tjader's son and daughter Rob and Liz Tjader. The extensive booklet contains previously unpublished photos by Ray Avery and Fred Seligo.</p> <p>All of the performances heard on this set are previously unreleased. Legendary vibraphone player Tjader is heard with a variety of quintets, backed by pianists Clare Fischer, Lonnie Hewitt and Al Zulaica, bassists Fred Schreiber, Terry Hilliard, Monk Montgomery and Stan Gilbert, drummers Johnny Rae and Carl Burnett, and percussionists Bill Fitch and Armando Peraza. Taking its name from Feldman's handle "the Jazz Detective" and reflecting his determined work unearthing hitherto unheard, award-winning treasures, the Jazz Detective label is an imprint of Deep Digs Music Group, a partnership with Spain's Elemental Music, with which Feldman has enjoyed a long professional relationship.</p>
TURNSTILE x BADBADNOTGOOD	New Heart Designs EP	The EP contains Remixes (with BADBADNOTGOOD) of three songs ("Mystery", "Alien Love Call", "Underwater Boi") from the Turnstile's 2021 Album "Glow on"
ULTRAVOX	Quartet -Black Fr-	BLF 23 / Steven Wilson stereo mix
ULTRAVOX	Quartet -Black Fr-	BLF 23 / Steven Wilson stereo mix
V/A	Rostrum Records 20 (RSD BF23)	Zur Feier des 20-jährigen Jubiläums von Rostrum Records hat Labelgründer Benjy Grinberg eine 2-Disc-Compilation zusammengestellt, die die gesamte Geschichte des Labels abdeckt und nie zuvor auf LP veröffentlichte Tracks von Mac Miller, Wiz Khalifa, Problem ft. Snoop Dogg und Freddie Gibbs, Innanet James ft. Pusha T und Kallitechnis, Mod Sun ft. DeJ Loaf, Biz Markie, Mike Taylor, Brevin Kim, Rockie Fresh und mehr.
V/A	Red Hot & Ra: Nuclear War -Download-	BLF 23
V/A	Judgement Night / OST	140 g, rotes Vinyl.I, 30th Anniversary, Soundtracks der eine eklektische Auswahl an bekannten Rock- und Hip-Hop-Künstlern zusammenbrachte. Dieser Re-Release in seiner ganzen Pracht erleben und den rauen, kantigen Sound bewahren, der eine ganze Ära.

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V/A	Jazz Dispensary: At The Movies	The cratediggers of Jazz Dispensary have been set loose on an archive of classic midnight movies, and they've brought back a treasure trove of jams with them. Lay back on the couch, grab a giant tub of popcorn, and surrender to a marathon of grooves from Melvin Van Peebles, Isaac Hayes, Booker T. & The M.G.'s, and many more legends who graced the silver screen with irresistibly funky melodies.
V/A	Written In Their Soul– The Hits: The Stax Songwriter Demos	Collection of rare and previously unreleased demo recordings of some of Stax Records' biggest hits. Pressed on Orange Crush vinyl.
V/A	Asteroid City (Original Motion Picture Soundtrack)	The soundtrack to Wes Anderson's latest film Asteroid City features "You Can't Wake Up If You Don't Fall Asleep" by Jarvis Cocker and "Dear Alien (Who Art In Heaven)" by the Asteroid City Cast with six original score tracks by Oscar-winning composer Alexandre Desplat. Asteroid City takes place in a fictional American desert town circa 1955. The itinerary of a Junior Stargazer/Space Cadet convention (organized to bring together students and parents from across the country for fellowship and scholarly competition) is spectacularly disrupted by world-changing events. Limited Edition Orange 2 LP set available exclusively for RSD Black Friday 2023.
WAR	World Is A Ghetto (50th Anniversary Collector's Edition)	The World is a Ghetto was WAR's 1973 funk/R&B/latin fusion jam, which became the top selling record in America that year. It features "Cisco Kid" inspired by the popular mid-century TV show, The title Track, "The World Is A Ghetto" which has been sampled in more than 31 hip hop songs, including tracks by Geto Boys, Ice T-, and A\$AP Mob, instrumental jam "City, Country, City," Four Cornered Room, Beetles In The Bog, and Where Was You At. This release features the progressions of the two key tracks (Cisco Kid and The World Is A Ghetto), and alternate takes/reimaginings of the remaining tracks
WATERBOYS, THE	This Is The Waterboys -Black Fr-	BLF 23
WAYNE, LIL	I Am Music	"I Am Music" is the first greatest hits album by American rapper Lil Wayne. It was released by Young Money Entertainment and Republic Records on March 31, 2023. First time on vinyl!